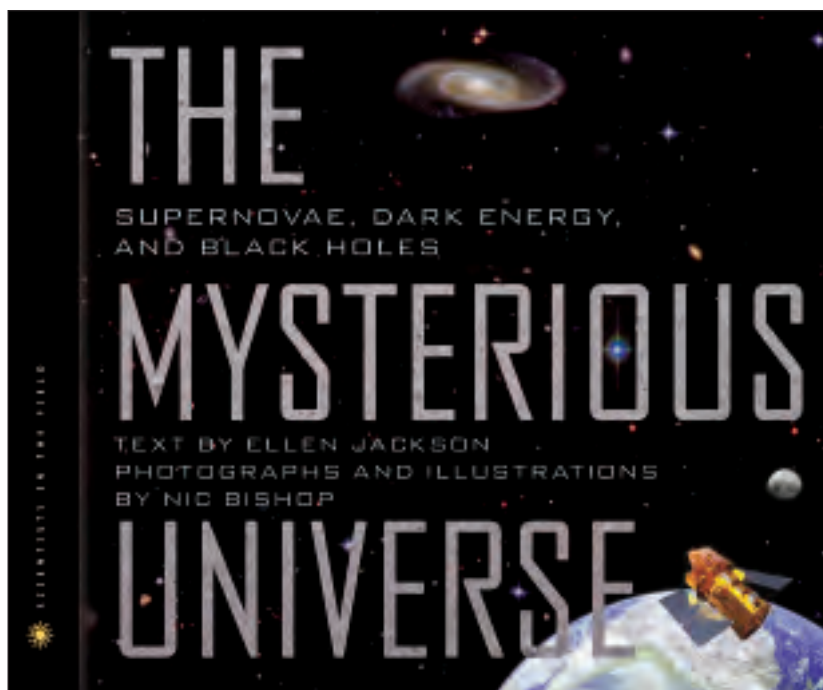




A book that proves supernovae explosions, mysterious dark energy, and bottomless black holes are not the stuff of science fiction but real phenomena.

May
Full-color photographs
Ages 10 and up
Grades 5 and up
64 pages
11 x 9
\$18.00
978-0-618-56325-8
Nonfiction



The Mysterious Universe

Supernovae, Dark Energy, and Black Holes

Text by Ellen Jackson

Photographs and illustrations by Nic Bishop



The universe is rapidly expanding. Of that much scientists are certain. But how fast? And with what implications for life on earth?

Ellen Jackson and Nic Bishop follow Dr. Alex Fillipenko and his High-Z Supernova Search Team to Mauna Kea volcano in Hawaii, where they will study space phenomena with the eight-story Keck telescope.

They look for supernovae, dying stars that explode with the power of billions of hydrogen bombs. They find black holes, great gaps where time and space do not exist. And they study the effects of dark energy, the mysterious force that scientists believe is pushing the universe apart, causing its constant and accelerating expansion.

Ellen Jackson is the author of more than forty books for children. She lives in Santa Barbara, California.

The award-winning photographer **Nic Bishop** is known for his stop-action wildlife photographs. He lives in Kalamazoo, Michigan.

ANOTHER BOOK BY ELLEN JACKSON WITH PHOTOGRAPHS BY NIC BISHOP:



Looking for Life in the Universe

A Scientists in the Field Book

★ “An exciting, visually awesome look at frontier science.”
—*School Library Journal*, starred review

★ “Readers will come away with a clear sense of the lure of this frustrating but exciting endeavor, and with the help of the resources cited at the back of the book, they can not only learn more about it but also participate in it directly.”
—*Booklist*, starred review

978-0-618-12894-5
\$16.00 CL
978-0-618-54886-6
\$6.95 PA

MORE BOOKS BY NIC BISHOP:



Digging for Bird-Dinosaurs

A Scientists in the Field Book

★ “Dinosaur fans and budding young scientists will be entranced by this beautiful, informative account.”
—*Booklist*, starred review

978-0-395-96056-1
\$16.00 CL
978-0-618-19682-1
\$4.95 PA



The Secrets of Animal Flight

★ “Well-written and inviting. . . . This is the best type of science book.”—*School Library Journal*, starred review

978-0-618-80904-2
\$6.95 PA



THE SCIENTISTS IN THE FIELD SERIES

The Scientists in the Field books show people immersed in the unpredictable and dynamic natural world, making science more accessible, relevant, and exciting to young readers.



