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Board Book
 Picture Book
 Fiction

Clarion Books
 an imprint of Houghton Mifflin Harcourt Publishing
 Company
 215 Park Avenue South
 New York, NY 10003

International sales territories (00, B2, B3, A2, A3, A4, A5) are explained on page 33.

Cover, page 1, and page 37 illustrations copyright © 2008 by Maurie J. Manning from *Kitchen Dance*.

Catalog design by Casey G.
 Printed in the U.S.A.



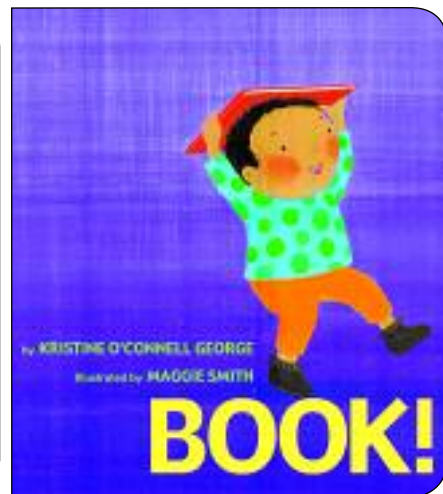
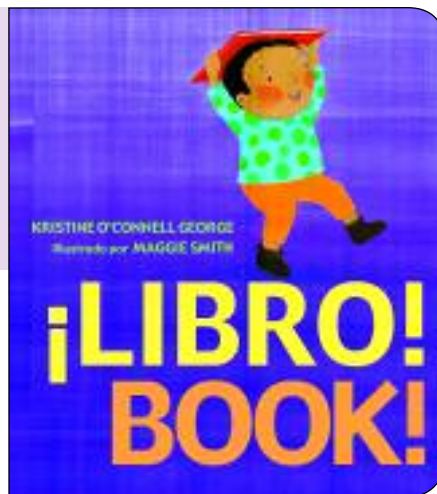
Nonfiction
 Reference
 Paperbacks

A toddler's joyful first encounter with a book.

Everyone can help with the baby!

BOARD BOOK

iLibro! / Book!	Book!
August	August
Acrylic	Acrylic
Ages 0–2 • Preschool	Ages 0–2 • Preschool
32 pages	32 pages
4 5/8 x 5 1/4	4 5/8 x 5 1/4
\$5.95 (BB)	\$5.95 (BB)
ISBN-13/EAN:	ISBN-13/EAN:
978-0-547-15406-0	978-0-547-15409-1



iLibro!
Book!

Book!

by **Kristine O'Connell George**
Illustrated in full color by **Maggie Smith**

"The relationship between a boy and his new picture book takes center stage as the youngster delights in the versatility of his gift. . . . A vibrant celebration to welcome toddlers to the world of reading."

—ALA Booklist

"A flat and square gift yielding a brand-new book turns out to be all the entertainment that one boy needs for a full day of fun. . . . A treat that will have everyone who hears it enjoying his or her own books just a little bit more, as well as inspiring the newbies." —Kirkus Reviews

Also available



Book!
978-0-395-98287-7
\$9.95 (RNF)

Also illustrated by Maggie Smith



My Big Boy Bed
978-0-618-17742-4
\$15.00 (RNF)



What Does Bunny See?
978-0-618-23485-1
\$15.00 (RNF)

BOARD BOOK

August
Mixed-media collage
Ages 0–2 • Preschool
30 pages • 4 7/16 x 5 1/4
\$5.95 (BB)
ISBN-13/EAN: 978-0-547-15404-6



Tenemos un bebé
We Have A Baby

Written and illustrated in full color by **Cathryn Falwell**

"Clearly designed to help a toddler accept a new brother or sister, this pastel-colored picture book, with minimal text and simple illustrations, celebrates having a new baby in the family. . . . The softly textured illustrations and the rhythm of the few plain words together express the physicalness of the experience." —ALA Booklist

"Falwell decks out this understated picture book in nursery-room colors—an appropriate choice, as her story prepares small children for the imminent birth of a sibling. . . . Both pictures and text extend to the reader the warm, cozy exchanges of these parents and their young."

—Publishers Weekly

"An inviting concept book that should find a warm welcome in many newly expanded families." —Kirkus Reviews

Also available



We Have A Baby
978-0-395-73970-9
\$6.95 (PA)

Also by Cathryn Falwell



Christmas for 10
978-0-618-37836-4
\$6.95 (PA)



Fiesta para 10
978-0-618-44215-7
\$4.95 (BB)

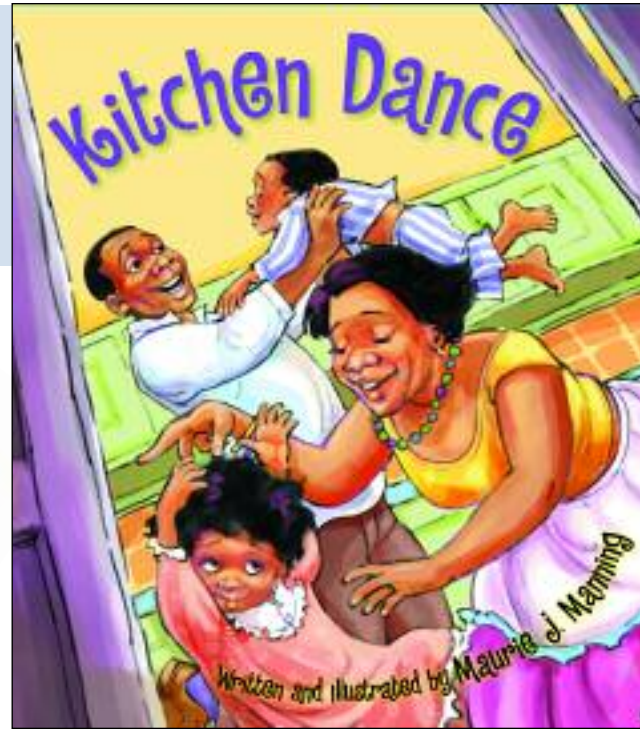


Feast for 10
978-0-395-62037-3
\$16.00 (RNF)
978-0-395-72081-3
\$6.95 (PA)
978-0-618-38226-2
\$4.95 (BB)
978-0-395-72082-0
\$9.95 (PA + CAS)
978-0-547-06431-4
\$9.95 (PA + CD)

***¡Oye!* Do you hear? There's music in the air.**

PICTURE BOOK

October
Digital watercolor, Conté crayon, chalk
Ages 3–6 • Grades P–1
32 pages • 9 x 10
\$16.00 (RNF)
ISBN-13/EAN: 978-0-618-99110-5



Kitchen Dance

Written and illustrated in full color by **Maurie J. Manning**

A little girl wakes in the night to mysterious, inviting noises. She rouses her brother, and they sneak downstairs and peek into the kitchen. To their amazement and delight, their parents are dancing and singing—“*¡Como te quiero!* Oh, how I love you!” — as they clean up and put food away. Mama and Papa discover the two kids and sweep them into the embrace of a family dance. Slowly, the song changes to a lullaby . . . the children close sleepy eyes . . . then Mama and Papa tuck them into bed again.

