This page has been left blank for reading purposes.
Join Dodsworth on his wild adventure in the Big Apple in this book perfect for beginning readers.

Dodsworth wanted adventure. He wanted to see the world. He especially wanted to visit New York City.

What he didn’t want was to be joined by a duck. A crazy duck. A duck that misbehaves.

Young readers will laugh out loud at the duck’s silly antics as Dodsworth has the unexpected adventure of his life in the Big Apple . . . and beyond.

Tim Egan is the author and illustrator of several offbeat and humorous tales for children. He is consistently recognized for his individuality and delightful illustrations. Born in New Jersey, Tim moved to California to attend the Art Center College of Design in Pasadena, California. He still lives in southern California with his wife, Ann, and their two sons. To learn more about Tim Egan, visit his Web site at www.timegan.com. For a complete list of books by Tim Egan, visit www.houghtonmifflinbooks.com.
The second installment of the Mouse and Mole series, which celebrates their friendship and the magic all around us.

October
Full-color illustrations
Ages 6–10
Grades 1–5
48 pages
$15.00
ISBN-10: 0-618-75926-3
LC: 2006034520

Abracadabra!
Magic with Mouse and Mole
Wong Herbert Yee

Mouse and Mole are very excited. Minkus the Magnificent is in town—ONE SHOW ONLY!—and they can’t wait to sit in the front row and see his tricks. After the abracadabras happen, though, something goes a bit wrong—and Mole is very disappointed to discover that magic is sometimes not exactly what it seems. How will Mouse help her friend realize that there is magic happening right in front of their very eyes?

Wong Herbert Yee gives readers another grand adventure with two best friends, Mouse and Mole, who, despite their different outlooks on life, manage to show each other that friendship itself is a magical event!

Wong Herbert Yee lives in Michigan, where he writes and illustrates books for children. This is his second book about Mouse and Mole. For a complete list of books by Wong Herbert Yee, visit www.houghtonmifflinbooks.com. For more information about Wong, visit his Web site at http://members.aol.com/wongherbertyee/whyhousepage.html.
Two funny stories from the original George and Martha series newly formatted for beginning readers.

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Early Reader

Readers will delight in James Marshall’s award-winning classic tales of George and Martha—two beloved, wise, and hilarious hippos!

Story Number One: Split Pea Soup
Oh, no! Martha made split pea soup again! How can George tell Martha that he hates split pea soup without hurting her feelings?

Story Number Two: The Flying Machine
When George’s flight does not go as planned, Martha knows just the right thing to say.

“The spare text, a treat for beginning readers or for sharing with pre-readers, perfectly matches the deceptively simple illustrations, which glow with humor and affection.” —School Library Journal, on George and Martha: Round and Round
Three more silly stories for early readers about two of the best friends in children’s literature.

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Early Reader

George and Martha
Two Great Friends
Early Reader
James Marshall

Three more George and Martha stories just right for early readers.

Story Number One: The Tub
Martha teaches George a little lesson about privacy.

Story Number Two: The Mirror
Martha’s bad habit is getting on George’s nerves. He hatches the perfect plot to cure her vanity.

Story Number Three: The Tooth
Oh, no! George has an accident that changes the way he looks. Luckily, Martha knows just what to say to cheer up her friend.

James Marshall (1942–1992) is one of the most popular and celebrated artists in the field of children’s literature. He received a Caldecott Honor Award in 1989 for Goldilocks and the Three Bears. In 2007 he was awarded the Laura Ingalls Wilder Medal for his lasting contribution to literature for children.
These funny, easy-to-read stories play with three common idioms, revealing how Waltur the bear eventually discovers the wisdom in each.

October
Full-color illustrations
Ages 6–10
Grades 1–5
48 pages
6 x 9
$15.00
ISBN-10: 0-618-74796-6
LC: 2006102370
Early Reader

Waltur and his friends Matilda and Darwin are back in this collection of three stories that help beginning readers understand funny everyday sayings—like trying not to paint yourself into a corner (easier said than done!), putting the cart before the horse (how backwards can you get?), and letting sleeping dogs lie (not much good can come from waking up a cranky dog!).

What kind of trouble will Waltur get himself into this time? How much the wiser will he be for it?

Barbara Gregorich loves proverbs and folk wisdom, particularly about animals and especially about horses. She lives in Chicago with her husband. This is Kristin Sorra’s second book for Houghton Mifflin. She was delighted to revisit Waltur and his friends, and though she painted a lot for this book, she is proud to say she never painted herself into a corner. Not once! Kristin lives in New York.
In this sequel to *Just Grace*, Grace learns how wrong first impressions can be as well as the true meaning of friendship.