Tracking Trash

By Loree Griffin Burns

Boston Globe–Horn Book Honor for Nonfiction

★ “This entry in the exemplary Scientists in the Field series uses the work of Dr. Curt Ebbesmeyer and others tracking trash circulating through the Pacific Ocean to introduce readers to the science of ocean motion.”
—*Kirkus Reviews*, starred review

★ “The science is clearly explained, and the vivid and lively photographs and well-labeled charts and diagrams help to create interest and build understanding. This title will get readers thinking and possibly acting on these problems.”—*School Library Journal*, starred review

978-0-618-58131-3 \$18.00 CL



Quest for the Tree Kangaroo

Text by Sy Montgomery

Photographs by Nic Bishop

Sibert Honor Book

978-0-618-49641-9 \$18.00 CL

The Tarantula Scientist

Text by Sy Montgomery

Photographs by Nic Bishop

Sibert Honor Book

978-0-618-14799-1 \$18.00 CL

978-0-618-91577-4 \$7.95 PA



Diving to a Deep-Sea Volcano

By Kenneth Mallory

978-0-618-33205-2 \$17.00 CL

The Prairie Builders

By Sneed B. Collard III

978-0-618-39687-0 \$17.00 CL

978-0-547-01441-8 \$7.95 PA



Gorilla Doctors

By Pamela S. Turner

978-0-618-44555-4 \$17.00 CL

978-0-547-01433-3 \$7.95 PA



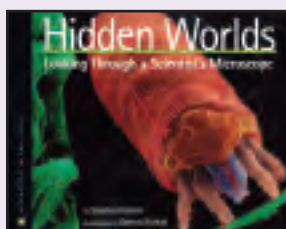
The Whale Scientists
By Fran Hodgkins
978-0-618-55673-1 \$18.00 CL

Emi and the Rhino Scientist
By Mary Kay Carson
Photographs by Tom Uhlman
978-0-618-64639-5 \$18.00 CL



The Bug Scientists
By Donna M. Jackson
978-0-618-10868-8 \$16.00 CL
978-0-618-43232-5 \$5.95 PA

The Snake Scientist
Text by Sy Montgomery
Photographs by Nic Bishop
978-0-395-87169-0 \$16.00 CL
978-0-618-11119-0 \$6.95 PA



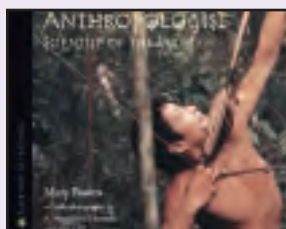
Hidden Worlds
By Stephen Kramer
Photographs by Dennis Kunkel
978-0-618-05546-3 \$16.00 CL
978-0-618-35405-4 \$6.95 PA

The Woods Scientist
By Stephen R. Swinburne
Photographs by Susan C. Morse
978-0-618-04602-7 \$16.00 CL



Project UltraSwan
By Elinor Osborn
978-0-618-14528-7 \$16.00 CL
978-0-618-58545-8 \$6.95 PA

Secrets of Sound
By April Pulley Sayre
978-0-618-01514-6 \$16.00 CL
978-0-618-58546-5 \$6.95 PA



Once a Wolf
By Stephen R. Swinburne
Photographs by
Jim Brandenburg
978-0-395-89827-7 \$16.00 CL
978-0-618-11120-6 \$6.95 PA

The Wildlife Detectives
By Donna M. Jackson
Photographs by Wendy Shattil
and Bob Rozinski
978-0-395-86976-5 \$16.00 CL
978-0-618-19683-8 \$6.95 PA

Anthropologist
By Mary Batten
Photographs by
A. Magdalena Hurtado
and Kim Hill
978-0-618-08368-8 \$16.00 CL

**Swimming with
Hammerhead Sharks**
By Kenneth Mallory
978-0-618-05543-2 \$16.00 CL
978-0-618-25079-0 \$5.95 PA

For a complete list of titles in the
Scientists in the Field series, visit
www.houghtonmifflinbooks.com.

