

# How to Arrange an Author/Illustrator Visit to Your School or Library



To invite a Houghton Mifflin author or illustrator to make a presentation please read the [Author & Illustrator School Visit Guide](#). This guide explains all the details involved when considering hosting an author/illustrator at your school or library, such as costs, travel and lodging arrangements, ordering books, and so on. After you read through the guide, please click on the link below to view an annotated alphabetical by state listing of Houghton Mifflin authors/illustrators that currently visit schools. If you would like more information on any of the authors/illustrators listed or have any questions about the above, please email [children's\\_books@hmco.com](mailto:children's_books@hmco.com).

[Author & Illustrator School Visit Guide](#)

[Alphabetical by state listing of Houghton Mifflin authors and illustrators](#)

# Author & Illustrator School Visit Guide

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## Deciding to host a visit:

In general, it's best not to just shop around. Do some research with the help of your librarian, media specialist, or teaching team. Try to find an author/illustrator whose books match the students' interests, ages, and reading levels. At the end of this guide you will find a listing of Houghton Mifflin authors/illustrators that currently visit schools, what they charge, and what kinds of programs they offer. Please also [search our site](#) to research authors and illustrators and find promotional biographies, press releases, and teacher guides that you can download. Many authors/illustrators also have their own Web sites that describe, in detail, their presentations. Check them out!

If you would like more information on specific authors and their presentations, please fax your request to Children's Books Publicity (617.351.1111) or email it to [children's\\_books@hmco.com](mailto:children's_books@hmco.com).

## Costs and Expectations:

When inviting an author/illustrator to visit, be aware that you will be responsible for the following expenses:

**1. HONORARIUM:** This is a per diem fee paid for the author's/illustrator's professional expertise and his/her time spent away from work.

- This fee should be paid at the end of the visit (or on the final day of a multiday visit).
- Fees range from \$300 to \$2000 per day and are subject to change without notice. Many speakers offer half-day fees. It is reasonable to expect that the more celebrated an author/illustrator, the higher the fee will be.

\*All honoraria are subject to change. Honoraria figures for traveling appearances do not include expenses such as airfare, accomodations, ground transportation, parking, and meals. Many authors/illustrators offer half-day fees for visits that are within easy driving distance and can be completed in one morning or afternoon.

## 2. TRANSPORTATION COSTS AND CONSIDERATIONS:

- Roundtrip air/train fare and the cost of a taxi or car service to and from the airport (if necessary) is covered by the host organization.
- In cases where the author/illustrator drives him- or herself, the host will be

responsible for mileage reimbursement at a rate of \$0.35/mile.

- Often the speaker will opt to make his/her own travel reservations, in order to choose flight times, airports, and other arrangements that are most conducive to his/her schedule.
- If the author/illustrator has requested that the hosting group make the travel arrangements, please note that while the need for low airfare is understood, the number of connecting flights should be limited. A jet-lagged, travel-weary guest is not nearly as enjoyable as one who has traveled comfortably.

**3. LODGING:** The host group is responsible for making all arrangements for the author/illustrator if he/she will be staying in the area one or more nights.

- Usually if the author/illustrator is to spend the entire day visiting, he/she will want to arrive the evening before and/or spend the night after.
- Please arrange for the hotel bill to be sent to you, not to the guest.
- Although it may be helpful to your organization's budget to invite a speaker to stay in a private home rather than a hotel or B&B, it is not advisable. Visiting speakers need breathing room for a good performance and freedom to do as they please with their spare time.

**4. MISCELLANEOUS EXPENSES:** The host group is also responsible for expenses incurred, such as meals, carfare, and the like, during the agreed visit. It is customary that upon the speaker's return home, he/she will submit an itemized bill for any such expenses. Please reimburse him/her accordingly (and promptly!).