**Still Just Grace**
Charise Mericle Harper

A fun new boy has just moved in next door to Grace’s best friend, Mimi. When Grace has to go away on a family trip during school, she is terrified that when she comes back Mimi will be best friends with Max instead! After her trip, not only does it seem her fear has come true, but Mimi is even friends with the disgusting Sammy. Now Just Grace has to team up with two other Graces in her third-grade class for a school project, including the Big Meanie.

**Charise Mericle Harper** is the author and illustrator of many books for children, including the first book featuring “Just” Grace, called *Just Grace*. In a starred review, *Booklist* called *Just Grace* “hilarious” and said, “The kids come alive in the story, and Harper enhances the comical goings-on with sparkling cartoon sketches. Give this to . . . anyone looking for a funny book.” Charise lives in New York.
They began as land creatures. Then, for more plentiful food, or so scientists believe, whales made the water their home and evolved into the colossal, majestic creatures of the sea that we know today—the same majestic creatures that humans learned to hunt and kill: first for food and then for oil, soap, candles, furniture, and even wasp-waist corsets. Rich in meat, blubber, bone, and baleen, the whale served so many purposes for humans that its stranding was seen as a gift from the sea.

But now, with their numbers diminished worldwide, whales have become the subject of scientific study. Humans hunt now for a deeper understanding of cetaceans. Why would the world’s largest mammal do something that would most likely cause it to die? Around the world, scientists are trying to find the answer.

Fran Hodgkins’s lifelong passion for marine biology and journalism inspired her to write about the very creatures that captured her imagination when she was a child. Fran now lives outside Baltimore, Maryland.
Emi and the Rhino Scientist  
Mary Kay Carson  
With photographs by Tom Uhlman

Terri Roth trudges through the thick, dark Sumatran jungle. She’s looking for a rhinoceros that’s been seen in the area. It’s a rare Sumatran rhino, the world’s smallest rhino and one of the most endangered mammals on the planet.

Suddenly she spots a young female rhino through the tangle of ferns and trees. The stocky animal is covered in reddish hair, and her snout sports two stubby horns. The rhino walks right up to Terri. The scientist slowly reaches out her hand and touches the rhino’s big nose. The wild rhino’s curiosity and friendliness remind Terri of Emi, the female Sumatran rhino that lives at the Cincinnati Zoo where Terri works. Terri is working with Emi to help save Sumatran rhinos from extinction—one calf at a time.

Mary Kay Carson and Tom Uhlman first wrote about and photographed Emi in 2001 for a magazine article about breeding captive rhinos. Now they are married and live in a century-old house surrounded by deer, hawks, woodchucks, songbirds, and other creatures in Cincinnati, Ohio.
A suspenseful middle-grade novel reveals how a Norwegian girl comes to understand how moral choices are not clear-cut during a time of war.

The year is 1942, and Norway is under Nazi occupation. Twelve-year-old Marit has decided to take action, despite her grandfather’s warnings. But will her plan work? Can she really complete her part of this secret code? And even if she can, would it make any difference to the Resistance?

As this novel reveals what Norwegian people did to preserve their dignity and freedoms, it uncovers a startling statistic: the German secret police systematically rounded up one teacher in ten and sent them to concentration camps for their refusal to teach Nazi propaganda to Norwegian schoolchildren. Set on an island of sturdy fishing trawlers and brightly painted homes, with smells of kelp and salt water, here is a riveting novel about risks taken, secrets kept, and, always, questions about whom to trust.

Mary Casanova is the author of nine middle-grade novels and three picture books. She lives with her family in Ranier, Minnesota.
A gritty, beautifully told story about a girl’s adjustment to life after the Civil War.

November
Ages 10–14
Grades 5–9
216 pages
$16.00
ISBN-10: 0-618-71715-3
Fiction

When I Crossed No-Bob
Margaret McMullan

Life as an O’Donnell is all twelve-year-old Addy knows, and life as an O’Donnell means trouble.

Tucked away in a gray patch of woods called No-Bob, the O’Donnell clan has nothing but a bad reputation. So when Addy’s mama abandons her on the afternoon of Mr. Frank Russell’s wedding celebration, nobody is very surprised. A reluctant Mr. Frank and his new wife take Addy in, and Addy does everything she can to prove that at least one O’Donnell has promise. But one day, Addy witnesses a terrible event that brings her old world crashing into the new.

As she finds herself being pulled back into No-Bob and the grips of her O’Donnell kin, Addy is faced with the biggest decision of her life. Can she somehow find the courage to do what’s right, even if it means betraying one of her own?

Margaret McMullan is also the author of the adult novels *In My Mother’s House* and *When Warhol Was Still Alive*. Her work has appeared in such publications as *Glamour*, the *Chicago Tribune*, and *Michigan Quarterly Review*. She is a professor and the chair of the English department at the University of Evansville in Indiana.
Award-winning author Carl Deuker explores fair play versus the determination to win and the issues surrounding one teen’s decision to cross the line.