The only field guide to birds written especially for eight-to-twelve-year-olds from the most trusted name in field guides.

April

More than 300 color photographs,

200 b/w drawings, 200 maps

Ages 9-12

Grades 4-7

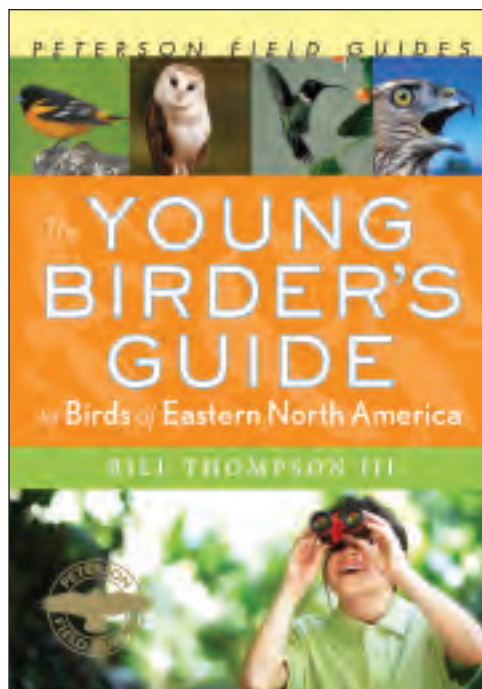
256 pages

4 ½ x 7 ½

\$14.95

978-0-7534-6108-2

Nature



The Young Birder's Guide to Birds of Eastern North America

Bill Thompson III

Enjoyed among all ages, birding is an especially popular family-friendly activity. This fun and lively guide provides just the right amount of information for kids who have an interest in birds and want to learn more. Each of the two hundred species has a full page devoted to it, which is chock-full of information and includes a Wow! burst with a particularly interesting fact. Range maps are easy to read, with a key next to each one, so small hands don't have to constantly flip to the front or back of the book. Each page includes a space to check off the bird and write in the date it was seen. Color photos are used for identification purposes, and black and white line drawings illustrate interesting behaviors or characteristics. A birder since childhood, Bill Thompson would have loved a book like this one when he was just getting interested in birds. Now a father of two, he spent many hours over the course of two years with his now eleven-year-old daughter's class getting the kids' advice on what to include in the book.

Bill Thompson III is the editor of *Bird Watcher's Digest*, a bimonthly magazine with seventy thousand subscribers. He lives with his wife, author and illustrator Julie Zickefoose, and their two children on eighty birdy acres in Ohio.



MALLARD
Anas platyrhynchos Length: 23"



Male (left), female (right)

Look for: The male Mallard's green head and yellow bill make it one of North America's most recognizable bird species and certainly our most familiar duck. Domestic and semidomestic versions of Mallards exist in many farmyards, parks, and zoos, but few feature the clean-looking plumage of the wild Mallard.

Listen for: Female Mallards give the typical duck call: *quaaack-quackquackquack!* This sounds very much like Donald Duck of cartoon fame. Males give a high-pitched *queeep!*

Remember: Domestic Mallards can be found almost anywhere. Wild Mallards, with sharp-looking plumage, are wary birds that are quick to flush into the air.

WOW!

Mallards are strong fliers and have been clocked at speeds of up to 60 mph!



▲ A female Mallard leads her brood across a curb. The ducklings will follow their mother anywhere she goes.

Find it: Mallards can be found in almost any freshwater habitat. Some live on suburban ponds and nest in the shrubbery around buildings. Often seen in pairs, which form in fall or winter and last through the breeding season.