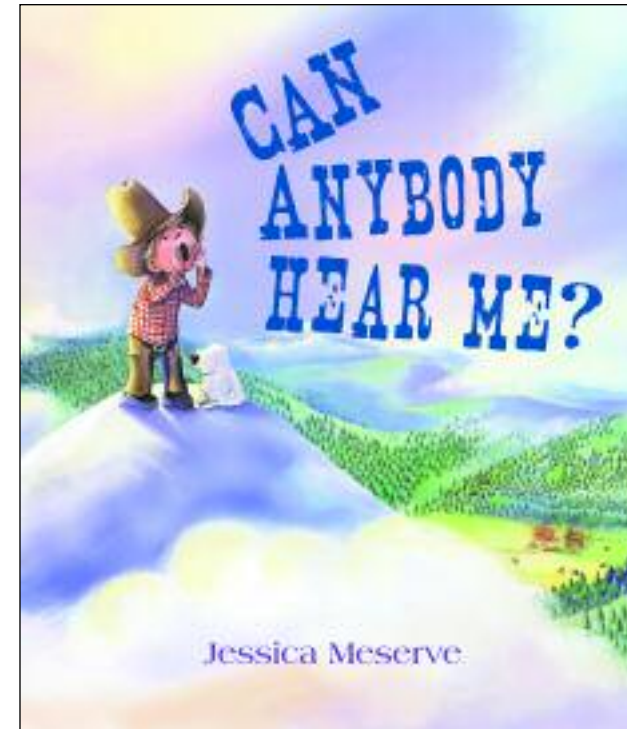
The story reads like poetry. The art moves from subdued tones to hot tropical colors and back again. And as you turn the pages, you can almost hear the music—changing from a pop ballad to a hot tango to a cozy lullaby. All in all, it's a perfect bedtime book, with a satisfying hugs-and-kisses ending.

Maurie J. Manning is the author/illustrator of *The Aunts Go Marching*, an IRA Notable Book (2003, Boyds Mills Press) and the illustrator of three other titles. For this book, her Clarion debut, she drew inspiration from the Latino American branch of her extended family. She and her children live in Berkeley, California.

An empowering story about finding your voice within your own family.

PICTURE BOOK

September
Digital media
Ages 4–8 • Grades P–3
32 pages • 8 1/2 x 10
\$16.00 (RNF)
ISBN-13/EAN: 978-0-547-02834-7



Can Anybody Hear Me?

Written and illustrated in full color by **Jessica Meserve**

Jack is quiet—which wouldn't be so bad if the rest of his family wasn't SO LOUD. No one can hear him over the sound of their own voices. So when Jack tells them he's going up the mountain, nobody hears him. And when night falls, nobody knows where he is. Now Jack will have to find his voice in order to help his family find him.

Set against a rural western backdrop, this reassuring and satisfying story is brought to life by Jessica Meserve's soft, expressive illustrations, bursting with color and personality.

Jessica Meserve is the author and illustrator of *Small Sister*, which *Kirkus Reviews* called “a poignant tale of finding one's strengths.” She was born in New Hampshire, spent much of her childhood in England, studied illustration at Edinburgh College of Art, and now lives in Canada with her husband and new daughter.



Also by Jessica Meserve

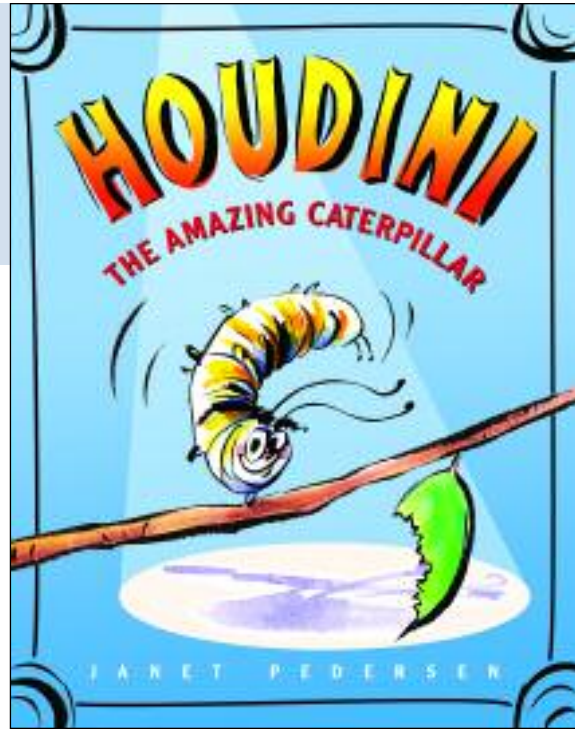
Small Sister
978-0-618-77658-0
\$16.00 (RNF)



A delightful story about a classroom pet as amazing and memorable as his namesake.

PICTURE BOOK

September
Ink, watercolor, and digital media
Ages 4–8 • Grades P–3
32 pages • 8 1/2 x 11
\$16.00 (RNF)
ISBN-13/EAN: 978-0-618-89332-4

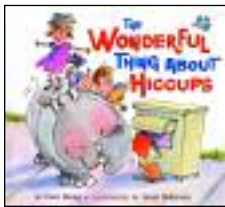


Also illustrated by Janet Pedersen

What to Do? What to Do?
978-0-618-44632-2
\$16.00 (RNF)



The Wonderful Thing About Hiccups
978-0-618-59544-0
\$16.00 (RNF)



Houdini the Amazing Caterpillar

Written and illustrated in full color by **Janet Pedersen**

Houdini the caterpillar loves the spotlight. And he has the best audience any performer could ask for: a classroom full of children. They've always loved his magical feats, from shedding his skin to making a leaf vanish. But when his tricks stop amazing his audience, Houdini needs to come up with a new act. Something bold and colorful. Something daring and surprising. What could it be?

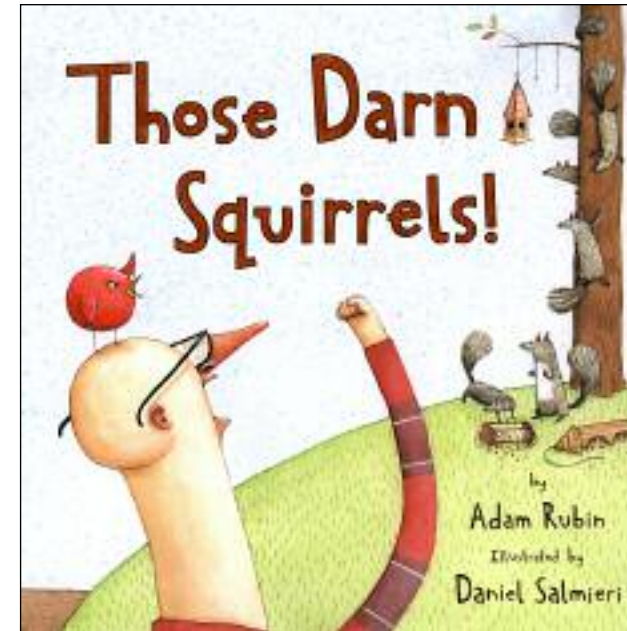
With funny, vibrant illustrations and an irresistible protagonist, Janet Pedersen combines science and fiction in a fresh and entertaining way. And an Author's Note at the end of the book explains the stages of a monarch butterfly's metamorphosis. This is a magical story about discovering the magic inside yourself.

Janet Pedersen was inspired to write this story after attending a "Butterfly Celebration Day" at her son's school. She lives with her family in Brooklyn, New York, and this is the first book for Clarion that she has both written and illustrated.

A grumpy old man and some mischievous squirrels match wits—with unexpected results.

