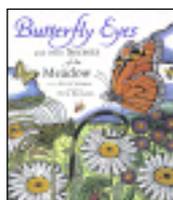


A timeless good-night book for the very young, strikingly and originally illustrated.

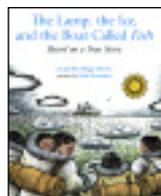
May
Full-color illustrations
Ages 3–6
PreK–Grade 1
40 pages
7 ½ x 10
\$17.00
978-0-618-86244-3
LC: 2007012921
Picture Book

MORE BOOKS ILLUSTRATED BY
BETH KROMMES:



**Butterfly Eyes and
Other Secrets of the Meadow**

Written by Joyce Sidman
978-0-618-56313-5
\$16.00 CL



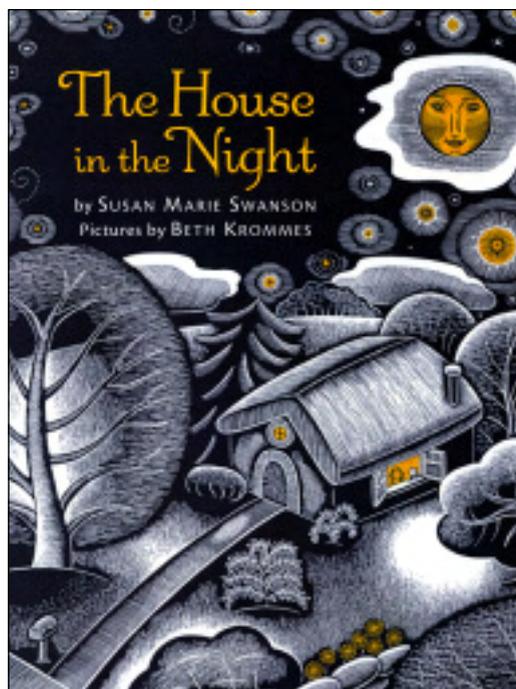
**The Lamp, the Ice, and
the Boat Called Fish**

Written by Jacqueline Briggs Martin
978-0-618-54895-8
\$6.95 CL



The Hidden Folk

Written by Lise Lunge-Larsen
978-0-618-17495-9
\$18.00 CL



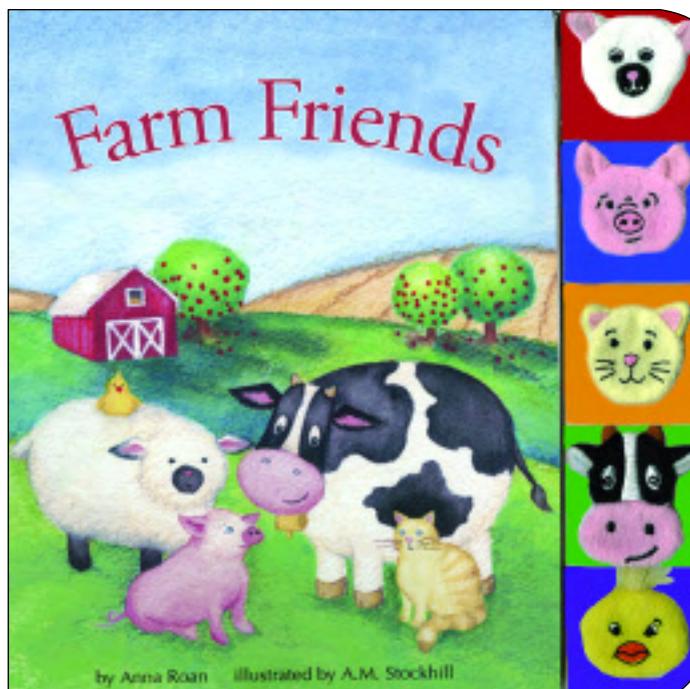
The House in the Night
Susan Marie Swanson
Illustrated by Beth Krommes

*Here is the key to the house
In the house burns a light
In that light rests a bed
On that bed waits a book . . .*

A spare, patterned text and glowing pictures explore the origins of light that make a house a home in this bedtime book for young children. Naming nighttime things that are both comforting and intriguing to preschoolers—a key, a bed, the moon—this timeless book illuminates a reassuring order to the universe.

Inspired by the pattern of a traditional poem handed down over decades (“This is the key to the kingdom”), **Susan Marie Swanson** wrote this poem about the comfort of night and home. She is an award-winning poet of several children’s books. She lives in Minnesota, where she often works in schools as a poet-in-residence.

Beth Krommes is the illustrator of several award-winning books. She draws and reads and dreams in a tall house among the pines and maples of Peterborough, New Hampshire, where she lives with her family.



This oversize tabbed board book includes adorable plush faces of farm animals for toddlers to pet.

March
Full-color illustrations
Ages 3-6
PreK-Grade 1
12 pages
10 x 10
\$8.99
978-0-618-91959-8
Board Book

Farm Friends

Anna Roan

Illustrated by A. M. Stockhill

Simple rhyming text follows a sheep, a pig, a cat, a cow, and a mischievous little chick through a fun-filled day (and night) at the farm. Each tab on this oversize board book features a soft face of a character.

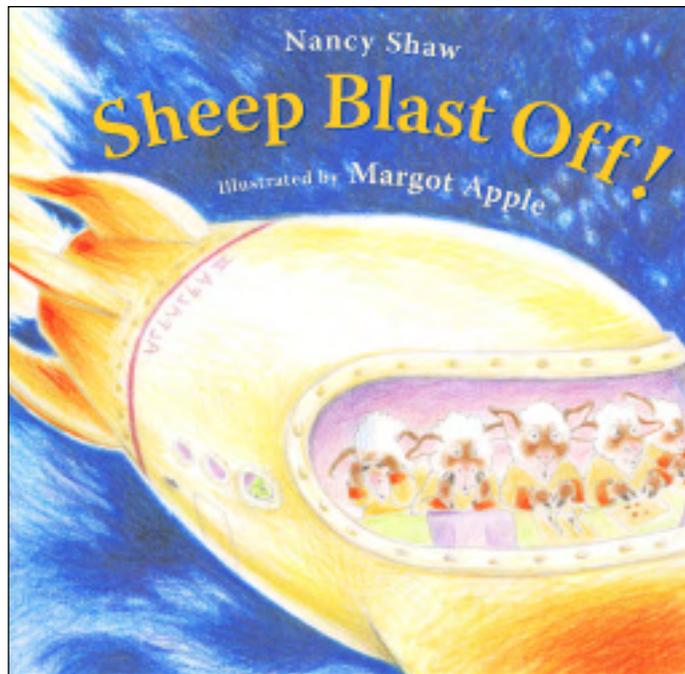


The highly anticipated new title in the beloved best-selling Sheep series!