“Look, Mick,” he said, “you’re going to find out from somebody in the gym, so you might as well find out from me. Those supplements you’re taking? They might get you a little bigger, but just a little. If you’re after serious results, there’s other stuff that produces better results much faster, stuff that a lot of guys in the gym use.”

“What other stuff?”

“You know what I’m talking about—gym candy.”

Running back Mick Johnson has dreams: dreams of cutting back, finding the hole, breaking into the open, and running free with nothing but green grass ahead. He has dreams of winning and of being the best. But football is a cruel sport. It requires power, grace, speed, quickness, and knowledge of the game. It takes luck, too. One crazy bounce can turn a likely victory into sudden defeat. What elite athlete wouldn’t look for an edge? A way to make him bigger, stronger, faster?

This novel explores the dark corners of the heart of a young football player as he struggles for success under the always glaring—and often unforgiving—stadium lights.
Carl Deuker participated in several sports as a boy. He was good enough to make most teams, but not quite good enough to play much. He describes himself as a classic second-stringer. "I was too slow and too short for basketball; I was too small for football, a little too chicken to hang in there against the best fastballs. So, by my senior year the only sport I was still playing was golf." Carl still loves playing golf early on Sunday mornings at Jefferson Park in Seattle, the course on which Fred Couples learned to play. His handicap at present is 13.

Combining his enthusiasm for both writing and athletics, Carl has created many exciting, award-winning novels for young adults. He currently lives in Seattle, Washington, with his wife and daughter.

PRAISE FOR CARL DEUKER’S BOOKS:

Runner
A Booklist Top Ten Sports Book · A VOYA Top Shelf Fiction for Middle School Readers

“Deuker fans won’t be disappointed.”—The Bulletin

“Suspenseful and involving.”—Kliatt

“Sinister goings-on, a murder, last-minute heroism, and a new life rich with possibility make this a satisfying read.”—Kirkus Reviews

Graphia

High Heat
A Book Sense 76 Pick · A Booklist Top 10 Youth Sports Book

“High Heat joins the Deuker canon with yet another fine study of a conflicted soul whose ethical salvation is determined in a sporting arena.”
—The Bulletin

“Good baseball books are in short supply for teens; do not let this one slip past.”—VOYA


Night Hoops
An ALA Best Book for Young Adults

★ “This is an excellent novel.”—School Library Journal, starred review

“Deuker adds further luster to his reputation for top-flight sports writing matched to uncommonly perceptive coming-of-age stories.”
—Kirkus Reviews

A riveting and disturbing novel about a seventh-grade boy who has a very adult relationship with his female teacher.

Josh Mendel has a secret. Unfortunately, everyone knows what it is.

Five years ago, Josh’s life changed. Drastically. And everyone in his school, his town—seems like the world—thinks they understand. But they don’t—they can’t.

And now, about to graduate from high school, Josh is still trying to sort through the pieces. First there’s Rachel, the girl he thought he’d lost years ago. She’s back, and she’s determined to be part of his life, whether he wants her there or not.

Then there are college decisions to make, and the toughest baseball game of his life coming up, and a coach who won’t stop pushing Josh all the way to the brink.

And then there’s Eve. Her return brings with it all the memories of Josh’s past. It’s time for Josh to face the truth about what happened.

If only he knew what the truth was . . .

After attending Yale University, Barry Lyga worked in the comic book industry before returning to his first love, writing. He is the author of The Astonishing Adventures of Fanboy and Goth Girl. Boy Toy is his second book set in South Brook High School. He lives in Hanover, Pennsylvania.
Now a GRAPHIA paperback!

The Astonishing Adventures of Fanboy and Goth Girl
Barry Lyga

A School Library Journal Best Book of the Year

★ “Fanboy’s whip-smart, often hilariously sarcastic voice . . . adds fresh, urgent perspective to age-old questions about how young people cope with . . . being misunderstood as they try to discover themselves.”
—Booklist, starred review

“A captivating, darkly entertaining first novel.”
—Tom Perrotta, author of Election and Little Children

Barry Lyga is a recovering comic book geek. When he was a kid, everyone told him that comic books were garbage and they would rot his brain, but he had the last laugh. Raised on a steady diet of comics, he worked in the comic book industry for ten years. He now writes full-time because, well, wouldn’t you? He was featured as a Flying Start in Publishers Weekly. He lives in Hanover, Pennsylvania, and his latest novel is Boy Toy. You can see what else Barry is up to at www.fanboyandgothgirl.com.