PICTURE BOOK

September
Watercolor, gouache, colored pencil
Ages 4–8 • Grades P–3
32 pages • 10 x 10
\$16.00 (RNF)
ISBN-13/EAN: 978-0-547-00703-8



Those Darn Squirrels!

by **Adam Rubin**

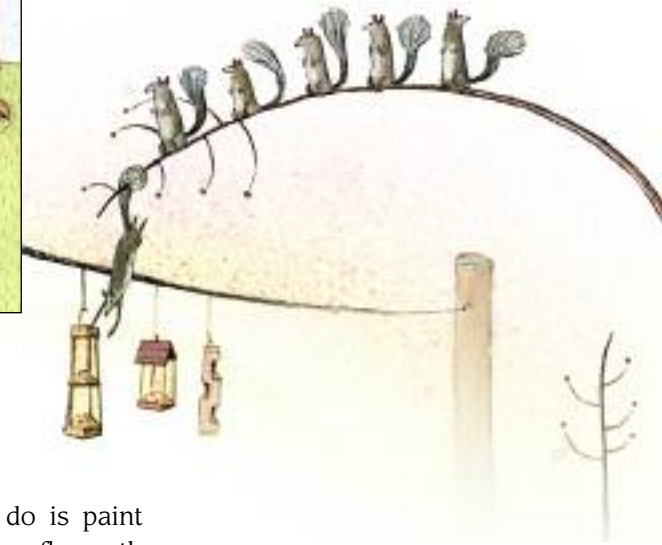
Illustrated in full color by **Daniel Salmieri**

Old Man Fookwire is a grouch. The only thing he likes to do is paint pictures of the birds that visit his backyard. The problem is, they fly south every winter, leaving him sad and lonely. So he puts up beautiful feeders filled with seeds and berries, hoping to convince them to stay. When some clever squirrels make a daring raid on the feeders, Fookwire is furious! The strife escalates—until the birds depart (as usual) . . . and the squirrels come up with a plan that completely charms the old grouch.

Witty text combines with quirky illustration in this funny take on the classic man vs. squirrel conflict over backyard birdfeeders.

Adam Rubin lives in Chicago, Illinois, where he's a copywriter and a comedy writer and performer. *Those Darn Squirrels!* is his first book for Clarion.

Daniel Salmieri is a graduate of the University of the Arts in Philadelphia and lives in Brooklyn, New York. *Those Darn Squirrels!* is his first picture book and his Clarion debut.



A moving story about religious conflict

and a girl's hope for peace.

"I write about what moves me, and I am moved by things in society, sad things. . . . I grew up in Ireland, and I have realized that if there's ever going to be a true world or national community, people have to reach out to each other—to know other people who are different, people who aren't like you, and people who you think don't like you. My message in *Walking to School* is one of coming together and tolerance for other people."

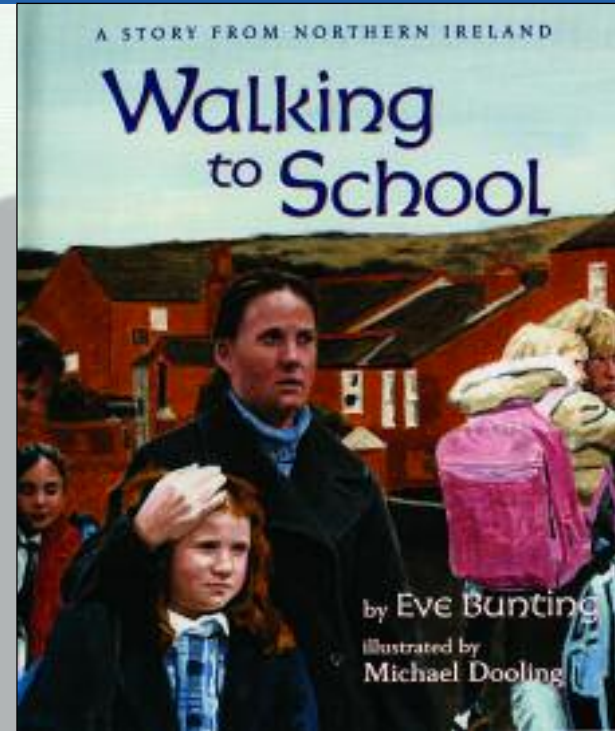
—Eve Bunting



Photo © Susan Bunting

Eve Bunting has written more than 200 books for children, including, for Clarion, *One Green Apple*, illustrated by Ted Lewin, and *Fly Away Home*, illustrated by Ronald Himler. She lives in Pasadena, California.

Michael Dooling has illustrated many picture books, including *The Amazing Life of Benjamin Franklin* by James Cross Giblin. He lives in Audubon, New Jersey.



September
Oil on canvas
Ages 4–8 • Grades P–3
32 pages • 9 1/4 x 11
\$16.00 (RNF)
ISBN-13/EAN: 978-0-618-26144-4

PICTURE BOOK



Walking to School

by **Eve Bunting**

Illustrated in full color by **Michael Dooling**

For Allison, a Catholic girl living in Belfast, Northern Ireland, walking to school is scary. Tensions between Protestants and Catholics are high, and the only route to her school is through a Protestant neighborhood. The taunts and threats of the adults from both groups upset her. But could it be that there are Protestant kids who hate this fighting just as much as she does?

Inspired by a real incident that occurred in Belfast several years ago, this story reflects the fears and hopes of children worldwide who are caught up in the violence of centuries-old religious and cultural conflicts. As a Protestant living in Ireland during "the Troubles," Eve Bunting experienced such prejudice firsthand. She says *Walking to School* could just as easily have been about a Protestant child walking through a Catholic area—sadly, there was more than enough intolerance to go around.

Once again, Eve Bunting has found a way to explore a complicated contemporary situation in easy-to-understand terms, revealing powerful universal themes. And she shows that, sometimes, a ray of kindness can cut through the violence.

Also by Eve Bunting



Fly Away Home
978-0-395-55962-8 • \$16.00 (RNF)
978-0-395-66415-5 • \$5.95 (PA)
978-0-618-44297-3 • \$9.95 (PA & CAS)



Train to Somewhere
978-0-395-71325-9 • \$16.00 (RNF)
978-0-618-04031-5 • \$6.95 (PA)



The Wednesday Surprise
978-0-89919-721-0 • \$16.00 (RNF)
978-0-395-54776-2 • \$5.95 (PA)
978-0-395-58699-0 • \$9.95 (PA & CAS)

“Welcome to Sinai’s Holy Plain. Welcome to Heaven on Earth.”

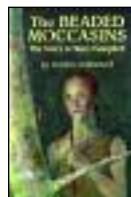
A powerful, moving fantasy set in Elizabethan England.