June
 Full-color illustrations
 Ages 3-6
 PreK-Grade 1
 32 pages
 8 x 8
 \$15.00
 978-0-618-13168-6
 Picture Book

MARKETING

- Conference promotions
- Special frontlist/backlist offer with 2' plush display doll
- Buttons



Sheep Blast Off!

Nancy Shaw

Illustrated by Margot Apple

When a mysterious spacecraft lands in a nearby pasture, the lovable, blundering sheep get in gear for the ride of their lives! Unfortunately, these sheep don't know the first thing about piloting a spaceship . . . but there may be someone else on board who does! Readers will have a blast with Nancy Shaw's clever rhymes and Margot Apple's hilarious illustrations in this latest Sheep adventure.



**More than
2,000,000
books sold!**

Nancy Shaw was born in Pittsburgh, Pennsylvania, and now lives in Ann Arbor, Michigan, with her husband and two children. She is a freelance writer and a homemaker. She received her B.A. with high distinction and highest honors in English from the University of Michigan, where she was named to Phi Beta Kappa and won the prestigious Hopwood Award. She received her M.A.T. from Harvard University. Ms. Shaw came up with the idea for the Sheep books during a very long car trip with her husband and two children.

Margot Apple was born in Detroit, Michigan, to a musician father and an illustrator mother. She now lives in Shelburn Falls, Massachusetts, with her husband and their pets, a dog and a cat. Ms. Apple earned her degree in art at the Pratt Institute in Brooklyn, New York. She is now a full-time freelance illustrator, collaborating with other authors, illustrating her own picture books, and producing illustrations for *Cricket* and *Ladybug* magazines. She has illustrated more than fifty books for children.



PRaise FOR NANCY SHAW AND MARGOT APPLE:

Sheep in a Jeep

"The bright-colored pencil drawings and lean text make this a great choice for pre-school story times, as well as for beginning readers who want a funny story."

—*School Library Journal*

978-0-395-41105-6
\$15.00 CL
978-0-395-47030-5
\$4.95 PA
978-0-395-95990-9
\$9.95 Book & Cassette
978-0-395-86786-0
\$4.95 Board Book

Sheep on a Ship

978-0-395-48160-8
\$15.00 CL
978-0-395-64376-1
\$5.95 PA

Sheep Trick or Treat

"The rambunctious sheep, who have so delighted kids with their antics, are back. A Halloween treat to enjoy over and over again."

—*Booklist*

978-0-395-84168-6
\$14.00 CL
978-0-618-07035-0
\$4.95 PA
978-0-618-58120-7
\$5.95 Board Book

Sheep Out to Eat

978-0-395-61128-9
\$15.00 CL
978-0-395-72027-1
\$5.95 PA
978-0-618-58339-3
\$5.95 Board Book

Sheep in a Shop

★ "Another shear delight. . . . There's nothing sheepish about these lambs; they're energetic, expressive, and completely disarming. A rambunctious romp."

—*School Library Journal*, starred review

978-0-395-53681-0
\$15.00 CL
978-0-395-70672-5
\$5.95 PA
978-0-395-77940-8
\$9.95 Book & Cassette
978-0-395-87276-5
\$5.95 Board Book

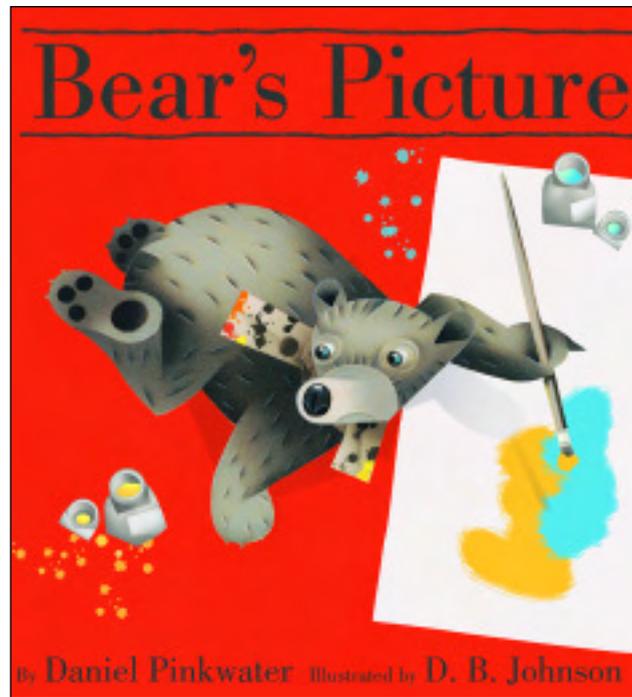
Sheep Take a Hike

978-0-395-68394-1
\$15.00 CL
978-0-395-81658-5
\$5.95 PA



A Daniel Pinkwater classic brought to new life with illustrations by award-winning illustrator D. B. Johnson!

April
 Full-color illustrations
 Ages 4–8
 PreK–Grade 3
 32 pages
 10 x 11
 \$16.00
 978-0-618-75923-1
 LC: 2007015149
 Picture Book



Bear's Picture

Daniel Pinkwater

Illustrated by D. B. Johnson

A bear wants to paint a picture, and so he does; however, two fine, proper gentlemen don't think that it is a very fine picture at all. But just because they don't see what the bear sees doesn't make it a bad picture, right? Daniel Pinkwater turns art (and art critics) upside down in this classic tale, now beautifully reillustrated by D. B. Johnson.

Daniel Pinkwater is the author of about a hundred books, and he feels that bears, like all artists, should be encouraged rather than criticized. When he is not writing, Daniel Pinkwater can be found on National Public Radio's airwaves, where he is a popular commentator and children's book reviewer. He lives with his wife, the illustrator and novelist Jill Pinkwater, and several dogs and cats in a very old farmhouse in New York's Hudson River Valley.

D. B. Johnson is the author and illustrator of many award-winning picture books, including the *New York Times* bestseller *Henry Hikes to Fitchburg*, which earned the 2000 Boston Globe–Horn Book Award for Picture Books and the Ezra Jack Keats New Writer Award, among other accolades. Mr. Johnson lives in New Hampshire with his wife, Linda Michelin, and is always on the lookout for bears—especially ones that paint.