### **To Request an Appearance:**

Write to the author/illustrator in care of Publicity at Houghton Mifflin Books for Children, 222 Berkeley St., Boston, MA 02116. You can also email us at [children's\\_books@hmco.com](mailto:children's_books@hmco.com) or send a fax to 617.351.1111. At this point, please be certain that you have all the necessary funding approvals from within your organization. It's best to get your request in as early as possible; many schedules are booked six to twelve months in advance. Late spring tends to be particularly busy. If the requested author/illustrator is unavailable at that time, we will do our best to suggest a similar speaker who would fit the needs and interests of your group. Your letter should be as specific as possible and should include the following information:

- The preferred date(s)-please offer several possibilities-or month
- The number of days you require the author/illustrator AND how many presentations he/she would need to make per day (3–4 maximum)
- The size and grade levels of each group
- An acknowledgment that you will pay the author's/illustrator's honorarium fee, as well as all travel, lodging, and miscellaneous expenses

- A contact name, return address, email address, and phone number

Once your request is received, it will be forwarded to the author/illustrator for consideration. The author/illustrator will then correspond with you directly. Please keep in mind that the particulars of your request (dates, number of presentations, and so on) are subject to alteration by the author/illustrator.

## **Books:**

The ultimate goal of any author/illustrator visit is to motivate kids to read. These appearances make books come alive, by showing kids that authors/illustrators are real people. If kids are excited and interested by the visit, they will invariably ask, "Where can I get your books?" If the books are not on hand, the moment is lost. Having the author's/illustrator's books at the appearance is an integral part of a successful visit. Book sales should be a part of your visit preparations.

## **WHERE TO ORDER BOOKS**

While there are different options for ordering books, there is no "best" way, because it depends on the offers made by bookstores in your area. With a little research, you should be able to find the most cost-effective plan for your school. Often, your organization can earn a discount on books ordered for the event. You can then sell the books at retail price and earn a profit for your group (many schools use the profits to ensure funding for annual author/illustrator visits). Houghton Mifflin does not set or control resale prices.

- Contact local bookstores/wholesalers. Explain that you will be ordering a large quantity of books for an author/illustrator event. Large superstores will usually offer a standard special event discount, no matter the title or author.
- Smaller, independent bookstores are sometimes willing to offer a more significant discount. (If you know that the author/illustrator lives in your local area, check with him/her if they would recommend a particular store.) Be certain that you also discuss the store's policy for returns on unsold books. Check [www.booksense.com](http://www.booksense.com) for independent bookstores in your area.

## **ORDERING BOOKS FROM HOUGHTON MIFFLIN**

If you are unable or prefer not to order books through a local bookseller or wholesaler, you can order directly from Houghton Mifflin Company. Please read the instructions and information outlined below:

- At least 5–6 weeks prior to the visit, contact Houghton Mifflin Trade Customer Service at 1.800.225.3362 or fax 1.800.634.7568

## **Provide the following information:**

- Complete shipping address — street address required, no P.O. boxes

- Complete billing address, including name of sponsoring organization
- Date of author appearance
- Date you wish to receive books
- Titles, ISBN numbers, and quantities

### **Prices**

We are unable to guarantee prices quoted prior to invoicing because prices are subject to change.

### **Shipping**

Books are shipped from our warehouse via UPS. Rush orders can be shipped via Federal Express if requested; additional charges will be reflected on your invoice.

### **Shipping Costs**

You assume shipping costs on both outgoing orders and returns. Shipping costs for outgoing orders will be reflected on your invoice.