FICTION

December
Ages 10–14 • Grades 5–9
160 pages • 5 1/2 x 8 1/4
\$16.00 (HC)
ISBN-13/EAN: 978-0-547-00357-3

Excerpt at
www.clarionbooks.com

Also by Lynda Durrant



The Beaded Moccasins
978-0-395-85398-6
\$15.00 (HC)



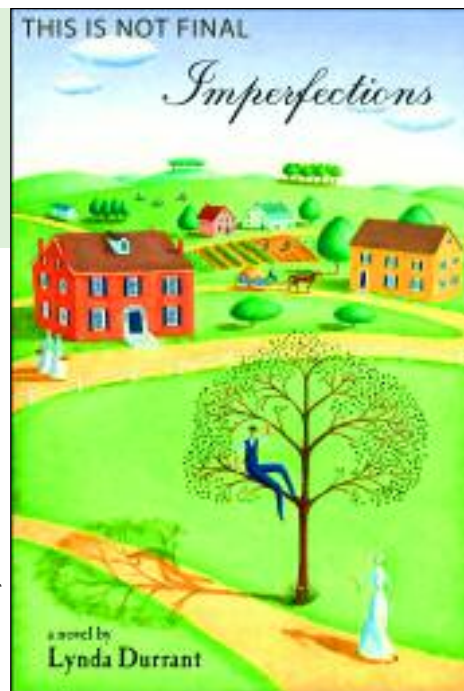
Betsy Zane, the Rose of Fort Henry
978-0-395-97899-3
\$15.00 (HC)



Echohawk
978-0-395-74430-7
\$16.00 (HC)



My Last Skirt
978-0-618-57490-2
\$16.00 (HC)



Imperfections

by Lynda Durrant

Rosemary Elizabeth likes Pleasant Hill. Unlike her former home, the Kentucky Shaker community is serene and full of beautiful things. The food is plentiful and delicious, and she dresses in spotless white garments. Above all, she and her younger siblings are safe there—from their drunken, often violent, father, and from the war between the Union and the Confederacy, which is said to be drawing closer every day.

Perfection is the goal at Pleasant Hill, and Rosemary Elizabeth vows to be perfect so she'll be allowed to stay. As time passes, however, she finds herself more and more at odds with the Shaker path, the rules that are supposed to govern everything she says and does and even what she dreams. If she eliminates all the imperfections the Shakers find in her, will anything remain?

Carefully researched, *Imperfections* takes the reader inside a Shaker community in the 1860s and tells the story of a spirited young woman determined to be herself. *Author's note, bibliography.*

Lynda Durrant is the author of six historical novels, all published by Clarion. She lives in rural Ohio with her husband and son.

FICTION

October
Ages 12 & up • Grades 7 & up
272 pages • 6 x 9
\$16.00 (HC)
ISBN-13/EAN: 978-0-618-92722-7

Excerpt at
www.clarionbooks.com



Out of the Shadows

by Sarah Singleton

Deep in the woods, a child with green-tinged skin and long matted hair awakens. She is Isabella Leland, daughter of a healer who was executed as a heretic some 300 years earlier. On her mother's death, Isabella was taken in by the crow people—faerie folk—who can manipulate space and time. The first time she returned to the real world, Catholics ruled England. Now, those who follow the Pope are regarded with suspicion and shunned.

When Isabella emerges from her hiding place, she's discovered by another outcast, Elizabeth Dyer, whose family follows the old ways. Elizabeth wants to befriend Isabella, but she has her own troubles. Her brother has brought home a priest in need of shelter. Hiding him is an act of treason, and his pursuers are closing in.

Sarah Singleton has a gift for blending the seen and the unseen, the matter-of-fact and the magical, into a convincing whole. Here she offers a fast-paced plot—a cat-and-mouse game between hunter and hunted—while exploring questions about religious faith and fanaticism that will resonate with YA readers.

Sarah Singleton is the author of three novels for children and one for adults, all published in the U.K.

"I'm going to say it! I'm going to say that word—the one you should never say! It can end a friendship. It can cause husband and wife to fight all day. You've got to be careful how you use this word. It's the 'F' word. I tell you, it's powerful. Here goes:

"Fat. Fat. Fat fat fat. Fat fat fat fat fat."

—Daniel Pinkwater

Daniel Pinkwater

Megan McCafferty • Eireann Corrigan

Matt de la Peña • Wendy McClure

Sarra Manning • Margo Rabb

Jaclyn Moriarty • Carolyn Mackler

Barry Lyga and Jeff Dillon

Sara Zarr • Ellen Hopkins

Coe Booth • Wendy Shanker



Excerpt at www.clarionbooks.com

Does This Book Make Me Look Fat?

Edited by **Marissa Walsh**

How often do you find yourself looking in the mirror?

And smiling at what you see?

More likely, you're thinking what you see is: Fat, Ugly, Skinny, Round, Stacked or Flat, Bad or Good. From reality television to tabloid headlines, we're all surrounded by weight and discussions of weight. In this collection, a stellar lineup of YA writers sound off on body image, self-esteem, diets, eating disorders, boys, fashion magazines, and why trying on jeans is a bad experience for *everyone*. There are eight powerful short stories and six moving personal essays from authors whose works include two *New York Times* bestsellers, a *Los Angeles Times* Book Prize, and a Printz Honor; an appendix offers book, movie, and music recommendations.

(And in case you're still wondering, No, this book does *not* make you look fat.)



Photo © Jennifer L. Anderson

Marissa Walsh is the author of *A Field Guide to High School* and the editor of the anthology *Not Like I'm Jealous or Anything: The Jealousy Book*. A former children's book editor, she lives in New York City and wears a lot of black. Size: L.

December
Ages 12 & up • Grades 7 & up
208 pages • 5 1/2 x 8 1/4
\$16.00 (HC)
ISBN-13/EAN: 978-0-547-01496-8

Marketing

- Targeted publicity
- Promotional giveaway
 - Postcard
 - ARC mailing
 - Select author appearances

ONE OF THE BEST-KEPT

SECRETS OF THE CIVIL WAR.

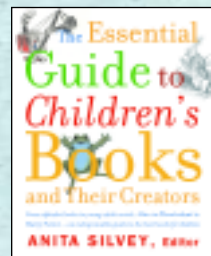


Photo © Neil Giondano

“For the past several years, teachers, librarians, and parents have been pleading for more distinguished narrative nonfiction. Many young readers crave books about stories that really happened rather than those invented by the author; they enjoy reading for information. In *I’ll Pass for Your Comrade*, I have told the stories of the women who masqueraded as men and fought in the Civil War. The book provides a different perspective on the Civil War, one not encountered in history textbooks for children. These intriguing true stories demonstrate that American history holds a lot of surprises for anyone interested in ‘the facts.’” —ANITA SILVEY

Anita Silvey is regarded as one of the most authoritative voices in children’s literature. Editor emerita of *The Horn Book Magazine*, she has worked in the field of children’s books for more than thirty years and is currently a lecturer, writer, professor, and reviewer. Her books for adults include *The Essential Guide to Children’s Books and Their Creators* and *100 Best Books for Children*. Ms. Silvey reads more than two thousand children’s books every year. *I’ll Pass for Your Comrade* is the first book she has written for children.

Reference books by Anita Silvey



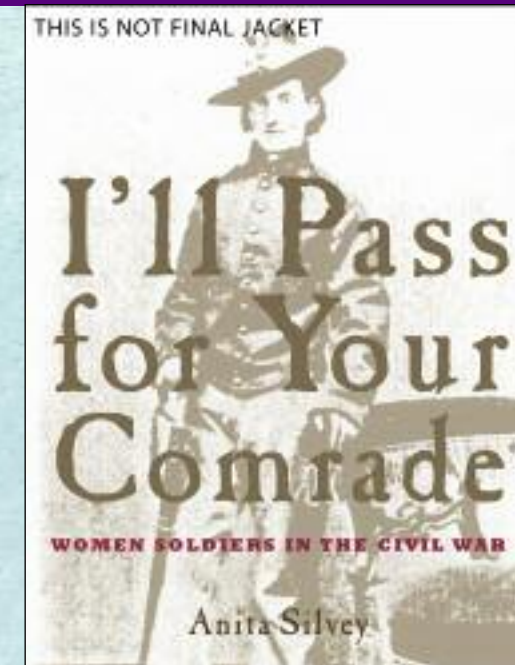
The Essential Guide to Children’s Books and Their Creators
978-0-618-19082-9
\$17.00 (PA)



100 Best Books for Children: A Parent’s Guide
978-0-618-27889-3
\$20.00 (HC)
978-0-618-61877-4
\$9.95 (PA)



500 Great Books for Teens
978-0-618-61296-3
\$26.00 (HC)



I’ll Pass for Your Comrade *Women Soldiers in the Civil War*

by **Anita Silvey**

Illustrated with archival prints, photographs, and maps

The Civil War has been studied, written about, even sung about for generations. Most people know that it was a conflict between North and South, Unionists and rebels, blue and gray. We recognize the names of Jefferson Davis, Ulysses S. Grant, and Robert E. Lee. Many people know about Clara Barton, the nurse who did so much to save soldiers’ lives.