- summer
- year-round
- winter
- spring/fall migrational
- occasional
- date seen



Photos for easy identification

Drawings illustrate behaviors

Detailed maps show where birds are found

Text describes what birds look like and sound like and emphasizes key features

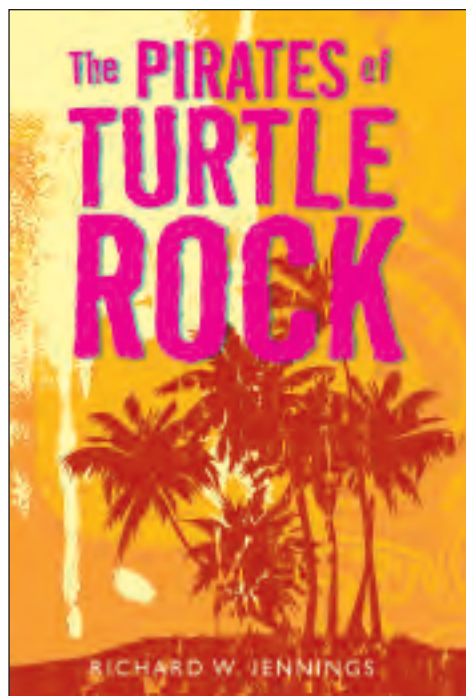
Wow! highlights fun facts for each species

Description of habitat narrows down where to find birds within their range

Checklist to keep track of sightings

Jenny Snow finds the adventurous life she seeks when she joins a young seventh-generation pirate in a hunt for the lost treasure of the Ugiri-Tom.

April
Ages 10–14
Grades 5–9
176 pages
5 ½ x 8 ¼
\$16.00
978-0-618-98793-1
Fiction



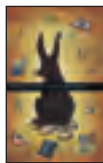
MORE BOOKS
BY RICHARD W. JENNINGS:



Ferret Island
978-0-618-80632-4
\$16.00 CL



Stink City
978-0-618-55248-1
\$16.00 CL



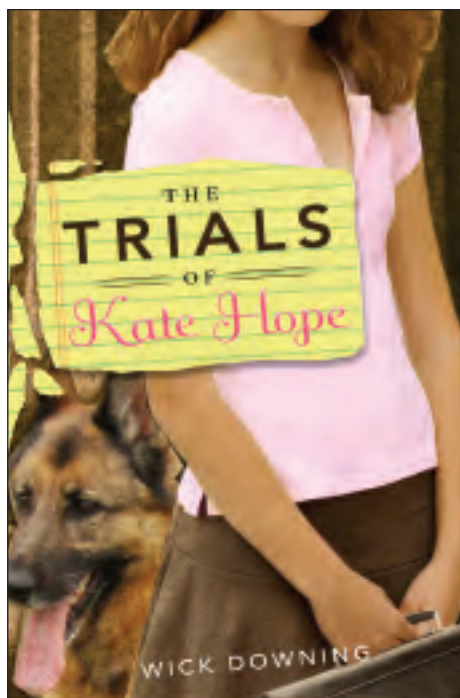
Orwell's Luck
978-0-618-03628-8
\$15.00 CL
978-0-618-69335-1
\$5.95 PA

The Pirates of Turtle Rock

Richard W. Jennings

Turtle Rock is where sixteen-year-old Jenny Snow goes to sit and listen to her iPod and think about the tedium that is her life. Although she is by nature a steady, responsible sort of person, Jenny longs for adventure, even danger. Little does she know, danger and adventure lie right under her nose—quite literally. Having spotted her sunning on Turtle Rock, a young seventh-generation pirate named Coop DeVille has swum all the way from his ship to make her acquaintance. Of course, she is too consumed by her own boredom to notice him clinging to the rock below, but a pirate is not easily deterred, which is only one of the many things Jenny soon discovers. Like the ancient map Coop DeVille keeps taped to his stomach, the adventure of Jenny's life finally begins to unfold—and as it does, even the rock she sits on nearly becomes her undoing in this rollicking tale of piracy, peril, lost treasure, and newfound love—as only Richard Jennings could imagine it.

Richard W. Jennings has published more than fifty essays, articles, and short stories in addition to his books for young readers. He is the cofounder of a popular Kansas City-area bookstore and former editor of *Kansas City Magazine*. He has five children, four grandchildren, a dog, a cat, and a parrot and lives in Kansas.