### **Discount:**

Our appearance discount is 35% off trade book orders. An itemized packing slip will be enclosed with the book shipment. A three-part invoice will follow, billing your organization for the quantity shipped (at a 35% discount off of the retail price) and shipping charges. Retain the packing slip and shipping cartons. **DO NOT PAY THE INVOICE UNTIL AFTER THE EVENT.**

### **Returns:**

Unsold books in salable condition are fully returnable. They should be packed in the original cartons, with packing materials added to avoid damage in shipment. **Enclose a copy of the invoice in each carton of returned books** marked "Author Appearance. Return for full credit." Send **return shipment** to:

Houghton Mifflin Company  
Trade Returns Dept.  
2700 North Richard Ave.  
Indianapolis, IN 46219

**We strongly recommend returning books by UPS, FedEx, or registered mail in case proof of delivery is needed.**

### **Payment:**

Pay the invoice promptly after the event, editing it, if necessary, to reflect the correct billing after returns. For example, if you ordered 50 books, sold 40, and returned 10, mark the invoice as follows: "Author Appearance/Promotional Event — 10 books returned under separate cover. Payment enclosed for 40 books." Send your payment and edited invoice to:

Houghton Mifflin Company  
Trade Customer Service  
181 Ballardvale St.  
P.O. Box 7050

## **Tips for a successful event:**

- Publicize the event well in advance, with library displays and classroom activities. Students should have read at least one of the author's/illustrator's books prior to the visit. If possible, let the speaker know prior to the visit which book(s) the students have read. The presentation can often be tailored to center around the book(s).
- Contact local newspapers and radio stations. Alert parents that a celebrity will be visiting.
- Contact Houghton Mifflin Children's Books for available promotional materials, like author photos, book jackets, and biographical info. (Materials are provided free of cost.)
- Do all you can to welcome your special guest. If possible, meet him/her at the airport. Assign someone to handle any requests and to accompany the speaker throughout the day (student escorts are great, too!). Show displays you've prepared for the visit and projects the students have done in conjunction with reading the author's/illustrator's books. The speaker will appreciate all the hard work you've done to make the visit a success!
- Be certain that you have arranged for transportation to and from the hotel, the event site, and the airport.
- Consider the size and location of the event! Gymnasiums are a difficult speaking arena because of poor acoustics. Presentations to smaller groups in libraries/media centers are much more effective and personal than all-school assemblies.
- If you wish to videotape the appearance, you must first get official permission from the author/illustrator. If permission is granted, please send a written statement on your organization's letterhead, specifying under what conditions the videotape will be used (future classroom use, primarily); when it will be used (only during the school year); and that it will not be copied or sold at any time without the author's/illustrator's permission.
- Make sure any equipment needed for the presentation (microphone, slide projector, and so on) is set up and working prior to the first presentation. Have a glass of fresh water and a box of tissues handy.
- If the speaker is doing more than one presentation, please be sure to schedule breaks (15–30 min.) between presentations. If possible, offer an empty office or classroom for his/her use at this time.
- If a Q and A session is part of the program, field questions for the speaker. We suggest that classes brainstorm interesting questions prior to the visit.
- Authors/illustrators are pleased to answer student questions, but it can be discouraging if they are asked excessive questions related to their perceived celebrity ("What kind of car do you drive?" or "How much money do you make?"), instead of intelligent questions about the creative process or the day's presentation. When time runs out, end the session with "one last question," and allow both the students and the

guest to express thanks for the opportunity.

- Please check to see if the speaker has any special dietary needs and discuss mealtime plans prior to the visit. A day of public speaking can be very socially demanding, so allow him/her the flexibility to have meals alone, if preferred. If you hope to have the author/illustrator as the special guest at a formal or informal lunch or dinner attended by teachers and/or librarians, this must be discussed in advance. Authors/illustrators greatly appreciate the educators who support their books and will do their best to accommodate such requests if their schedules allow.
- Allow plenty of time at the end of the day's events if there will be a book signing. Lines will move slowly as kids talk to the author/illustrator. Pass out Post-It notes to those in line so they can write down the name of the person to whom the autograph will be addressed. This will expedite the line and ensure correct spelling. Have a teacher assist the author/illustrator in the process so that it goes smoothly.
- Pay the speaker's honorarium fee upon his/her departure with a check in the agreed amount.
- Be certain that the schedule allows adequate time for the speaker to return to the airport without rushing.
- Follow up the visit with a thank-you letter, sent in care of Houghton Mifflin Children's Books. Personal notes from the students are always appreciated, as well.