But few have heard of Sarah Emma Edmonds, Rosetta Wakeman, or Mary Galloway. They were among the hundreds of women who assumed male identities, put on uniforms, enlisted in the Union or Confederate Army, and went into battle alongside their male comrades.

In this compelling book, Anita Silvey explores the fascinating secret world of women soldiers: who they were, why they went to war, how they managed their masquerade. A few left memoirs, diaries, or letters. Newspaper stories, pension records, and regimental accounts yielded additional information, as did the writings of male soldiers who became aware of women in the ranks. Undoubtedly, there were women soldiers whose true identity was never discovered or revealed.

Accessible, accurate, and engaging, *I’ll Pass for Your Comrade* invites readers to view the Civil War from an uncommon perspective and explores an often overlooked aspect of our history. *Author’s note, bibliography, source notes, index.*

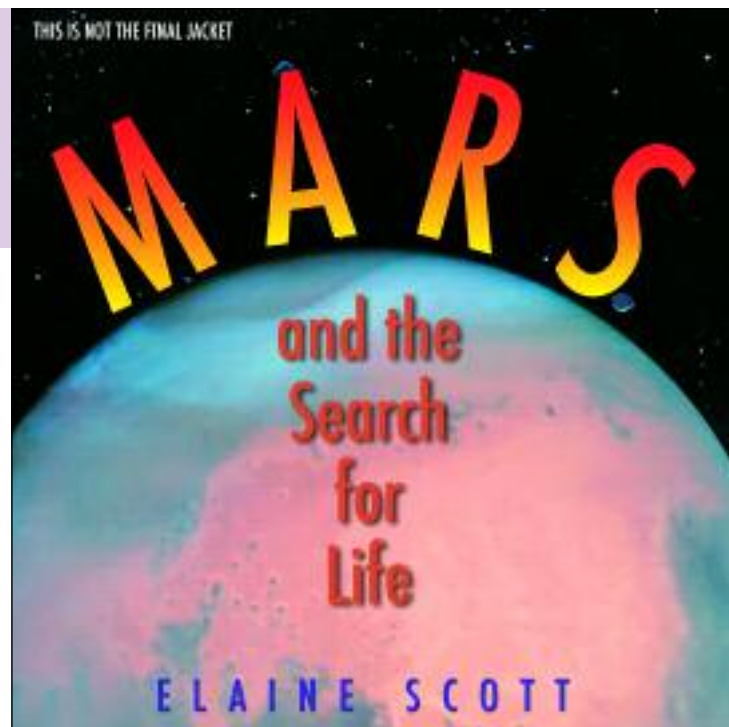
December
Ages 10–14 • Grades 5–9
112 pages • 7 x 9
\$17.00 (HC)
ISBN-13/EAN: 978-0-618-57491-9

Marketing

- Targeted publicity
- Feminist and Civil War websites
- Bookmark

NONFICTION

An exhilarating look at the possibility of life—past and future—on the Red Planet.



Mars and the Search for Life

by **Elaine Scott**

Illustrated with full-color photographs and paintings

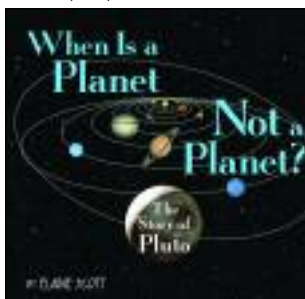
Despite the fondest desires of science fiction fans, everyone knows Mars isn't inhabited by little green men. In fact, Mars is a desolate, hostile world, with unbearably cold temperatures, no atmosphere to speak of, and violent dust storms. But could there ever have been life there, in some form? And if so, what happened to it? And could life exist there again one day? Maybe even *human* life?

Elaine Scott takes readers on a journey through history and space and then into an exciting future as she explores the growing body of evidence that water—and therefore the potential for life—was present on Mars at one time. Even more titillating, the possibility of human habitation now hovers on the horizon, maybe within the next 30 years—an exciting prospect for young readers, some of whom may be among those first colonists. *Glossary, bibliography, index.*

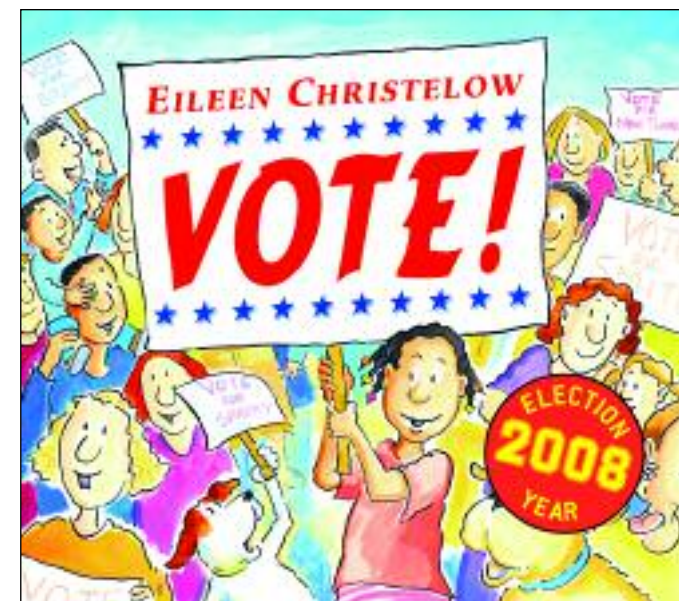
Elaine Scott has written many award-winning nonfiction books, including *When Is a Planet Not a Planet? The Story of Pluto*. She lives in Houston, Texas.

Also by Elaine Scott

When Is a Planet Not a Planet?
978-0-618-89832-9
\$17.00 (RNF)



Democracy in action!



Vote!