MARKETING

- Select author & illustrator appearances
- Postcard
- Conference promotions
- Online podcast promotion



D. B. JOHNSON WRITES ABOUT ILLUSTRATING *BEAR'S PICTURE*:

Q

Why did you illustrate this book? What interested you in the material?

A

I was very interested in illustrating *Bear's Picture* because everything in this story revolves around the pictures. How the bear paints his picture is the most important element of the book—something every picture book illustrator longs for. How could I resist?

Q

Bear's Picture was originally published in 1972 with illustrations by Daniel Pinkwater. Did you see the original before starting your artwork? Did you speak with Daniel about your ideas before beginning?

A

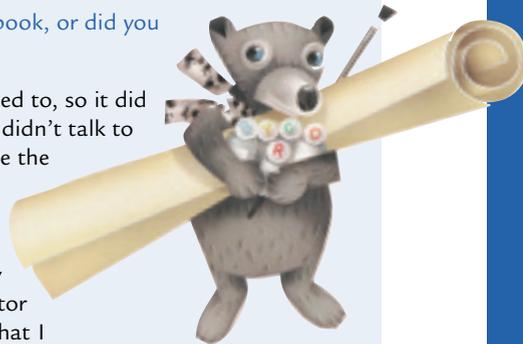
I had never seen the book. I wanted to approach the story from my own perspective with what I hoped might be a fresh viewpoint, so I chose not to look at the original edition. At the same time I did want to be faithful to Daniel's story, so I proposed that we meet and throw around some ideas. But Daniel was very gracious and would have none of it. He was willing to let me take it wherever I wanted. And for that I'm very grateful. It gave me tremendous freedom to put my vision on his story.

Q

Did you communicate with Daniel during the process of working on the book, or did you communicate through your editor?

A

This was my first picture book collaboration with someone I wasn't married to, so it did seem a bit strange to not work everything out with the author first. But I didn't talk to Daniel. I also didn't tell our editor the full extent of how I would illustrate the book until after I completed the actual painting of the bear's picture and knew my idea would work. Then I did all the other sketches for each spread. I printed the sketches along with the color painting showing each step in the bear's painting process and bound it as a dummy slightly smaller than the final book would be. I sent the book dummy to our editor and she sent it on to Daniel. I was very relieved when they both loved what I had done with the story and gave me the go-ahead to complete all the artwork.



PRAISE FOR DANIEL PINKWATER:

The Neddiad

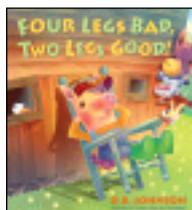
★ “A highly entertaining road trip—thanks to Pinkwater’s one-of-a-kind comic sensibility and his uncanny ability to access the language and mindset of boys.”—*Publishers Weekly*, starred review
978-0-618-59444-3
\$16.00



PRAISE FOR D. B. JOHNSON:

Four Legs Bad, Two Legs Good

“Slightly cubist, cartoon-like illustrations in mixed media capture the lighthearted politics of this comic animal farm.”—*Kirkus Reviews*
978-0-618-80909-7
\$16.00



Bad Bears Go Visiting

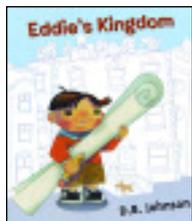
Illustrated by Jill Pinkwater

“The Pinkwaters’ droll humor continues to mark the adventures of these lovable, silly bears.”—*Booklist*
978-0-618-43126-7
\$16.00



Eddie's Kingdom

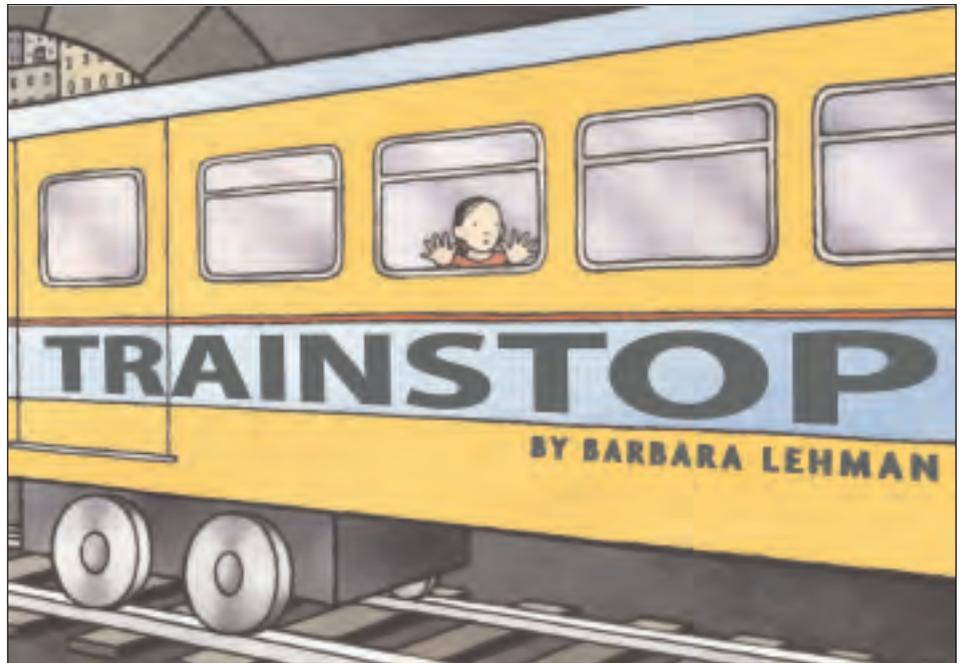
“Fun for all.”—*Kirkus Reviews*
978-0-618-56299-2
\$16.00



For a complete list of books by Daniel Pinkwater and D. B. Johnson, visit www.houghtonmifflinbooks.com.

A routine trip on the local train has a young girl taking an unexpected detour . . . just in time to perform a heroic feat.