★ “[Lyga’s] love of comics carries over into all three teen characters, breathing animation into a potentially sad but often funny story.” —School Library Journal, starred review

Graphia
September
Ages 14 and up
Grades 9 and up
320 pages
$8.99
ISBN-10: 0-618-91652-0

Paperback Fiction
Hardcover Edition:
$16.00

See Fanboy in motion at www.vidlit.com/fanboy
As in *Buffy the Vampire Slayer*, normal teen angst plays out within a supernatural background.

Relly’s band is called Scorpio Bone. Screaming guitars, crusher drums, and a singer who looks like a golden god. Along comes a girl named Zee, with a bass guitar, a notebook full of strange lyrics, and exactly the right attitude.

Zee joins Relly’s band, and immediately their sound is unbelievable; it’s like silence screaming. As the band bonds together, inexplicable things start happening and Zee begins to learn her true role in the group. She finds she is the last piece in a tetrad that, once formed, gives the group supernatural powers—each teen in the group represents one of the four elements: earth, air, water, and fire. At their first gig, she realizes that music isn’t all there is to Scorpio Bone . . .

**Leander Watts** is an author of adult nonfiction and a college English professor. His historical novels provide a welcome antidote to contemporary young adult fiction. He lives in the Genesee Valley in western New York, where he writes and teaches English literature.
New Boy
Julian Houston

“This is history without the sensationalism, in which small acts of resistance eventually change the rules.”—New York Times Book Review

“The strong cast of characters, steady progression of events, realistic dialogue, historical facts, touch of romance, and coming-of-age awareness and reflection will appeal to readers.”—School Library Journal

In this compelling debut novel, a sixteen-year-old African American boy discovers the world—and himself—when he integrates an all-white boarding school in the 1950s.

Julian Houston was born in Richmond, Virginia, and educated in the public schools of that city before attending the Hotchkiss School in Lakeville, Connecticut. He attended Boston University and was a community organizer in Harlem during the civil rights movement. He is now an associate justice of the Superior Court of Massachusetts. Julian Houston lives in Brookline, Massachusetts, with his wife and family.
Stay with Me
Garret Freymann-Weyr

★ “Small moments will stay with readers. . . . The vivid characters in Leila’s extended family are all realistically flawed but tender with each other, as they learn that while they are ‘never to be the same . . . it’s enough that we’re each still here.’” —Publishers Weekly, starred review

“The outstanding strength of this book is Leila’s narration. Leila is a character readers will care about and want to know. It is a perfect book to hand fans of Sarah Dessen or Laurie Halse Anderson.”—VOYA

When her half sister commits suicide, sixteen-year-old Leila Abranel has only one question: why? That question sets Leila on a journey toward discovery, uncertainty, and love. Rich with an intricate and mesmerizing family history, Stay with Me is a story of an unforgettable girl coming of age in the midst of grief, mystery, and, ultimately, awakening.
Garret Freymann-Weyr grew up in New York City and often sets her books there. She went to college at the University of North Carolina, Chapel Hill and received an MFA in film from New York University. She has written four books for young adults, including *My Heartbeat*, which won a Printz Honor for excellence in literature for young adults. Her books have been published in numerous countries including the Netherlands, Japan, and China. She currently lives outside Washington, D.C., with her husband. She has said that the best way to get ideas is to read a lot. “That gets you thinking in terms of story, character, and image.

**PRAISE FOR **STAY WITH ME:**

★ “Freymann-Weyr’s prose always has an incandescent intensity, never more so than when Leila Abranel tells how it was to live on the verge of age 17 after her much older sister Rebecca committed suicide. Simply exquisite.”—Kirkus Reviews, starred review

★ “Elegant and sophisticated. This novel pushes the markers of YA fiction onward and upward.”
—Booklist, starred review

**MORE BOOKS BY GARRET FREYMAN-WEYR:**

**My Heartbeat**

Printz Honor

★ “Narrator Ellen learns about love, family, and ‘society’s unwritten rules’ in this sophisticated but gentle novel.”
—Publishers Weekly, starred review

$15.00

**When I Was Older**

★ “Fast-paced, light, yet introspective, this novel of transition, love, and loss explores emotion while telling a fine story.”
—School Library Journal, starred review

$15.00

**The Kings Are Already Here**

★ “An intense, contrapuntal novel of exquisite intelligence and sensitivity.”
—Kirkus Reviews, starred review

$15.00
“A pleasing mix of drama, history, and yes, romance.” — Publishers Weekly

Paint first with your eyes. These are words Lavinia Fontana hears again and again as she eavesdrops on her father’s lessons with his male apprentices. Though her artist father, Prospero Fontana, uses his eyes with great precision in his painting, he does not see the fire and talent in his own daughter. Feeling nearly invisible, Vini struggles to gain the approval of a father focused on his own desire for a son to carry on his work. And while Vini sneaks paper and paint from a studio she is not allowed to be a part of, a tender romance blossoms where she least expects it and a tarot card portending “death and darkness” threatens to change her life.