Written and illustrated in full color by **Eileen Christelow**

In a presidential election year, when selecting a new leader will be the focus of national attention, what could be more timely than an upbeat and informative introduction to voting? Eileen Christelow's *Vote!* is now available in a special paperback edition to give even more young readers the chance to understand the process. Parties, voter registration, campaigns, debates, even a recount . . . all are clearly presented as the story of a local election unfolds. *Glossary, timeline, resource list, activities.*

★ "Vote aye on this one." —*ALA Booklist*, starred review

"What a fun book!" —*Pittsburgh Magazine*

Available
Pen and ink, acrylic, gouache
Ages 6–10 • Grades 1–5
48 pages • 8 x 7
\$4.99 (PA)
ISBN-13/EAN: 978-0-547-05973-0

An ALA Notable Book

An IRA/CBC Children's Choice

A *Book Links* Lasting Connection

New York Public Library,
100 Titles for Reading and Sharing

A Notable Social Studies Trade Book for Young People

A Bank Street College of Education Best Children's Book of the Year

Also available

Vote!
978-0-618-24754-7
\$16.00 (RNF)



Chalk pastel
Ages 0–3 • Preschool
32 pages plus gatefold • 9 x 9
\$17.00 (RNF)
ISBN-13/EAN: 978-0-395-71527-7



Mother's Song A Lullaby

Adapted by Ellin Greene
Illustrated in full color by Elizabeth Sayles
Music by Paul Alan Levi

“Greene, a respected folklorist, storyteller and early-childhood expert, revives a 19th-century English nursery love song originally penned by the Reverend Sabine Baring-Gould in 1895. In that magical place between awake and asleep, and with the assistance of friendly fauna, flora and fairies, a mother waxes rhapsodic on the love she bears her baby. . . . Sayles’s illustrations are reminiscent of children’s-book art of yesteryear—lush, large-scale powdery pastel paintings, washed with dusky lavenders, peaches and greens. There is a lovely harmony between the visual and verbal elements here, making this a sibilant, sentimental mood piece, particularly appropriate for new mothers.” —*Kirkus Reviews*

Ages 9–12 • Grades 4–7
112 pages • 8 x 10
\$18.00 (HC)
ISBN-13/EAN: 978-0-618-85299-4



Jacket art © R. Gregory Christie

She Touched the World Laura Bridgman, Deaf-Blind Pioneer

by Sally Hobart Alexander and Robert Alexander
Illustrated with archival prints and photographs

★ “The first full-length new biography of Bridgman for young readers since Edith F. Hunter’s *Child of the Silent Night* (1963) offers a salutary reminder that Helen Keller wasn’t the only, or even first, woman to prove that deafness and blindness are not unsurpassable obstacles to becoming a functional member of society. . . . Illustrated with period photos and prints, and supported by extensive notes and resource lists, this will be a valuable and long-overdue addition to library shelves.”

—*Kirkus Reviews*, starred review

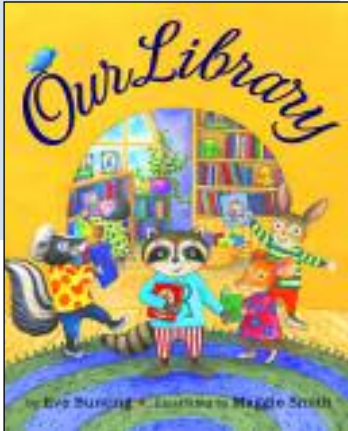
★ “The authors of this meticulously researched biography convey Bridgman’s world of touch and sensation in terms children will understand. . . . The afterword, ‘If Laura Were Alive Today,’ describes the medical and technological advances that affect Deaf-Blind individuals today by introducing Deaf-Blind coauthor Sally Hobart Alexander.”

—*School Library Journal*, starred review

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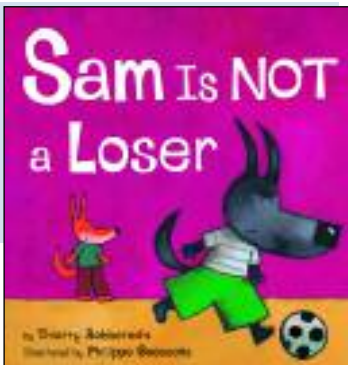
by Eve Bunting

Illustrated in full color by Maggie Smith

When Miss Goose announces that the library is going to close forever, Raccoon and his friends spring into action. Facing a dilemma that is all too common in our human world today, the adorable animal denizens of Buttercup Meadow confront it with an inspiring blend of ingenuity, teamwork, and imagination. Bright, playful illustrations enhance the light treatment of this serious subject in a story that celebrates the value of books in everyone's lives.

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Oil
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ISBN-13/EAN:
978-0-618-99210-2



Sam Is Not a Loser

by Thierry Robberecht

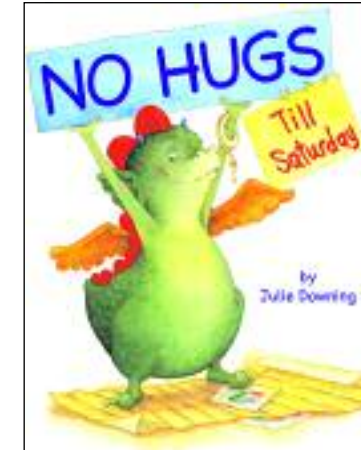
Illustrated in full color by Philippe Goossens

Sam loves to play games—but he doesn't like to lose. So when his soccer team is playing against a team of bigger kids, Sam decides not to play. But if he doesn't play, how can he ever win? Given the popularity of children's sports, especially soccer, this is a timely topic. It's handled here with the gentle humor and fresh feel that this author/illustrator team has become known for, and the adorable art and bright colors are right on target for the very young audience.

Spring 2008 Titles

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Watercolor and colored pencil
Ages 3–6 • Grades P–1
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\$16.00 (RNF)
ISBN-13/EAN:
978-0-618-91078-6



No Hugs Till Saturday

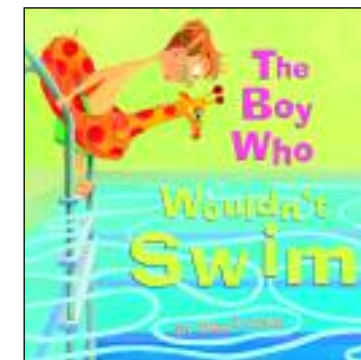
Written and illustrated in full color

by Julie Downing

When Felix gets in trouble for playing ball in the house, his mother takes the ball away. So Felix decides to take something away from his mother—hugs. "No hugs till Saturday!" he declares. But Saturday is a whole week away, and Felix and his mama soon realize that just one day without a hug can be a long time. This is a terrific way to introduce young children to the days of the week, and the expressive dragon characters capture all the tenderness, humor, and everyday drama of life with a preschooler.

PICTURE BOOK

Gouache
Ages 4–8 • Grades P–3
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ISBN-13/EAN:
978-0-618-91484-5



The Boy Who Wouldn't Swim

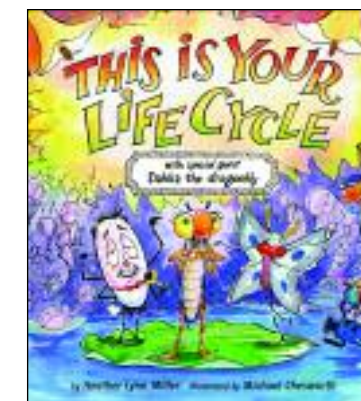
Written and illustrated in full color

by Deb Lucke

Eric Dooley just will not swim. His younger sister, however, is having the time of her life, and when he sees her dog-paddling right across the middle of the pool, he's positively green with envy. Not to mention sweaty. And irritated. Eventually, Eric finds a way to conquer his fears, and he goes from being the boy who wouldn't swim to being . . . the boy who won't get out of the water. Not even in October.

PICTURE BOOK

Watercolor and ink
Ages 4–8 • Grades P–3
32 pages • 8 1/2 x 9 1/2
\$16.00 (RNF)
ISBN-13/EAN:
978-0-618-72485-7



This Is Your Life Cycle

by Heather Lynn Miller

Illustrated in full color by Michael Chesworth

In this hilarious and inventive picture book, your host, Bob Beetle, takes special guest Dahlia Dragonfly down memory lane, highlighting the most influential creatures and experiences during her time as a nymph. You'll learn about the different stages of a dragonfly's life, the various predators they face, what they eat, and other amazing facts. Filled with fun and humor, this book is as entertaining as it is informative.