It's 1973, and fourteen-year-old Kate Hope has just become the youngest lawyer in Denver's history. Her first big case is defending Herman, a German shepherd.

April
Ages 10–14
Grades 5–9
240 pages
5 ½ x 8 ¼
\$16.00
978-0-618-89133-7
Fiction

The Trials of Kate Hope

Wick Downing

When she was not yet a teenager, Kate Hope started “reading law” in the office of “Judge” Hope, her half-blind grandfather, a grumpy eighty-nine-year-old lawyer with problems. One big problem is that he believes in justice for all, not just those who can afford it. He also needs a partner. Together they find a loophole in Colorado law, and Kate becomes a lawyer—technically. She has a law license hanging on the wall in her office, but she has no idea how to practice law. In a courtroom. With a judge and jury and defendants.

It doesn't help that things don't start out so well for Kate's legal career. The firm of Hope and Hope has an unusual first case, and if they lose it, a dog named Herman—the only friend an old woman has—will be destroyed. But Grandfather falls ill, leaving Kate to try the case on her own. Will Kate be able to save Herman from doggy death row? Will Grandfather Hope recover in time to make it to the courtroom? Will life ever be normal again for Kate Hope? Will justice be served?

Wick Downing lives in Colorado, where he is a retired lawyer. He is also the author of seven adult suspense and courtroom drama novels.

ANOTHER BOOK BY
WICK DOWNING:



Leonardo's Hand
978-0-618-07893-6
\$15.00 CL

In this contemporary fantasy a young girl struggles with her sister's disappearance and flees to nature and the safety and power of Girlwood.

May

Black-and-white illustrations

Ages 12 and up

Grades 7 and up

336 pages

5 ½ x 7 ¾

\$16.00

978-0-618-88390-5

LC: 2007034265V

Fiction

MARKETING

- Targeted publicity
 - Advertising
 - Conference promotions
 - ARC mailings and giveaways
- Online promotion at www.clairedean.net
- Book Club outreach
 - Bookmarks
- Promotional seed packets
- Book Sense promotion
- Regional bookseller
 - Tradeshow promotions



Girlwood

Claire Dean

with illustrations by Aya Kato

Polly Greene has always been considered strange, a girl who can see a person's true colors, a thirteen-year-old more comfortable foraging in the woods with her eccentric grandmother than hanging out with friends. But all that is about to change when Polly's older sister, Bree, vanishes into the woods.

The only one who believes Bree can survive, Polly begins to leave food in the woods for her sister and finds a hidden grove she names Girlwood, where she believes Bree is burning a fire each night. Along with an odd but endearing group of friends, Polly clings to the hope that she can see her sister through the harsh, snowy winter. And, in the process, she discovers the cruelty, bounty, and magic of the woods.

Will Polly save her sister? And even if she does, will Girlwood survive?

Claire Dean writes from a bright green house behind an ever-growing garden in Idaho. She was inspired to write *Girlwood* for her daughter, who asked for a story about good stuff. “When I asked her what that meant, she said, ‘You know, about hope and magic and fairies and girls.’ Good stuff, indeed.” Next up is a story for the author’s son. To learn more about *Girlwood* and to find out what color aura you have, visit Claire Dean at www.clairedean.net.



Polly crouched down and tried to follow her grandmother through the thin gap between plant and earth, but within seconds the leaves closed in around her. Something tugged at her scalp, and Polly realized her hair had snagged on the spiny leaves.

She wasn't trapped, she told herself, she'd crawled into a gleaming green cocoon. She couldn't move a hand to free her hair, so she took a chance and lunged forward, leaving a few curls like earrings on the lobes of the leaves.

Scalp stinging, she had just room enough to squirm forward on the ground, caterpillar-like. A few more feet and she had to blink to adjust to the oddly bright sky.