Louise Hawes is the author of Rosey in the Present Tense and Waiting for Christopher. She is a faculty member of the Writing for Children and Young Adults MFA program at Vermont College. Louise Hawes lives in North Carolina. Her Web site is www.louisehawes.com.
Houghton Mifflin Paperbacks

Too Much Noise
A Small Christmas

Aaaarrghhh! Spider!

The Little House

Chickens May Not Cross the Road

Mouse, Downstairs Mole

The Race of the Birketiners

The Tarantula Scientist

Echoes of the White Giraffe

Gathering of Pearls

A Coming Evil

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This humorous story illustrated by Caldecott medalist Simms Taback is now reissued in hardcover and paperback edition, for its 40th anniversary.

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Dual Edition

Celebrating 40 Years of Noise!

Too Much Noise
Ann McGovern
Illustrated by Simms Taback

“This is a funny book, a very funny book.”—Publishers Weekly

“The too-crowded house of a familiar old tale becomes a too noisy house in this entertaining picture-book story.”—Booklist

Peter thinks his house is noisy until the village wise man teaches him a lesson in perspective.

Ann McGovern has written more than fifty books for children. An avid traveler, Ann has been to every continent, including Antarctica! She lives in New York City. Simms Taback is the Caldecott Award–winning illustrator of Joseph Had a Little Overcoat. He has illustrated nearly forty books for children, and his books have been New York Times Best Illustrated selections twice. He lives in California.
It's Christmas Eve, and Fireman Small has had a busy day—he helped Mayor Mole find a Christmas tree, and he decorated it from tip to toe. When he arrives back at Firehouse Nine, all Fireman Small wants is a good night's sleep before Christmas morning.

But a crash and a muffled ho-ho-ho suddenly wake him up. Rushing downstairs, Fireman Small discovers that he has a big problem on his hands.

Join Fireman Small as he takes to the snow-covered streets to save Christmas the best way he knows how. With him at the reins, it may not be reindeer hooves that you hear on your rooftop.

“A well-timed reminder that small bodies can hold big hearts.”—Kirkus Reviews

“Yee’s rhyming text bounces along effortlessly, while amusing details in the cheery watercolors . . . add to the holiday fun.”—Horn Book

“Readers will enjoy the same easy-flowing, rhyming text, nicely paced tension, and comical, charming watercolor cartoons found in the previous Fireman Small titles.”—School Library Journal
More than 1.5 million copies have been sold of this perennial classroom favorite, now available as a book and CD package.

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“Rarely has the golden rule been so effectively interpreted for children.”
—Booklist

Miss Nelson is the nicest teacher in the school. She never yells and she gives the easiest assignments. The kids in Room 207 take advantage of her good nature until she disappears and they are faced with a challenging substitute.

This Read-Along Book and CD Favorite includes a paperback edition of the book and a compact disc in a newly designed reusable package. Perfect for car trips, classrooms, and bedtime listening, these recordings feature lively sound effects and original music. The CD includes one reading with page-turn signals as well as an uninterrupted reading.

Harry Allard and James Marshall are the creators of the wayward stories of Miss Nelson. They are also the team that chronicled the adventures of the Stupid family. They have earned the admiration and love of countless readers.
More than one million copies have been sold of this classic Caldecott Medal–winning story now available in a book and CD edition.

September
Full-color illustrations
Ages 4-8
Grades preK-3
44 pages
$9.95

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Other Editions:
$16.00
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More than one million copies have been sold of this classic Caldecott Medal–winning story now available in a book and CD edition.

The Little House
Virginia Lee Burton

The little house first stood in the country, but gradually the city moved closer and closer . . . Winner of the Caldecott Medal, this enchanting classic of children’s literature celebrates its 65th anniversary in 2007.

This Read-Along Book and CD Favorite includes a paperback edition of the book and a compact disc in a newly designed reusable package. Perfect for car trips, classrooms, and bedtime listening, these recordings feature lively sound effects and original music. The CD includes one reading with page-turn signals as well as an uninterrupted reading.

Virginia Lee Burton was the talented author and illustrator of some of the most enduring books ever written for children. The winner of the 1942 Caldecott Medal for The Little House, Virginia included in her books heroes and happy endings, lively illustrations, and a dash of nostalgia. She lived with her two sons, Aristides and Michael, and her husband, George Demetrios, the sculptor, in a section of Gloucester, Massachusetts, called Folly Cove. Here she taught a class in design and from it emerged the Folly Cove designers, a group of internationally known professional artisans.
Chickens May Not Cross the Road
and Other Crazy (but True) Laws

Kathi Linz
Illustrated by Tony Griego

It is against the law in Brooklyn, New York, for donkeys to sleep in bathtubs. In Idaho you are not allowed to fish while sitting on a giraffe. In California you must not keep slugs as pets. Yes, it’s the law—says so right on the state or city books. Some of the most ludicrous laws in the history of our country come to light in this funny and fascinating book for young citizens . . . citizens who have a special appreciation for the tyranny of silly rules.