### **To Arrange for a Costume Character at Your Event:**

If you are interested in having a trademarked Houghton Mifflin Character at your event, please contact Costume Specialists (1.800.596.9357). They will answer all questions concerning availability, delivery, and pickup. See costume selection below:

Curious George  
The Man with the Yellow Hat  
Lyle the Crocodile  
George and Martha  
Tacky the Penguin

Please note that these costumes are not available for private functions (birthday parties, and so on).

If you would like more information on specific authors and their presentations, please fax your request to Children's Books Publicity (617.351.1111) or email it to [children's\\_books@hmco.com](mailto:children's_books@hmco.com).

# Houghton Mifflin Books for Children Author & Illustrator Listing by State

AL | AK | [AZ](#) | AR | [CA](#) | CO | CT | DE | FL | [GA](#) | HI | [ID](#) | [IL](#) | [IN](#)  
[IA](#) | [KS](#) | KY | LA | [ME](#) | [MD](#) | [MA](#) | [MI](#) | [MN](#) | MS | MO | MT | NE  
 NV | [NH](#) | [NJ](#) | [NM](#) | [NY](#) | [NC](#) | ND | [OH](#) | [OK](#) | [OR](#) | [PA](#) | RI | SC  
 SD | TN | TX | UT | [VT](#) | VA | [WA](#) | DC | WV | [WI](#) | WY  
[Ontario, Canada](#)

Author/ Illustrator	Residence	Grades	Honoraria*	Comments
<a href="#">Juanita Havill</a>	AZ	All	\$400-\$500 / day trip or \$550-\$750 /+ travel	
<a href="#">James M. Deem</a>	AZ	4 – 8	\$750 / day trip or \$850 / +travel	Likes to tailor presentation to group
<a href="#">Caroline Arnold</a>	CA	K – 8	\$850 + travel	Available for writing and illustration workshops
<a href="#">Jacqueline Banks</a>	CA	3 and up	\$350 / day trip or \$500 /+ travel	Focuses on the writing process
<a href="#">Tim Egan</a>	CA	1 – 5	\$500 / day trip or \$500 / + travel	Can include creative interaction with audience, slide presentation, Q & A
<a href="#">Kristine O'Connell George</a>	CA	PreK – 3	\$600 / day for local; \$2,100 + travel / day for overnight	2-day minimum for visits requiring overnight stay
<a href="#">Joan Graham</a>	CA	K – 6	\$500 / day trip or \$700 /+ travel	Focuses on poetry and teaching
<a href="#">August Hall</a>	CA	K	\$700 / day trip or \$900 /+ travel	Presents original artwork
<a href="#">R. L. LaFevers</a>	CA	3 – 7	\$450 / day trip or \$850 /+ travel	Presentations can be general or based on book selection

Honoraria subject to change.

<a href="#">Dashka Slater</a>	CA	All	\$125 / day trip or \$175 /+ travel	Interactive presentations for different age groups about the writing process
<a href="#">Gordon Smith</a>	CA	5 – 8	Available upon request	
<a href="#">Ann Redisch Stampler</a>	CA	PreK – 6	Available upon request	
<a href="#">Adrian Dingle</a>	GA	6 and up	Negotiable + expenses	Likes to discuss presentation beforehand
<a href="#">David Dudley</a>	GA	5 – 8	Available upon request	
Claire Dean	ID	All	\$400 / day trip or \$800 /+ travel	Will tailor presentation to school's needs
<a href="#">Raymond Bial</a>	IL	K – 12	\$800 / day trip or \$1,000 /+ travel	Strong nonfiction slide presentations
<a href="#">Arthur Geisert</a>	IL	2 – 6	\$700 /+ travel	Has adult programs as well
<a href="#">Hillary Frank</a>	IL	9 and up	\$250 per class/ \$500 large assembly	Travel honorarium \$300–\$1,000
<a href="#">Annette Griessman</a>	IN	K – 5	\$100 / day trip	Customizes program to fit the needs of the group. Local presentations only
<a href="#">Margaret McMullan</a>	IN	5 and up	\$250 and up	Prefers small groups of 5 or more
<a href="#">Jacqueline B. Martin</a>	IA	K – 6	\$650 / day trip or \$700 /+ travel	Focuses on the “stories behind the stories”
<a href="#">Delia Ray</a>	IA	5 – 9	Available upon request	
<a href="#">Richard Jennings</a>	KS	4 – 7	\$600 / day trip or \$1,000 /+ travel	Offers interactive presentations on writing