Spring 2008 Titles

PICTURE BOOK

Mixed media
Ages 4–8 • Grades P–3
32 pages • 10 x 9
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ISBN-13/EAN:
978-0-618-72341-6



Buffalo Music

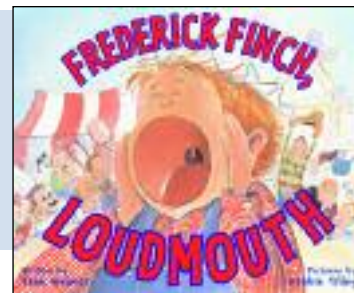
by Tracey E. Fern

Illustrated in full color by Lauren Castillo

When Molly first settled in Palo Duro Canyon in Texas in the late 1800s, millions of buffalo roamed the land. She lived and worked to their music. Then different sounds filled the air—the boom and blast of rifles—and the buffalo were gone. But Molly found a way to save the species, adopting and raising orphaned calves. Some were sent to Yellowstone National Park, where their descendants still roam today. *Author's note, bibliography.*

PICTURE BOOK

Watercolor
Ages 4–8 • Grades P–3
32 pages • 10 x 8
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ISBN-13/EAN:
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Frederick Finch, Loudmouth

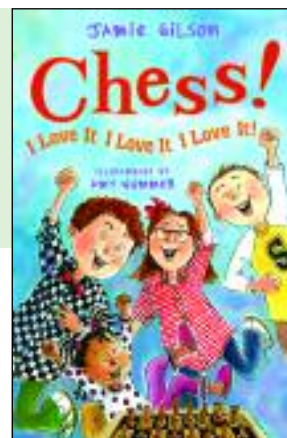
by Tess Weaver

Illustrated in full color by Debbie Tilley

Poor Frederick Finch! No matter what he does, he just can't seem to keep quiet. Especially when he's trying to win a contest at the state fair. Everyone else in his family always comes home from the fair with ribbons, but not Frederick. But what if there were a contest where loudness could help instead of harm? This comic tale, uproariously illustrated, carries a simple message: Be yourself! Even if that means being loud. VERY loud.

FICTION

Black-and-white interior illustrations
Ages 6–10 • Grades 1–5
96 pages • 6 x 9
\$15.00 (HC)
ISBN-13/EAN:
978-0-618-97790-1



Chess! I Love It I Love It I Love It!

by Jamie Gilson

Illustrated by Amy Wummer

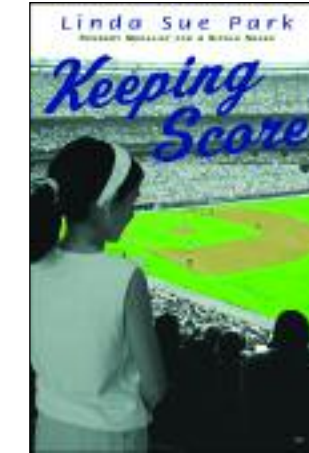
"Richard finds his neighbor and second-grade classmate Patrick annoying. Even in chess club, Patrick manages to get under Richard's skin. . . . Gilson shows a sound knowledge of grade-school psychology in this entertaining chapter book from the Table Two series. . . . The jacket art reflects the upbeat tone of both the story and its memorable title, which is a cheer shouted at chess club meetings." —*ALA Booklist*

Spring 2008 Titles

Keeping Score

by Linda Sue Park

★ "In 1950s Brooklyn, everyone is baseball mad. Maggie says daily prayers and follows careful rituals to 'help' the Dodgers. She listens intently to games on the radio, often with her friends at the firehouse. . . . Park's deeply layered plot is built as slowly and as meticulously as Maggie's scoring. As Maggie matures from age nine to 13, she never loses her compassion and openhearted nature. An author's note adds historical information. A winner at every level." —*Kirkus Reviews*, starred review



Ages 9–12 • Grades 4–7
208 pages • 5 1/2 x 8 1/4
\$16.00 (HC)
ISBN-13/EAN:
978-0-618-92799-9

FICTION

All the Lovely Bad Ones

by Mary Downing Hahn

"Ghost story veteran Hahn spins another novel filled with things that moan and creek in the night. . . . In addition to crafting some genuinely spine-chilling moments, the author takes a unique approach to a well-traversed genre." —*Publishers Weekly*



Ages 9–12 • Grades 4–7
192 pages • 6 x 9
\$16.00 (HC)
ISBN-13/EAN:
978-0-618-85467-7

FICTION

The Gold Rush Kid

by Mary Waldorf

When 12-year-old Billy McGee's mother dies suddenly, he and his older sister, Edna, are faced with the unhappy prospect of getting sent to live with distant relatives. Instead, Edna disguises herself as a boy, and the two set out for the Yukon Territory. This deftly drawn tale of grit, luck, and survival is full of seamlessly integrated details about the Klondike gold rush of the 1890s. Told with humor and suspense, this fast-paced, action-packed story will captivate the imaginations of adventure and historical-fiction fans alike.



Ages 9–12 • Grades 4–7
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FICTION

Spring 2008 Titles

FICTION

Mixed media
Ages 9–12 • Grades 4–7
80 pages • 6 x 9
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ISBN-13/EAN:
978-0-618-61867-5



42 Miles

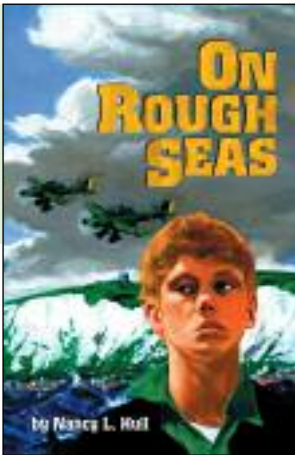
by Tracie Vaughn Zimmer
Illustrated by Elaine Clayton

JoEllen's parents divorced when she was very young, so she split her time between them, shuttling four blocks from one Cincinnati apartment to another. But when her dad moved to the old family farm last year, her life was suddenly divided. Now on weekdays she's a city girl called Ellen, and on weekends she's a country girl nicknamed Joey. Who is the real JoEllen? Linked free-verse poems create a vivid, realistic portrait of a young girl at a defining moment in her life.

A Book Sense Winter Children's Pick

FICTION

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On Rough Seas

by Nancy L. Hull

At 14, Alec knows he wants to be a seaman. When the captain of the *Britannia*, one of the fishing vessels in the Channel, asks him to be a galley boy, he seizes the opportunity in spite of his father's objections. England is at war with Germany, and soon he is doing more than swabbing the decks and handling the ropes. When news arrives that hundreds of thousands of British soldiers are trapped on the beach at Dunkirk, Alec's ship is ordered to assist in a massive evacuation. Alec is transformed from a galley boy to a courageous seaman during the daring rescue.

FICTION

Ages 10–14 • Grades 5–9
288 pages • 6 x 9
\$16.00 (HC)
ISBN-13/EAN:
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Storyteller

by Edward Myers

"Once upon a time," begins the narrator of this richly imagined novel. But what follows is no ordinary fantasy full of dragons, elves, and wicked stepmothers. The tale involves Jack, a 17-year-old farm boy who sets off to seek his fortune as a storyteller in the royal city of Sundar. Jack has many adventures and narrow escapes on his journey. He also meets an assortment of characters, and each has a tale to tell. These accounts, along with Jack's own stories, are woven into a complex, dazzling tapestry that will capture the reader's imagination.