Kathi Linz taught third and fourth grade for many years, an experience that helped her write and shape this book. She lives in Chicago with her family, where she is a law-abiding citizen. Tony Griego is the illustrator of many books for children as well as an illustrator of greeting cards. He lives in Kansas with his family.
Watch out! This sweet little spider wants to be somebody’s pet.

Aaaarrgghhh! Spider!
Lydia Monks

“Monk’s cartoonish illustrations are lively and offer some genuinely funny moments.”—Kirkus Reviews

“Monks begins with a visual bang and an unusual premise: a spider wants to be this family’s pet!”—School Library Journal

Don’t let this lonely spider frighten you! She just wants to be a family pet—and she thinks she would make a better pet than the typical dog or cat. But every time this clever spider tries to impress her chosen family, she scares them instead, until the day she unwittingly enchants them. Aaaarrgghhh! Spider! spins a lively tale about one creature’s efforts to find her place.

Lydia Monks has written and illustrated many books for children, including The Cat Barked? and I Wish I Were a Dog. She lives in London with her two cats . . . and no spiders that she knows of.
In the tradition of Frog and Toad, Mouse and Mole are friends and neighbors who have everyday adventures that teach them to work together.

Mouse and Mole are neighbors. Mouse lives inside an oak tree, and Mole lives in a hole underneath. They are neighbors, but they are also friends. Sometimes friends make mistakes—but they always try to help each other out. That is what Mouse and Mole do.

“Delightful. . . A real winner.”—School Library Journal

“The friendly, cooperative tone of the text is reminiscent of the Frog and Toad series.”—Kirkus Reviews

“Yee’s comfy beginning reader (dedicated to ‘Friends of Frog and Toad’) . . . packs in plenty of sweetness and civility.”—Publishers Weekly

Wong Herbert Yee is the creator of Fireman Small. He is the author and illustrator of many picture books and early readers. He lives in Michigan.

For another book in the Mouse and Mole series see page 39.
The Race of the Birkebeiners
Lise Lunge-Larsen
Illustrated by Mary Azarian

★ “Engaging . . . Azarian’s finely detailed woodcut illustrations, hand-tinted with watercolors, capture the serene snow-covered landscape. . . . In direct and compelling prose, Lunge-Larsen recounts how the two Birkebeiners most renowned for their skiing ability forge ahead.”—Publishers Weekly, starred review

It is the year 1206, and deep in the snow-covered mountains and valleys of Norway, the fiercest warriors in the land struggle to ski a baby to safety . . .

This is a story of the Birkebeiners and how they saved the infant Prince Hakon by skiing across the mountains in the dead of winter. It is an untold story of bravery and tenderness.

Born and raised in Norway, Lise Lunge-Larsen learned to ski in the mountains at the age of three. Now she skies in Minnesota, where she lives with her family and is well known as a talented storyteller. Mary Azarian is the Caldecott Award–winning illustrator of Snowflake Bentley. She learned to ski when she moved from Virginia to Vermont more than thirty years ago. She also loves to garden, read, and play bridge.
“Illustrated with striking, blurred black-and-white photos, this collection muses on canine wisdom and charm.”—Booklist

“Dog lovers will likely lap it up eagerly, budding writers will snuffle it with interest, and teens who combine the two tendencies might even roll ecstatically.”—Kirkus Reviews

Funny, comforting, and surprising, the words in this book explore our lives with dogs: dogs who befriend us, and dogs who annoy, perplex, and accept us. Teens speak for themselves in honest and forthright essays, and Joyce Sidman’s insightful poems further express the bond between dog and teen.

Joyce Sidman is the author of many award-winning books of poetry for young readers. She lives in Minnesota. Doug Mindell has been a professional photographer for more than twenty years. He lives outside of Boston, Massachusetts.
The Coretta Scott King/John Steptoe New Talent Award was given to this moving story of a young girl’s apprenticeship to a midwife.

January
Ages 6–10
Grades 1–5
112 pages
5 x 7
$6.95
ISBN-10: 0-618-80919-8
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Paperback Fiction
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Missy Violet and Me
Barbara Hathaway

Winner of the Coretta Scott King/John Steptoe New Talent Award

“This appealingly nostalgic tale conveys the tenor of the time as well as the affable narrator’s growth during one momentous summer.”—Publishers Weekly

“Realistic and exciting. . . . Great for reading aloud.”—Booklist

The summer that Viney is eleven years old is extraordinary. It takes her out of school and puts her under the wing of Missy Violet, a well-loved midwife whose wise and warm ways help teach Viney about the business of catchin’ babies. At turns scary, funny, and exhilarating, the rhythm of Viney’s rural life in the South quickens as she embraces her apprenticeship and finds her own special place as Missy Violet’s “best helper girl.”