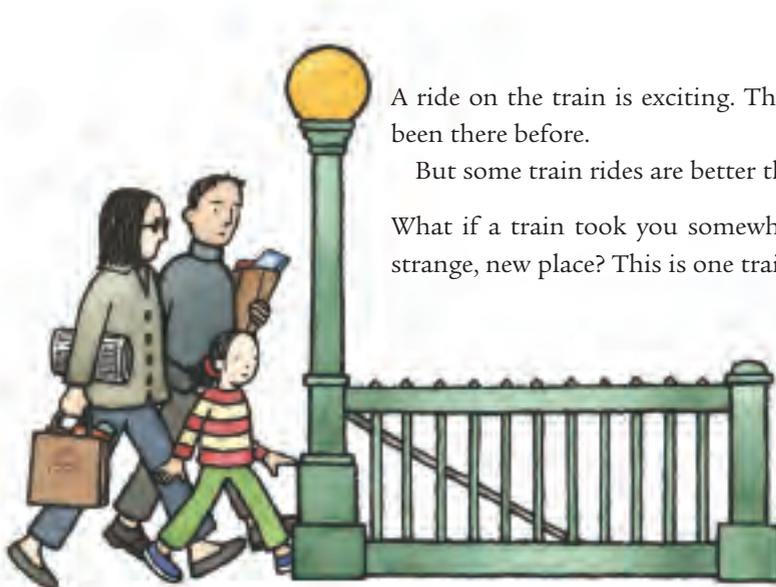
April
 Full-color illustrations
 Ages 4–8
 PreK–Grade 3
 32 pages
 11 x 7 ½
\$16.00
978-0-618-75640-7
 LC: 2007061335
 Picture Book



MARKETING

- Select author appearances
 - Postcard
 - Conference promotions

Trainstop
 Barbara Lehman



A ride on the train is exciting. There’s always something new to see, even if you’ve been there before.

But some train rides are better than others . . .

What if a train took you somewhere else entirely? What if the doors opened in a strange, new place? This is one train stop you won’t want to miss!

As a girl, **Barbara Lehman** lived very close to a train station. Along with the other kids in her neighborhood, she loved to race outside and count the cars on the freight and passenger trains when they went by. She also liked to read the names on freight cars and wave to conductors—if she was lucky, they would blow the train whistles for her! She later worked for the NYC Transit Authority, making books about using the subways to get to school. She never lost her interest in trains, especially in the special places they might go, including to her home in Philmont, New York.

PRaise for Barbara Lehman:

Rainstorm

A Junior Library Guild Selection

★ “Lehman compacts a wealth of storytelling into her wordless narrative. Another surrealist triumph from a vigorous emerging talent.”—*Kirkus Reviews*, starred review

★ “This appealing rainy-day tale will stir the imagination of those who have ever looked for something to do on a gloomy day.”—*School Library Journal*, starred review

★ “Even nonreaders can have a magic adventure story of their very own; they’ll treasure it.”—*Publishers Weekly*, starred review
978-0-618-75639-1
\$16.00 CL

Museum Trip

★ “Evocative. . . . Young readers will find endless satisfaction in traveling through the mazes with the boy, and art lovers will enjoy identifying some famous artwork.”—*Publishers Weekly*, starred review

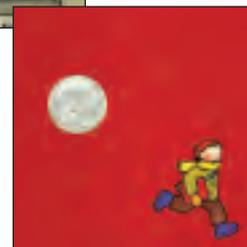
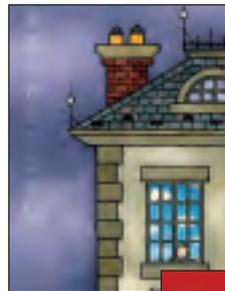
★ “Another winning picture book.”—*Booklist*, starred review

★ “A playful, subtle celebration of the possibilities offered by seemingly dry and dusty museums and, like museums, entirely worthy of several lengthy visits.”—*Kirkus Reviews*, starred review
978-0-618-58125-2
\$15.00 CL

The Red Book

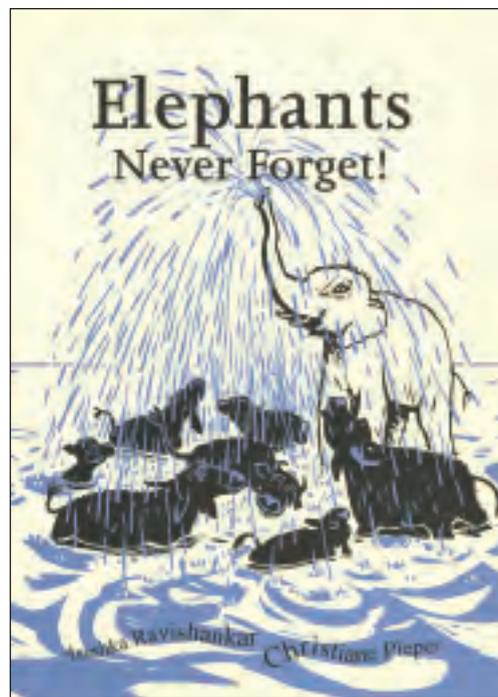
A Caldecott Honor Book
An ALA Notable Book
A *New York Times* Bestseller
A Junior Library Guild Selection

★ “Captures the magical possibility that exists every time readers open a book.”—*School Library Journal*, starred review
978-0-618-42858-8
\$12.95 CL



After living in a herd of water buffalo, an elephant faces an identity crisis when confronted with some familiar faces from his own species.

March
Full-color illustrations
Ages 4–8
PreK–Grade 3
32 pages
8 ¼ x 10 ½
\$16.00
978-0-618-99784-8
LC: 2007025745
Picture Book



Elephants Never Forget!