<a href="#"><u>Andrea Warren</u></a>	KS	4 and up	\$900 / day trip or \$1,500 /+ travel	Specializes in historical presentations
<a href="#"><u>Margot Apple</u></a>	MA	K – 2	\$350 / day trip or \$550 /+ travel	Travel limited
<a href="#"><u>Carlyn Beccia</u></a>	MA	K – 6	\$300 / day trip or \$300 /+ travel	Will gear presentation to needs of the school
<a href="#"><u>Loree Burns</u></a>	MA	2 – 8	\$600 / day trip or \$600 /+ travel	Presentations can deal with an array of subjects — storytelling, bookmaking, science, geography
<a href="#"><u>Sook Nyul Choi</u></a>	MA	All ages	\$350 / presentation or \$1,000 / day + travel	
<a href="#"><u>Diane de Groat</u></a>	MA	3 – 6 / 9 – 12	\$350 – 500 / day trip	Offers interactive slide program
<a href="#"><u>Jana Dillon</u></a>	MA	K – 6	\$350 / day trip or \$450 /+ travel	Program focuses on idea to finished book
<a href="#"><u>Ina R. Friedman</u></a>	MA	All	\$500 / day trip or \$650 /+ travel	Multicultural program with sci-fi/fantasy focus
<a href="#"><u>Jack Gantos</u></a>	MA	K – 2	\$3,000	Programs on picture books and writing
<a href="#"><u>Jennifer P. Goldfinger</u></a>	MA	PreK – 4	\$700	Honorarium covers up to three 1-hr presentations; no more than 50 students per presentation
<a href="#"><u>Liza Ketchum</u></a>	MA	3 and up	\$850	Honorarium covers up to three presentations per visit
<a href="#"><u>Leo Landry</u></a>	MA	1 – 4	\$350 / day trip or \$350 + travel	Talks focus on process of creating a picture book, as well as a chapter book with illustrations. Will bring in original artwork.

<a href="#"><u>Pat Lowery Collins</u></a>	MA	3 – 12	\$800 / day trip or \$100 /+ travel	Offers poetry and "birth of a book" programs
<a href="#"><u>April Jones Prince</u></a>	MA	1 – 4	\$300 / day trip or \$500 /+ travel	Prefers to discuss program in advance
<a href="#"><u>Deborah Savage</u></a>	MA	6 and up	\$450	Prefers to discuss program in advance
<a href="#"><u>Brian Lies</u></a>	MA	K – 8	\$1,000–\$1,200 / depending on travel	Contact Janet Zade (781-749-2733)
<a href="#"><u>Mary Downing Hahn</u></a>	MD	3 – 9	\$1,000 + travel	Students should be familiar with at least one of her books in advance; honorarium covers up to three presentations per visit
<a href="#"><u>Alice McGill</u></a>	MD	4 – 9	\$2,500 for keynote / + travel	Experienced storyteller/ historian
<a href="#"><u>Garret Freymann-Weyr</u></a>	MD	8 – 12	\$400–600 / day trip	Prefers to discuss program in advance
<a href="#"><u>Sandra Dutton</u></a>	ME	All	\$500 / day or \$1,000 /+ travel	Offers interactive discussions and projects, and/or author readings. Also offers programs for adults
<a href="#"><u>Bruce McMillan</u></a>	ME	1 – 6	\$1,000 / day trip or \$1,500 /+ travel	Honorarium varies by distance
<a href="#"><u>Lisa Jahn-Clough</u></a>	ME	K – 5	\$800–\$1,000 / Negotiable for day trips	Prefers to discuss program in advance
<a href="#"><u>Melissa Sweet</u></a>	ME	K – 5	\$900 / day trip or \$1,100 /+ travel	Tailors presentation to classroom needs
<a href="#"><u>Nancy Shaw</u></a>	MI	K – 5	\$600–800 / day trip or \$800 /+ travel	Fee varies according to travel time