Spring 2008 Titles

Trouble

by Gary D. Schmidt

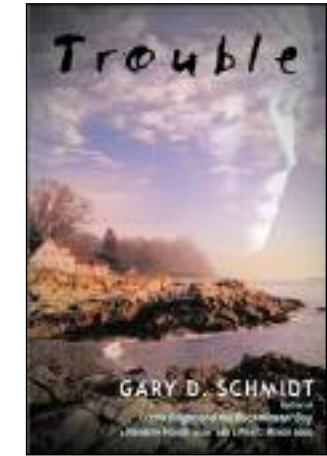
Henry Smith's father told him that if you build your house far enough away from Trouble, then Trouble will never find you. But Trouble comes careening down the road one night in the form of a pickup truck that strikes Henry's older brother, Franklin. In the truck is Chay Chouan, a young Cambodian from Franklin's preparatory school, and the tragedy sparks racial tensions in the school and in the community where Henry's family has lived for generations. Caught between anger and grief, Henry does the only thing he feels he can: he sets off for Mt. Katahdin, which he and Franklin had planned to climb together. One July morning, he strikes out for Maine with his best friend and the loveable stray, Black Dog, in tow. But when they encounter Chay Chouan on the road fleeing demons of his own, Henry learns that turning a blind eye to Trouble only brings it closer. With moments of humor, tenderness, and remarkable strength, Henry and Clay travel a path to the mountain that neither of them expects.

Painting the Wild Frontier The Art and Adventures of George Catlin

by Susanna Reich

Illustrated with black-and-white archival prints and photographs and an 8-page full-color insert

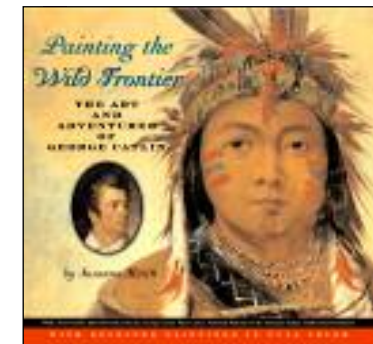
George Catlin is one of America's best-known painters, famous for his iconic portraits of Native Americans. He spent much of his life in the wilderness, sketching and painting as he traveled. In an era when many indigenous cultures were nearly destroyed, George Catlin dedicated himself to meeting and writing about the native peoples of the Western Hemisphere. Here is a rollicking, accessible biography by an award-winning author that weaves meticulously researched history into a fascinating frontier and jungle adventure story. *Foreword, timeline, source notes, bibliography, index.*



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Grades 7 & up
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FICTION

NONFICTION



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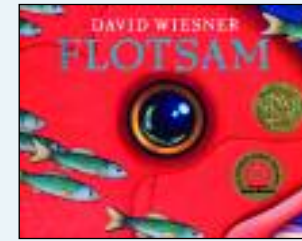
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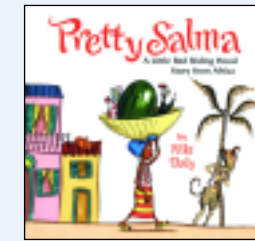
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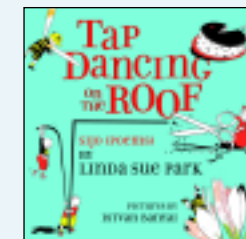
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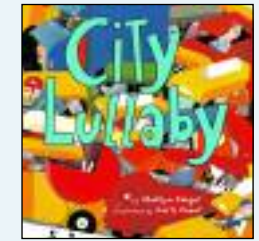
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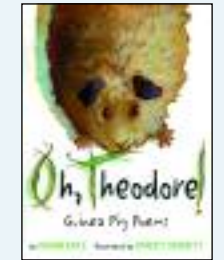
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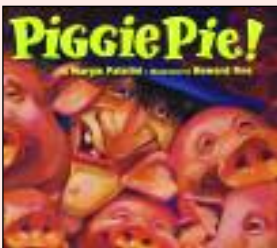
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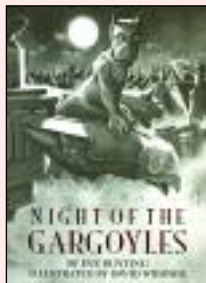
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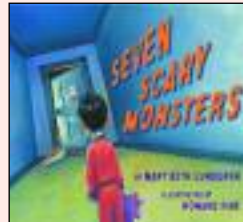
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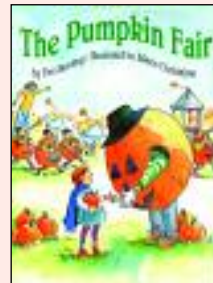
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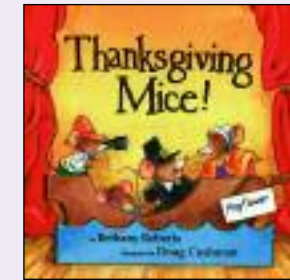
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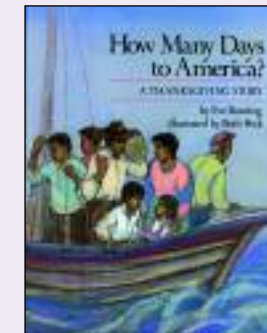
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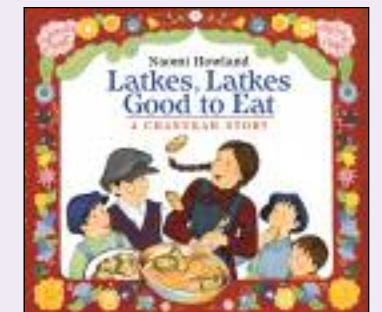
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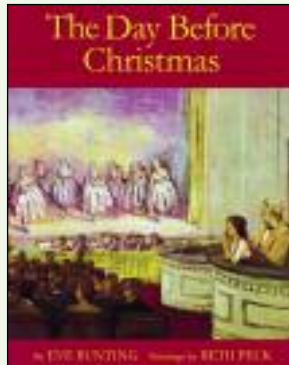
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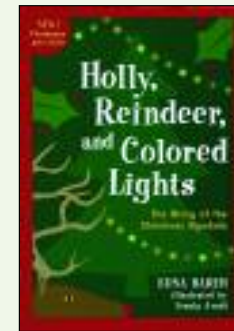
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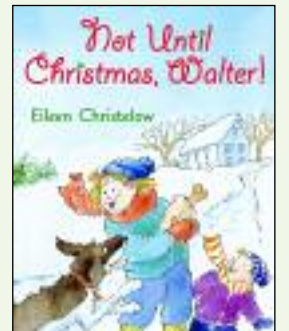
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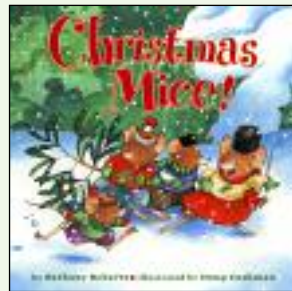
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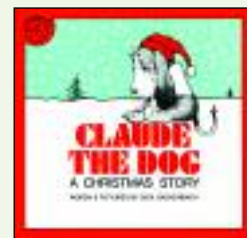
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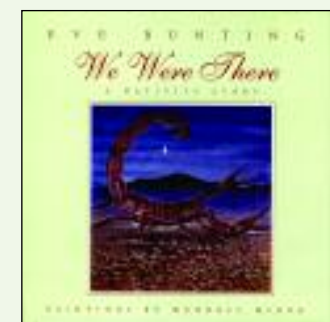
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