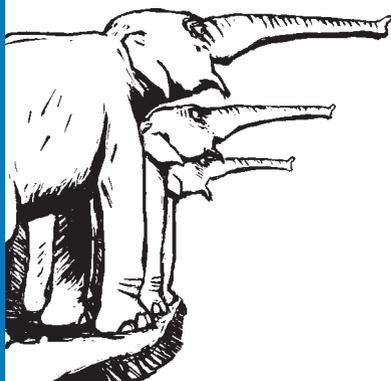
Anushka Ravishankar

Illustrated by Christiane Pieper

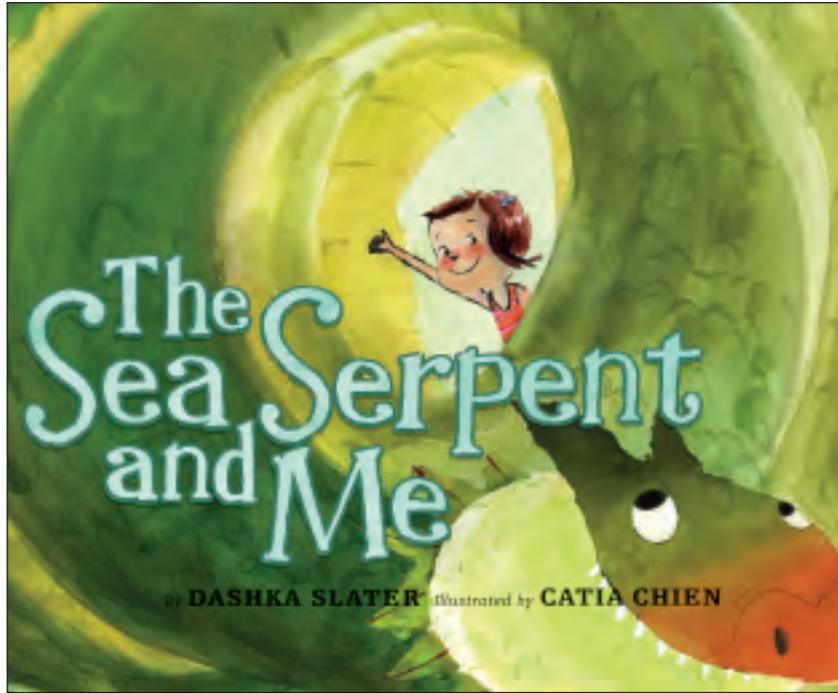
Crrraack! Flash! Boom! When a terrible storm scatters a group of elephants, one tiny member of the herd is left behind in the loud, chittering jungle. Where can he turn? The water buffalo look nice enough, but he couldn't become a part of their herd . . . could he?

Dubbed “India’s Dr. Seuss,” **Anushka Ravishankar** is the author of eleven comical and delightful verse tales for children, including *Tiger on a Tree*. She has earned national and international acclaim for her books. Rights to her books have been snapped up in the United States, France, Germany, the Netherlands, Korea, Italy, Japan, and Spain, and she has more than twelve awards to her name.

Christiane Pieper is a well-known German illustrator who has worked for some of Germany’s most prestigious publishing houses and has illustrated more than twenty-five books, many of them award winners. Since she grew up on a farm, she has a special interest in animals.



A beautiful story about friendship and letting go.



The Sea Serpent and Me

Dashka Slater

Illustrated by Catia Chien

When a tiny sea serpent tumbles from the bathtub faucet, a little girl finds an unexpected friend. As rainy day after rainy day passes, the two sing songs, take baths, and talk about the sea.

But little girls live on land, and a growing sea serpent needs wave upon wave of water.

Here's a story about the true meaning of friendship, perfect for children, parents, and anyone who has ever had second thoughts about growing up.

Like the sea serpent, **Dashka Slater** loves swimming in the rain, singing sea chanteys, and staying at the beach until after sunset. She lives in Oakland, California.

While painting for *The Sea Serpent and Me*, the award-winning illustrator **Catia Chien** drew inspiration from her childhood in Brazil, where she learned to climb trees, daydream, and make friends with neighborhood dogs, parrots, and cats. She lives in Santa Ana, California.

May
Full-color illustrations
Ages 4–8
PreK–Grade 3
40 pages
11 x 9
\$17.00
978-0-618-72394-2
LC: 2007015577
Picture Book

ANOTHER BOOK BY
DASHKA SLATER:



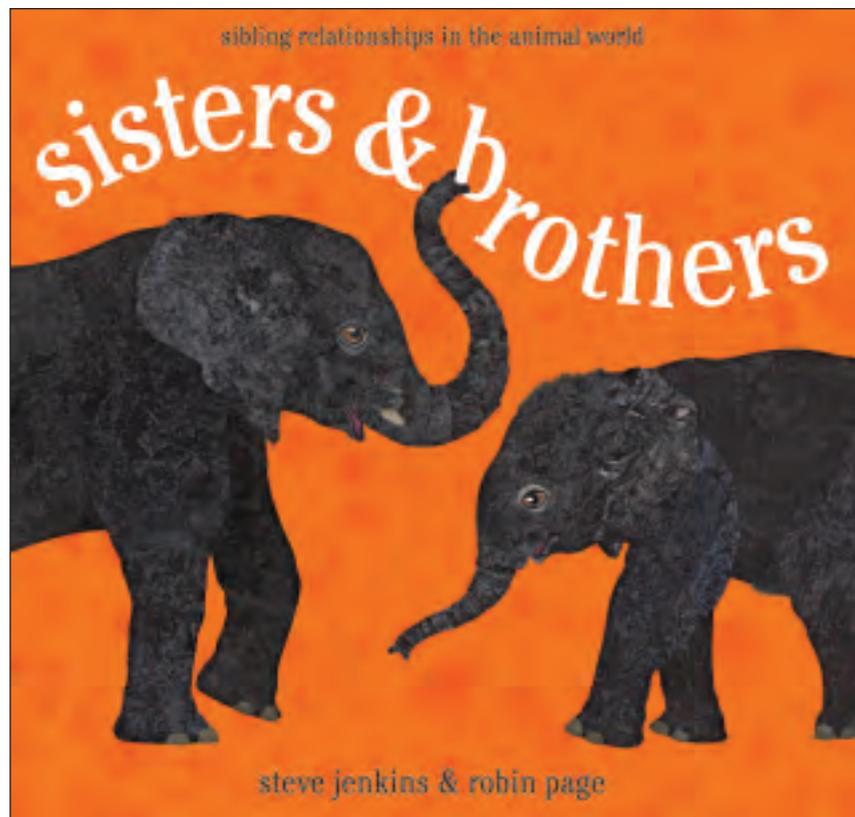
Firefighters in the Dark
Illustrated by Nicoletta Ceccoli
978-0-618-55459-1
\$16.00 CL

Caldecott Honor winner Steve Jenkins and Robin Page reveal tales of nature's sibling rivalries.

May
Full-color illustrations
Ages 4–8
PreK–Grade 3
32 pages
10 x 10
\$16.00
978-0-618-37596-7
LC: 2007034305
Nonfiction Picture Book

MARKETING

- 6-copy counter display
- Targeted publicity
 - Select author appearances
- Online promotion
 - Poster

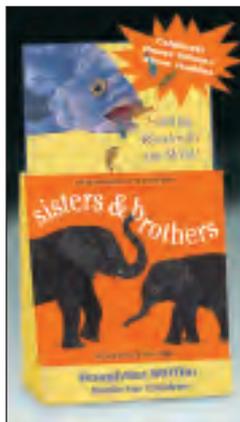


Sisters and Brothers

Sibling Relationships in the Animal World

Steve Jenkins and Robin Page

Illustrated by Steve Jenkins



6-copy counter display
978-0-547-05704-0
\$96.00

The award-winning team of *What Do You Do with a Tail Like This?* and *Move!* once again create a nonfiction picture book that is amazingly beautiful, fun, and filled with all sorts of interesting facts. Here, Steve Jenkins and Robin Page investigate sibling relationships throughout the animal kingdom. In this book you will learn that anteaters are always only children and nine-banded armadillos are always born as identical quadruplets. You will also learn that falcons play-hunt in the sky and that hyena cubs fight to the death. This is the perfect book for animal lovers young and old!