At the end of the tunnel, Polly slowly got to her feet. In front of her stood her grandmother, surrounded by a grove of giant, glowing larches. Even without their auras, the larches were dazzling in their fall colors—every needle like a dagger of spun gold. The tree beside Baba was easily 200 feet high, yet its most spectacular feature was what most people didn't see: a white, pulsing light around it in the shape of wings—thousands of them fluttering along the trunk and branches—as if the larch could lift off into the sky at any moment.

“What is this place?” Polly asked.

First-time author **Scott Loring Sanders** brings us a haunting look at the mind of a psychopath.

March

Ages 12 and up

Grades 7 and up

336 pages

5 ½ x 8 ¼

\$16.00

978-0-618-88125-3

LC: 2007025773

Fiction



The Hanging Woods

Scott Loring Sanders

On the outside, Walter appears no different from his friends Mothball and Jimmy. It's the 1970s, his home life is chaotic and abusive, and he and his friends are a little wild and left to themselves too much.

But Walter *isn't* like his friends. Though their games get more dangerous and their practical jokes escalate to the point of violence, Mothball and Jimmy know when to stop. But Walter doesn't—or can't. Until, finally, he is able to commit the ultimate act.

At times dark yet always engrossing, *The Hanging Woods* introduces a bright new talent to the world of teen literature.

Scott Loring Sanders has been published in various small magazines. He was a semifinalist for the James Jones First Novel fellowship and received nominations for Harcourt's Best New American Voices in 2004 and 2005. He won an honorable mention award for fiction in the *Atlantic Monthly's* 2004 Student Writing Contest. Scott lives in Virginia, where he writes and teaches writing.



Black Pearls

A Faerie Strand

Louise Hawes

with illustrations by Rebecca Guay

“... and they lived happily ever after.”

Remember the fairy tales you put away after you found that no princess is as beautiful as common sense and happy endings are just the beginning?

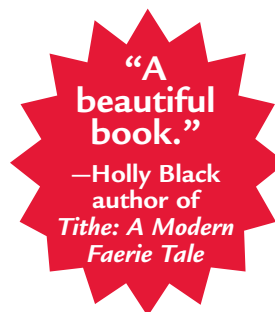
Well, the old tales are back, and they've grown up! *Black Pearls* brings you the stories of your childhood, told in a way you've never heard before. Instead of lulling you to sleep, they'll wake you up—to the haunting sadness that waits just inside the windows of a gingerbread cottage, the passion that fuels a witch's flight, and the heartache that comes, again and again, at the stroke of midnight.

Make no mistake: these stories are as dark as human nature itself. But they shine, too, lit with the fire of our dreams and our hunger for magic.

Louise Hawes is the author of many novels for young adults and is also a faculty member of the Spalding University MFA in Writing program. She has always loved fairy tales and says that *Black Pearls* was written for “everyone who dances without looking at the clock.” She lives in North Carolina.

A collection of fairy tales retold with dark, sensual, and surprising twists for the teen reader.

May
Black-and-white illustrations
Ages 14 and up
Grades 9 and up
224 pages
6 ½ x 8 ¼
\$16.00
978-0-618-74797-9
Fiction



MORE BOOKS BY LOUISE HAWES:



The Vanishing Point

978-0-618-43423-7
\$17.00 CL
978-0-618-74788-7
\$7.99 PA



Muti's Necklace

Illustrated by Rebecca Guay
978-0-618-53583-5
\$16.00 CL

Catherine Gilbert Murdock's talent for storytelling and strong female characters takes a fresh turn in this spirited and sophisticated fairy tale.

May

Ages 12 and Up

Grades 7 and Up

368 pages

5 ½ x 8 ¼

\$16.00

978-0-618-95971-6

LC: 2007034300

Fiction



Princess Ben

Catherine Gilbert Murdock

MARKETING

- ARC mailings and giveaways
- Author tour (including Texas, Mid-Atlantic region, New York)
- Publicity
- Postcards
- Conference promotions
- Online promotions
 - National advertising

Benevolence is not your typical princess—and *Princess Ben* is certainly not your typical fairy tale.