<a href="#">Wong Herbert Yee</a>	MI	K – 2	\$1,000 / day or \$1,200 /+ travel	Presentations on writing and illustrating a picture book from concept to classroom
<a href="#">Marion Dane Bauer</a>	MN	3 – 12	\$2,000 + travel and expenses	
<a href="#">Dianne Gray</a>	MN	4 – 9	\$450 / day trip or \$600 /+ travel	Offers several programs
<a href="#">Joyce Sidman</a>	MN	2 – 8	\$500 / day trip or \$800 /+ travel	Presentation based on age and book selection
<a href="#">Joan M. Wolf</a>	MN	5 – 9	Available upon request	
<a href="#">Luli Gray</a>	NC	3 – 6	\$400 / day trip or \$750 /+ travel	Prefers to discuss program in advance
<a href="#">Stephanie Greene</a>	NC	K – 5	Available upon request	E-mail requests to <a href="mailto:info@visitingauthors.com">info@visitingauthors.com</a>
<a href="#">Louise Hawes</a>	NC	All	\$350 / half day or \$1,000 / +travel	Programs based on her books
<a href="#">Sy Montgomery</a>	NH	All	\$1,000–\$2,000 / + travel	Focuses on conservation and wildlife
<a href="#">True Kelley</a>	NH	K – 6	\$800–\$1,000 day trip or \$1,000/ +travel	Fee negotiable, presentations flexible
<a href="#">Dave Caldwell</a>	NJ	All	\$400 / day trip or \$400 + travel	
<a href="#">Denise Dowling Mortensen</a>	NJ	All	\$500 + travel	Honorarium covers two 45-min presentations per day; 2-day minimum for out-of-town visits
<a href="#">Jim Murphy</a>	NJ	4 – 9	Negotiable	

<a href="#">Pat Mora</a>	NM	All	\$2,000 + travel and expenses	Honorarium covers two 45-min presentations per day; 2-day minimum for out-of-town visits
<a href="#">Anna S. Redsand</a>	NM	5 – 12	\$100 / hour; \$300 / half-day; \$500 / day	
<a href="#">Don Brown</a>	NY	K – 6	\$450 / day trip or \$650 /+ travel	Offers 5-day workshops as well
<a href="#">Susan Buckley</a>	NY	3 – 8	\$250 / day trip or \$500 /+ travel	Possible to do presentation with illustrator Elspeth Leacock
<a href="#">Olivier Dunrea</a>	NY	PreK – 1	\$2,000 – \$2,500 / day or \$2,500 – 4,500 /+ travel	
<a href="#">Joan Goodman</a>	NY	5 and up	\$600 / day trip	Limited to local travel
<a href="#">Denise Grady</a>	NY	6 and up	\$400 / day trip or \$450 /+ travel	Travel limited
<a href="#">Patrice Kindl</a>	NY	6 – 12		
<a href="#">Elspeth Leacock</a>	NY	3 – 8	\$250 / day trip or \$500 /+ travel	Possible to do presentation with author Susan Buckley
<a href="#">Helen Lester</a>	NY	K – 8	\$1,500 / day trip and keynote (negotiable)	Focuses on writing development
<a href="#">Lauren Mechling and Laura Moser</a>	NY	6 – 12	\$600 – \$1,000 / day or \$1,000 /+travel	Writing as a collaborative process
<a href="#">Ann McGovern</a>	NY	K and up	\$1,200 / day trip or \$1,400 /+ travel	Has adult program
<a href="#">Linda Sue Park</a>	NY	K – 9	Available upon request	E-mail requests to <a href="mailto:visits@lspark.com">visits@lspark.com</a>