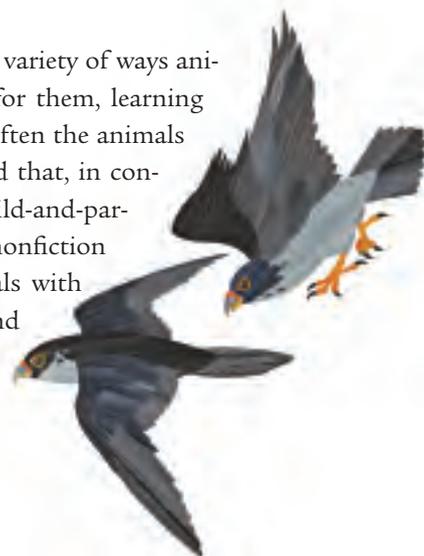


Steve Jenkins and Robin Page

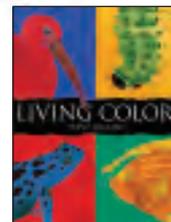
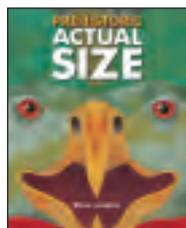
Robin Page and Steve Jenkins live in Boulder, Colorado, with their three children. Robin grew up on a farm, where she played and worked with her four siblings. Steve has a younger brother. Like a wild turkey, he has been a friend for life.

Sisters and Brothers is the fifth book they have worked on together, and here they write about creating the book:

“As we researched the book, we were struck by the variety of ways animals relate to their brothers and sisters—caring for them, learning with them, sometimes eating them—and by how often the animals reminded us of our own families. We also realized that, in contrast to the dozens of growing-up and animal-child-and-parent books available, we couldn’t find a single nonfiction book that focused on the relationships of animals with their siblings. We decided to try to fill that void, and *Sisters & Brothers* is the result.”



PRaise for Steve Jenkins and Robin Page:



Move!

with Robin Page

A New York Times Best Illustrated Children’s Book of the Year

★ “This book is gorgeous and educational.”

—*School Library Journal*, starred review

978-0-618-64637-1

\$16.00 CL

What Do You Do with a Tail Like This?

with Robin Page

A Caldecott Honor Book

★ “Another eye-opening book.”

—*School Library Journal*, starred review

978-0-618-25628-0

\$15.00 CL

Actual Size

★ “A thoroughly engaging read-aloud and a must-have for any collection.”

—*School Library Journal*, starred review

978-0-618-37594-3

\$16.00 CL

Prehistoric Actual Size

★ “Stunning paper collage illustrations.”

—*Horn Book*, starred review

978-0-618-53578-1

\$16.00 CL

Dogs and Cats

★ “An inviting, multidimensional introduction to the pets we love.”

—*Horn Book*, starred review

978-0-618-50767-2

\$16.00 CL

Living Color

★ “Another amazing work by a master illustrator.”

—*School Library Journal*,

starred review

978-0-618-70897-0

\$17.00 CL



For a complete list of books by Steve Jenkins and Robin Page, visit www.houghtonmifflinbooks.com.

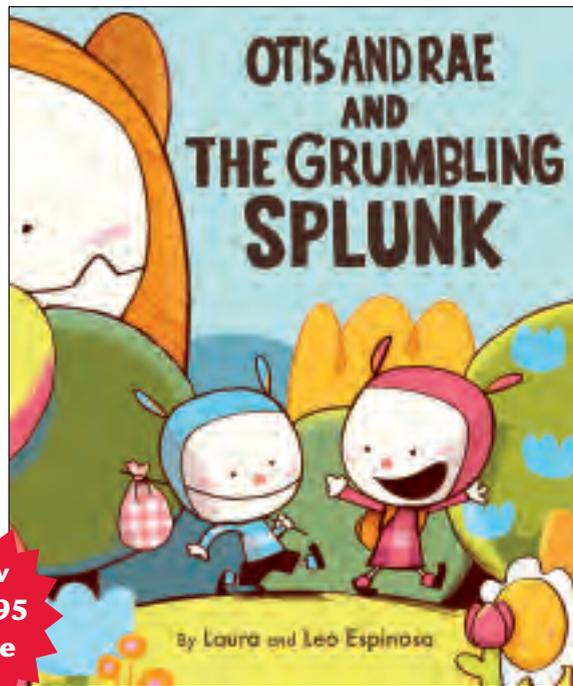
A bright debut from a talented new team about friendship, being brave, and misjudging a grumbling splunk.

May
 Full-color illustrations
 Ages 4–8
 PreK–Grade 3
 32 pages
 8 ¼ x 10
\$12.95
978-0-618-98206-6
 LC: 2007012925
 Picture Book

MARKETING

- Targeted publicity
- 6-copy counter display
- Conference promotions

**Low
 \$12.95
 price**



Otis and Rae and the Grumbling Splunk

Laura and Leo Espinosa



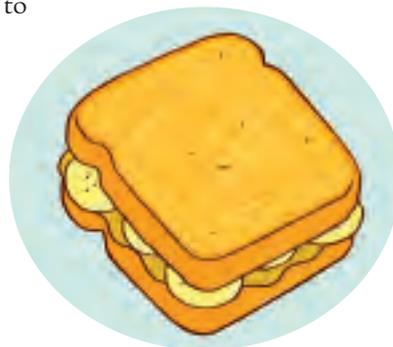
6-copy counter display
 978-0-547-05705-7
 \$77.70



On a perfectly perfect summer day, best friends Otis and Rae decide to go camping—for the first time ever! Otis is content to set up his tent right away and spend the night eating PB&B (peanut butter and banana) sandwiches. But Rae wants to tell stories, scary stories, stories about GRUMBLING SPLUNKS! No need for Otis to worry. There’s no such thing as a grumbling splunk! Is there?

ON A WILD ROMP WITH OTIS AND RAE!