With her parents lost to unknown assassins, Princess Ben ends up under the thumb of the conniving Queen Sophia, who is intent on marrying her off to the first available “specimen of imbecilic manhood.” Starved and miserable, locked in the castle’s highest tower, Ben stumbles upon a mysterious enchanted room. So begins her secret education in the magical arts: mastering an obstinate flying broomstick, furtively emptying the castle pantries, setting her hair on fire . . . But Ben’s private adventures are soon overwhelmed by a mortal threat facing the castle and indeed the entire country. Can Princess Ben save her kingdom from annihilation and herself from permanent enslavement?

Catherine Gilbert Murdock lives in Philadelphia with her husband and two children.

**CATHERINE GILBERT MURDOCK TALKS
ABOUT THE CREATION OF *PRINCESS BEN*:**

Q How did the idea for this book originate?

A “The original story came to me in a dream—a dream of a girl on a broomstick fleeing an evil queen by plunging out of a castle window into the night. I woke up thinking, “Wow!” The story took over my existence, and I wrote the first draft in sixteen days. The book has changed since then, particularly the first three chapters and the last quarter, but the meat of the story remains what I came up with two years ago.”

Q Why did you write this book? What interested you in the material?

A “I’ve always loved fairy tales, and writers’ endless reworking of fairy tales. The tweaking reveals what really matters in the story, and how our interpretations alter. I also place a lot of value in the process of maturing—that’s what so many of these stories are all about, after all, and I wanted to explore the meaning of that, particularly from a female perspective. The lesson is that anyone can be extraordinary, that it’s something worth working on.”

PRaise FOR CATHERINE GILBERT MURDOCK:

Dairy Queen

Borders Original Voices Award
2007 Midwest Booksellers Choice Award
2007 Great Lakes Book Award

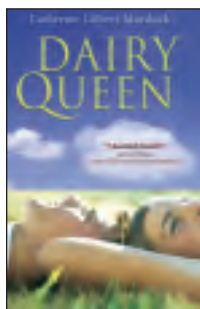
★ “A fresh teen voice, great football action and cows—this novel rocks.”
—*Kirkus Reviews*, starred review

“Fans of Joan Bauer and Louise Rennison will flock to this sweet confection of a first novel, as enjoyable as any treat from the real DQ.”
—*School Library Journal*

“The plot in *Dairy Queen* has something for everyone.”
—Tess, thirteen-year-old reader

“I LOVED Dairy Queen!!!! It is one of the best books I have ever read.”
—Kathryn, fifteen-year-old reader

978-0-618-68307-9
\$16.00 CL
978-0-618-86335-8
\$8.99 PA



The Off Season

“Readers will root for both D.J. and a third installment with equal vigor.”
—*Kirkus Reviews*

“D.J. is an easygoing, likable narrator, full of self-deprecating humor and insight, and her struggles, whether they are everyday or life altering, will resonate with teen audiences.”
—*Booklist*

“The story had all the best elements—a great story, love problems and times of laughs and tears.”
—Jennifer, seventeen-year-old reader

978-0-618-68695-7
\$16.00 CL
978-0-618-93493-5
\$8.99 PA

An engaging, moving story about a sixteen-year-old girl coming to terms with the death of her best friend.

June

Ages 14 and up

Grades 9 and up

192 pages

5 x 7

\$16.00

978-0-618-49570-2

LC: 2007034293

Fiction



M+O 4EVR

Tonya Cherie Hegamin

There are two constants in Opal's life: her dad's grungy green baseball cap, and her troubled pal, Marianne, whom Opal loves as a best friend . . . and even more. But nothing stays the same forever. When Opal receives the horrifying news that Marianne is dead, she suddenly must live her life and make decisions based on the needs of one person instead of two. Only with the help of her family and the story of Hannah, a runaway slave, can Opal begin to free herself from the weight of her memories, her ghosts, and her own truth.

Tonya Cherie Hegamin decided that she would be a writer when she was eight years old. Between then and now, she has also been a social worker, an educator, a vintage clothing vendor, a vegan soul food caterer, and the program director of a poetry retreat. Tonya is a graduate of Cave Canem and a native of Pennsylvania. *M+O 4EVR* is her first novel.