<a href="#"><u>Mari Takabayashi</u></a>	NY	K – 3	\$200 / day trip or \$200 /+ travel	
<a href="#"><u>Cynthia von Buhler</u></a>	NY	All – slide presentations and art demos 7 and up – art workshops	\$750 / day or \$1,350 /+ expenses	Appearances include slide presentation, Q&A, book signing, and an art demo or workshop
<a href="#"><u>Erik Esckilsen</u></a>	OH	7 – 10	\$300 / day trip or \$700 /+ travel	Offers a writing workshop series
<a href="#"><u>John Fleischman</u></a>	OH	5 – 7	\$500 – \$600 / day trip or \$900 /+ travel	Discussion focus on brain science ( <i>Phineas Gage</i> ) or WWII aviation ( <i>Black and White Airmen</i> )
<a href="#"><u>Peggy Perry Anderson</u></a>	OK	K – 5	\$150 / local presentation or \$150 /+ travel	Also does programs for junior high and high school grades.
<a href="#"><u>Christine Walde</u></a>	Ontario	8 and up	\$500 /+ travel (presentation only) \$750 /+ travel (presentation and workshop)	Presentation focuses on writing process and includes a reading
<a href="#"><u>Nancy Coffelt</u></a>	OR	Pre-School – Adult	\$750 / day within 50 miles of Portland or /+ travel if beyond	Offers week-long writing and art workshops
<a href="#"><u>Taylor Morrison</u></a>	OR	3 – 12	\$250 / presentation or \$950 / day + travel	Presentations cover process behind writing and illustrating nonfiction — uses storyboard workshops, life drawing workshops
<a href="#"><u>Nicole Rubel</u></a>	OR	K – 3	\$650 / day trip or \$1,000 /+ travel	Offers presentations to older audiences as well
<a href="#"><u>Susan Bartoletti</u></a>	PA	All	\$550 / day trip or \$800 /+ travel	Offers a writing workshop
<a href="#"><u>Diane Gibfried</u></a>	PA	PreK – 4	Available upon request	

<a href="#">Barry Lyga</a>	PA	9 – 12	\$500 / day trip or \$1,000 /+ travel	Tailors each presentation to group's wants and needs
<a href="#">Mary Lyons</a>	VA	4 – 9	\$600 / day trip or \$1,200 /+ travel	Schedules far in advance
<a href="#">Eileen Christelow</a>	VT	PreK – 5	Available upon request	E-mail requests to <a href="mailto:info@visitingauthors.com">info@visitingauthors.com</a>
<a href="#">Laura Williams McCaffrey</a>	VT	3 – 10	\$150 / 50-min session (+ travel and expenses outside VT)	
<a href="#">Elinor Osborn</a>	VT	2 – 7	\$300 per presentation	Limit of 3 presentations per day
<a href="#">Katherine Paterson</a>	VT	All	\$3,000 + travel and expenses	Schedules far in advance
<a href="#">Carl Deuker</a>	WA	5 and up	\$500	Limited to local travel
<a href="#">Katy McKy</a>	WI	K – 6	\$500 / day trip or \$500 /+ travel	Presentation can include large-group storytelling and small-group writing
<a href="#">Gerald Morris</a>	WI	6 – 12	\$200–\$300 for full day, local or \$500 for travel	Focuses on the history of storytelling
<a href="#">Nnedi Okorafor–Mbachu</a>	WI	All	Negotiable + expenses	Multicultural, sci-fi/fantasy focused program

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