Laura Jaffe Espinosa grew up in Newton, Massachusetts, and moved to New York to work in advertising and design. She met Leo at a graphic design seminar and they married a few years later. **Leo Espinosa** was born in Bogotá, Colombia. He studied graphic design and worked as an art director by day and moonlighted as a comic book artist. Later he moved to New York and began working as an illustrator. After living in New York City and Barcelona, the Espinosas moved to Cambridge, Massachusetts, where they opened their own design studio. *Otis and Rae and the Grumbling Splunk* is their first children's book. Visit them at www.studioespinosa.com.

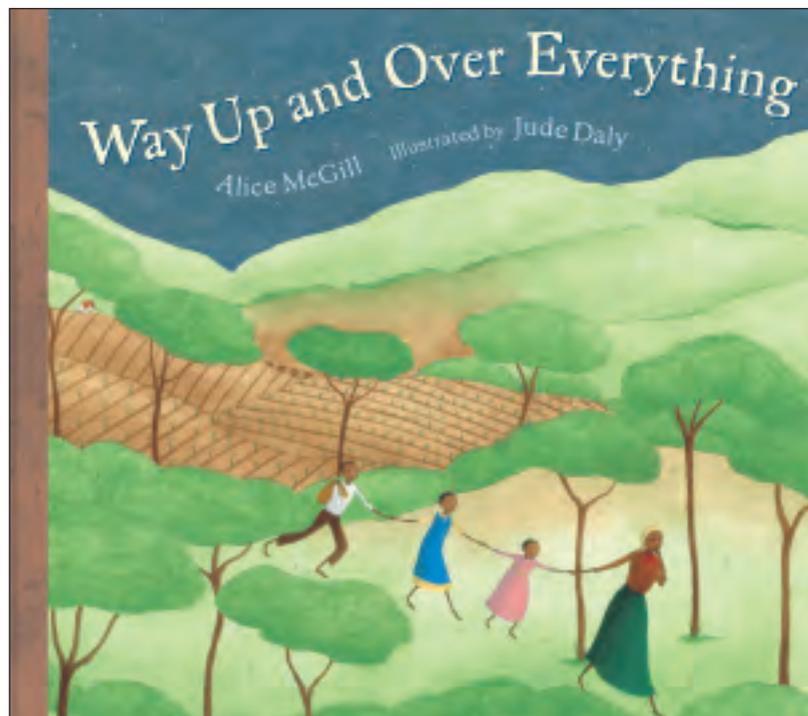


Don't miss the
Espinosas' new animated
tv series for tweens,
Sushi Pack, on CBS
Saturday mornings
beginning in November
2007!



A story that celebrates the power of the most poignant desire of every man, woman, and child: to be free.

March
Full-color illustrations
Ages 6–10
Grades 1–5
32 pages
10 ½ x 9
\$16.00
978-0-618-38796-0
LC: 2003019384
Picture Book



MORE BOOKS BY ALICE MCGILL:



Sure as Sunrise: Stories of Bruh Rabbit and His Walkin' Talkin' Friends

Illustrated by Don Tate
978-0-618-21196-8
\$17.00 CL



Molly Bannaky

Illustrated by Chris K. Soentpiet
978-0-395-72287-9
\$17.00 CL

Way Up and Over Everything

Alice McGill

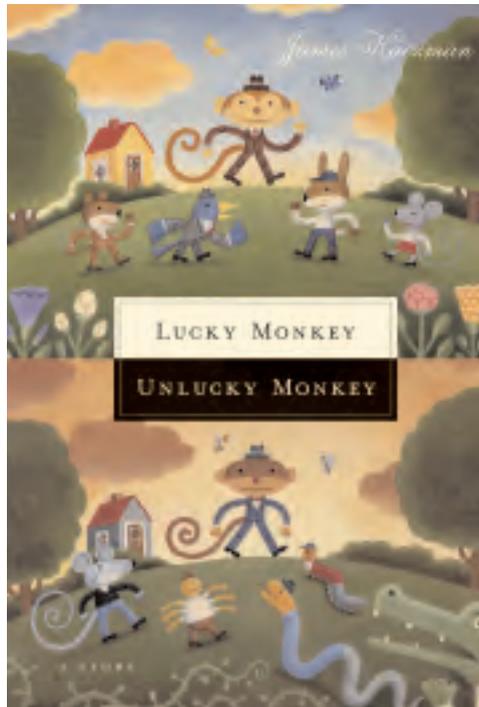
Illustrated by Jude Daly

My great-grandmama's mama told her and she told me this story about a long time ago . . .

So begins this account of the author's great-great-grandmother Jane, and how she meets a slave new to the plantation, a slave who would prove to have magical powers . . . created by the wish for freedom. Alice McGill remembers this story, passed down in her family through the generations, from her childhood and how her great-grandmother told it to her "as if unveiling a great, wonderful secret. My siblings and I believed that certain Africans shared this gift of taking to the air—"way up and over everything."

Alice McGill is an award-winning author and professional storyteller. *Way Up and Over Everything* is a story that is close to Alice's heart and that she has told for many years. She lives with her husband in Columbia, Maryland.

Jude Daly is a children's book illustrator who was drawn to Alice's story and the magical notion of flying "way up and over everything in Alice's story." She lives with her husband in Capetown South Africa.



Lucky Monkey, Unlucky Monkey

James Kaczman

This story is about Ed and Ted, two thinking, speaking, fully clothed, house-dwelling monkeys. One day, Ed walks out of his just-the-right-size-for-a-monkey house. He is greeted by a bright, sunny day, with butterflies fluttering about and cute, friendly animals cheerfully hopping around.

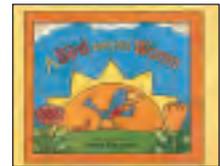
Meanwhile . . . Ted walks out of his just-the-right-size-for-a-monkey house and is met by a forbidding sky with dark clouds, large insects swarming about, and frightening vermin crawling around.

James Kaczman is a thinking, speaking, fully clothed rhesus monkey who lives in a just-the-right-size-for-a-monkey house in southeastern Connecticut. He is extraordinarily lucky to have a charming wife, a cheerful son, and an agreeable dog. He learned to draw and paint like a human being at the Massachusetts College of Art, learned about design at the Rhode Island School of Design, and was taught how to write by other monkeys.

In the spirit of *The Stinky Cheese Man*, James Kaczman spoofs traditional children's picture book conventions in this hilarious parallel tale of two monkeys.