Barbara Hathaway was born in Harlem, New York. Missy Violet and Me is based on the recollections of her mother, who often spoke glowingly of a relative who served as midwife to the southern community in which she grew up during the 1930s. Barbara lives in Westchester County, New York, with her family.
In a highly readable novel, Vande Velde daringly combines a fantasy with her tale of a young girl during the French Resistance in WWII.

September
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“A Coming Evil
Vivian Vande Velde

“This well-written . . . fast-paced adventure raises some interesting issues.”
—School Library Journal

Lisette Beaucaire was angry when her parents sent her away from Paris that September day in 1940. And although she knew that with the Nazis occupying the city she’d be safer at her aunt Josephine’s farm in the Dordogne Valley, Lisette resented her “exile.” She’d miss her friends and the excitement of being thirteen and starting a new school. Instead, she’d have nothing to do but amuse her little cousin Cecile.

That’s what Lisette thought, but she soon found out that she wasn’t the only visitor at the farmhouse. And then she encountered Gerard, a visitor from a long time ago, who proved to be a valiant ally at a crucial moment.

Vivian Vande Velde is a full-time writer. She has written numerous books of fantasy for young readers and was hailed as “a master of the unexpected” by the St. Louis Post-Dispatch. She lives and works in Rochester, New York, with her husband and daughter.
The Tarantula Scientist
Sy Montgomery
With photographs by Nic Bishop

A Sibert Honor Book
An ALA Notable Book
A John Burroughs Nature Book for Young Readers
A School Library Journal Best Book of the Year
A 2005 Outstanding Science Trade Book for K–12
A Kirkus Reviews Editor’s Choice List

“Superb color photos abound in this spectacular series addition. . . This is a vivid look at an enthusiastic scientist energetically and happily at work. . . A treat, even for arachnophobes.”—School Library Journal, starred review

Sy Montgomery is an author, naturalist, documentary scriptwriter, and radio commentator who writes award-winning books for children and adults. She lives in New England. Nic Bishop is an award-winning photographer known for his outstanding stop-action images. He has traveled all over the world—always with a camera in hand—and now lives in Michigan with his family and many animals . . . but no tarantulas.
This follow-up to The Year of Impossible Goodbyes provides a revealing look at the role of women in Korean society, and the coming of age of one exceptional young woman.

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Echoes of the White Giraffe
Sook Nyul Choi

“Wonderfully telling scenes evoke the time, the place, and—more subtly—the deep-running emotions that these people, bound by customs and besieged by troubles, were so rarely free to acknowledge.”—Kirkus Reviews, pointer review

“Ms. Choi writes of social, political and personal hurts in a context few young Americans today have experienced. Yet she tells of more than dislocation: she tells of Sookan’s personal growth, indeed her triumph.”—New York Times

Sookan, the unforgettable heroine of Year of Impossible Goodbyes, is now fifteen years old and a refugee in Pusan, a city in a southern province of Korea. The Korean War is raging, and she once again has been separated from her father and brothers. Anxiously awaiting any news of them, Sookan imagines a time when she can return to a normal life in Seoul. In the meantime, though she often feels sad, alone, and scared, she finds solace in a forbidden friendship and from the mysterious “shouting poet” who offers her and her fellow refugees inspiration each morning.
Gathering of Pearls
Sook Nyul Choi

“It is easy to fall in love with this gentle girl. . . . Readers who share in this emotional journey with Sookan will grow along with her in wisdom.”—School Library Journal

“Just as oysters make pearls out of grains of sand, women create something precious from their suffering. Preparing to face life alone, Sookan gathers her strength—her pearls—and resolves to succeed.”—Kirkus Reviews

As Sookan Bak, the heroine of Year of Impossible Goodbyes and Echoes of the White Giraffe, travels the long distance between Seoul, Korea, and New York City, she is consumed by questions about her future. What will her life in America be like? Will she be able to communicate and fit in? Will she do well in her studies? And has she been selfish in her decision to leave her family and pursue her own dreams? Here is the compelling, often surprising story of Sookan’s first year in a very foreign country—a joyful, overwhelming, and exhilarating time.

Born in Pyongyang, North Korea, Sook Nyul Choi spent two and a half years as a refugee in Pusan during the Korean War and later immigrated to the United States to pursue a college education. She now lives in Boston, Massachusetts, and is a full-time writer.
Weight Loss Confidential Journal
Anne M. Fletcher, M.S, R.D.