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Picture Book

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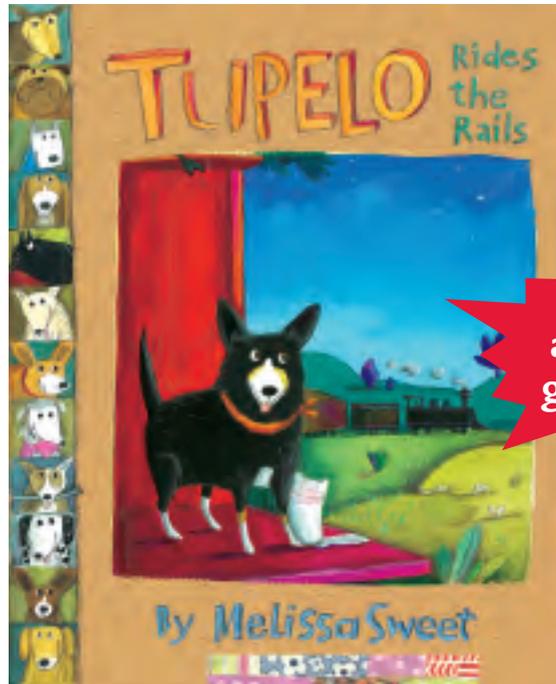


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Tupelo Rides the Rails

Melissa Sweet

MARKETING

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Award-winning author/illustrator Melissa Sweet introduces Tupelo, an abandoned dog, who must find a new home for herself and her sock toy, Mr. Bones. With creative language and brilliant illustrations, Melissa shows how home is sometimes found in the most unexpected places.



WILL TOUCH YOUR HEART!



Melissa Sweet with her two dogs

Melissa Sweet lives on the beautiful coast of Maine. In addition to writing and painting, she enjoys gardening, hiking, biking, and cross-country skiing. And even though Melissa is 357 dog years old, she still loves walking her two dogs, Rufus and Nelle. For more information about the author and her work, visit www.melissasweet.net.

Melissa Sweet has illustrated more than seventy books for many different authors. *Tupelo Rides the Rails* is the second book that she has both written and illustrated. To write her own story and then create the illustrations is a dream come true for Melissa. Here, she writes about her new book and her love for all dogs.

“I’m crazy for dogs, like Tupelo and the Boneheads. They are benevolent creatures by nature who are so honest and guileless. I can’t imagine life without them. I feel particularly passionate about shelter dogs. My family recently adopted a new dog from New Orleans, a sheltie named Nelle who looks like a wee Lassie. She’s been so much fun and our other dog, Rufus, is smitten, as we all are. We weren’t in the market for a new dog, but it was serendipity when she showed up in our life as I was finishing this book. She’s the gift I got for finishing, I think.”

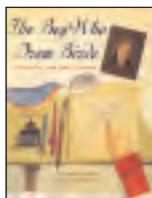


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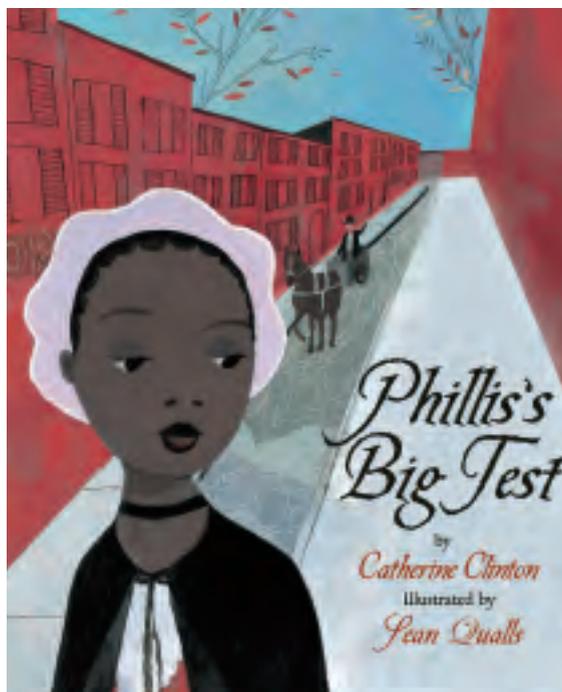
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For another book written and illustrated by Melissa Sweet, see page 71.

Picture Book

A beautifully illustrated picture book biography of Phillis Wheatley, slave poet—by acclaimed author Catherine Clinton and artist Sean Qualls.

April
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Picture Book



Phillis's Big Test

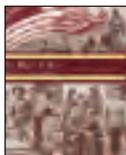
Catherine Clinton
Illustrated by Sean Qualls

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Only a year before, Phillis had had to take a test to prove that she was the actual author of these poems, because Phillis Wheatley was a slave.

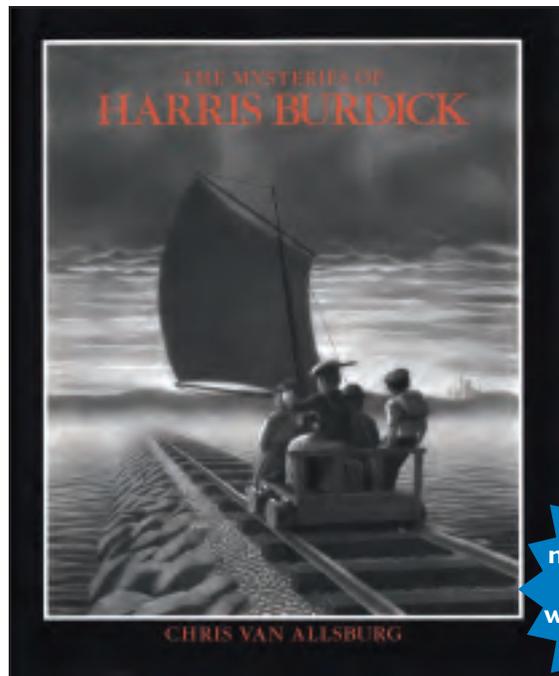
Who would believe that an African girl could be the author of such poetry?

Phillis did! She believed in herself, and took every opportunity she could to make her life better. She believed in the power of her words, and her writing to prove her talent, and used the power of words to change a life.

Catherine Clinton is the author of many historical works for children and adults. She currently holds a chair of U.S. history at Queens University–Belfast in Northern Ireland.

Sean Qualls has created art for magazines, newspapers, advertisements, and children's books. He lives with his wife and son in Brooklyn, New York. Visit him at www.seanqualls.com.

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