Doctors, nutritionists, and formerly overweight teens agree: the best ally in the battle against excess pounds is a journal.

Filled with heart-to-heart coaching from teens who have succeeded in losing a significant amount of weight, *Weight Loss Confidential Journal* helps teens focus on changing their eating and exercise habits one week at a time. Each week features a success strategy from a teen, a brief look at how he or she turned the corner on weight problems, and candid teen-to-teen advice. The friendly, spiral-bound format provides plenty of space for tracking progress, setting specific goals, and recording eating, exercise, and feelings.

**Anne M. Fletcher**, is the author of *Thin For Life*, the *Thin for Life Daybook*, and *Eating Thin for Life*. As a registered dietitian, she has counseled hundreds of clients with weight problems. She has won several National Health Information Awards as well as awards from the American Medical Writers Association.
The American Heritage® Dictionary Define-a-Thon for the High School Freshman

The American Heritage® Dictionary Define-a-Thon for the High School Graduate

The American Heritage Dictionary Define-a-Thon books offer an entertaining way to help students become vocabulary masters. These books will pique students’ interest in words and encourage them to energize their word power.

The books consist of two parts—a challenge section and an answers section—arranged to bolster students’ knowledge of word meanings. Each question in the challenge section consists of a definition along with four candidate words, of which only one is correct. The other words are often similar in form or sound to the correct word, making the challenge more intriguing.

The answers section gives the correct answer and shows that word in an example sentence. It also provides word histories and quotations by respected authors. Students will see words used in context from both classic and contemporary texts, from George Orwell’s Animal Farm to Ann Brashares’s The Sisterhood of the Traveling Pants. Other features include definitions for all the candidate words and a separate list of the correct answers for quick look-up.

Go beyond the spelling bee. Take the Define-a-Thon Word Challenge!
The director of the acclaimed Yale Parenting Center and Child Conduct Clinic distills his thirty years of work with children into a myth-shattering, scientifically proven method for parenting the defiant child.

January 2008
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Parenting

The Kazdin Method for Parenting the Defiant Child
With No Pills, No Therapy, No Contest of Wills
Alan E. Kazdin

A startling percentage of child-behavior books are filled with advice that sounds reasonable, fits in with what parents already believe about child-rearing, and is—as Dr. Kazdin proves—guaranteed to fail. The Kazdin Method for Parenting the Defiant Child makes available to parents for the first time Dr. Kazdin’s proven program—one based on thirty years of work with kids and backed up by the most long-term and respected research devoted to any therapy for children.

With the practicality of Ferber and the warmth of Brazelton, Kazdin leads parents through every step of the Kazdin method in action—how to use tone of voice, when and how to touch, how to lead your child in a “practice” session, how to adjust your approach for different-age children, how to involve nonoffending siblings, and more. This is the lifesaving handbook for parents of children who are occasionally, or too often, “out of control.”

Alan E. Kazdin is John M. Musser Professor of Psychology at Yale University and director of Yale’s Parenting Center and Child Conduct Clinic.
The Hearts of Horses
Molly Gloss

In the winter of 1917, when a young woman shows up at his doorstep looking for work breaking horses, George Bliss hires her on. Many of his regular hands are off fighting the war, and he glimpses, beneath her showy rodeo garb, a shy but feisty girl with a serious knowledge of horses.

So begins the irresistible tale of nineteen-year-old Martha Lessen, a female horse whisperer trying to make a go of it in a man’s world. At the time, it was thought that the only way to break a horse was to “buck the wild out of him,” but when the ranchers in this remote county of eastern Oregon witness Martha talking in sweet tones to horses believed beyond repair—and getting miraculous results—she earns a place of respect in the community.

*The Hearts of Horses* is a remarkable story about the connections between and among people and animals and how they touch one another in the most unexpected and profound ways.

**Molly Gloss** is the author of several novels, including *The Jump-Off Creek*, a finalist for the PEN/Faulkner Award.
The Optimistic Child
A Proven Program to Safeguard Children Against Depression and Build Lifelong Resilience
Martin E. P. Seligman, Ph.D.

In *The Optimistic Child*, Dr. Martin E. P. Seligman offers parents, teachers, and coaches a proven program to prevent depression in children. In a thirty-year study Seligman and his colleagues discovered the link between pessimism—dwelling on the most catastrophic cause of any setback—and depression. Seligman shows adults how to teach children the skills of optimism to combat pessimism and its disastrous consequences.

As Seligman states in his new afterword for this edition, “Teaching children optimism is more, I realized, than just correcting pessimism. . . . It is the creation of a positive strength, a sunny, but solid, future-mindedness that can be deployed throughout life.”

**Martin E. P. Seligman** Ph.D., is a professor of psychology at the University of Pennsylvania. He is the author of several books, including *Learned Optimism* and *Authentic Happiness.*