

April 10, 2001

We are American writers, scholars, entertainers, and citizens of the United States.

We have read about the attempts to prohibit publication of Alice Randall's parody, *The Wind Done Gone*.

We understand that a factor for the Court to consider in deciding whether to allow or prohibit publication is "the public interest." We respectfully submit this document for the purpose of offering the Court a perspective that might not be addressed in the legal briefs which have been filed.

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As the *Chicago Tribune* wrote in its coverage of this lawsuit, "Even more, [the case] threatens to open old scars for U.S. blacks. For 65 years, African-Americans have chafed at the stereotypical representations . . . in Mitchell's perennial best seller. . . . Now the book [*Wind Done Gone*], which has been endorsed by such major African-American voices as Ismael Reed and Claude Brown, may never reach the stores."

The discussion of the painful legacy of slavery is ongoing among American citizens across the nation. Because of the extraordinary popularity of *Gone with the Wind* and its unique mythic status, Mitchell's novel has become a prime source of knowledge about plantation life for much of mainstream America. Now is the time for the American public to hear another perspective on this legend.

We feel it is urgent for the public to engage in a full discussion of the important issues raised by Ms. Randall's satiric commentary on the characters and events that have become so well known through the vehicle of *Gone with the Wind*.

Signed: Harper Lee

Name: HARPER LEE

Address: P.O. Box 278
MONROEVILLE
AL 36461

To: WENDY STAMMAN

April 10, 2001

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Signed: Arthur Schlesinger, Jr.
Name: ARTHUR SCHLESINGER, JR.
Address: 455 EAST 51 ST.
NY, NY 10022

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Signed: Charles Johnson

Name: Dr. Charles Johnson

Address: Department of English
University of Washington
Seattle, WA 98195

Apr-10-01 09:13A

P.03

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Signed: 

Name: JOHN BERENDT

Address: 135 W 87 ST.
N.Y.C. 10024

Wendy J. Strothman
Executive Vice President & Publisher
Trade & Reference Division
Houghton Mifflin Company
227 Berkeley Street
Boston, MA 02116
Phone 617-351-5909
Fax 617-351-1166

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Signed: Nell Irvin Painter

Name: Nell Irvin Painter

Address:

Professor Nell Painter/Shafer

C/o Professor Glenn Shafer

Internationales Begegnungszentrum der Wissenschaft

Wiesbadener Str. 18, # 409

14197 Berlin

Germany

Tel: 49-30-897-485-05

Apr-09-01 03:50P

P. 03

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Signed:

Name:

Address:

John Egerton
JOHN EGERTON
4014 COPELAND DR.
NASHVILLE, TN 37215

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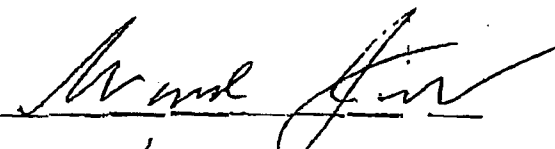
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Signed: 
Name: Ward Just
Address: Vineyard Haven, MA.

Apr-09-01 03:49P

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Signed: 

Name: Steve Earle

Address: 1815 Division St. #206
Nashville, TN 37203

Apr-11-01 11:03A

P.03

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Signed:

Ben H. Bagdikian

Name:

BEN H. BAGDIKIAN

Address:

25 STONEWALL RD
BERKELEY, CA. 94705

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Signed:

Catherine Clinton

Name:

CATHERINE CLINTON

Address:

*17 Sheepkill Road
Riverside, Ct. 06878
redhead2@idt.net*

author of:

*TARA Revisited: Women,
War + the Plantation Legend*

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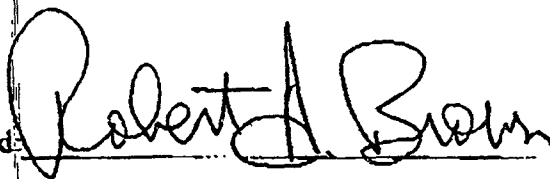
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Signed:



Name:

EMORY UNIVERSITY

Address:

DEPARTMENT OF POLITICAL SCIENCE

ATLANTA, GA 30322

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Signed: Adam Hochschild

Name: Adam Hochschild

Address: 84 Seward St.
San Francisco
CA 94114

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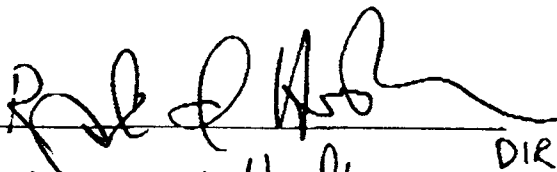
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Signed:



DIRECTOR

Name:

Reginald Hudlin

Address:

10325 W OLYMPIC BLVD
LOS ANGELES CA 90210

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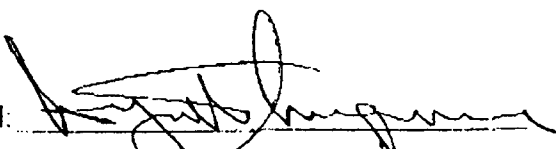
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Signed:

Name:

Address:


A. Juliette Huguin
3738 20th St
San Francisco, CA 94110

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Signed: _____

Name: _____

Address: _____

L. Hutcheon
Linda Hutcheon
8 High Park Gardens
Toronto, ON M6R1S9

FAX 617-351-1202
 ATTN: Arthur Maefter

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Signed:



Name:

Nick Kotz

Address:

1211 Conn. Ave. N.W. (#505)
 Wash. DC. 20036

Nick Kotz, winner of the Pulitzer Prize and National Magazine Awards, is writing his fifth book, a study of civil rights in the 1960's.

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Name:

MICHAEL KREYLING

Address:

DEPT. OF ENGLISH
VANDERBILT UNIVERSITY
NASHVILLE, TN 37235

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Signed 

Name: Lucius T. Outlaw, Jr., Ph.D.
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We are American writers, scholars, entertainers, and citizens of the United States.

We have read about the attempts to prohibit publication of Alice Randall's parody, *The Wind Done Gone*.

We understand that a factor for the Court to consider in deciding whether to allow or prohibit publication is "the public interest." We respectfully submit this document for the purpose of offering the Court a perspective that might not be addressed in the legal briefs which have been filed.

Precisely because of the press coverage of this lawsuit and because of the prominence of *Gone with the Wind* in American culture, we believe that prohibiting the publication of Alice Randall's book would not be in the public interest.

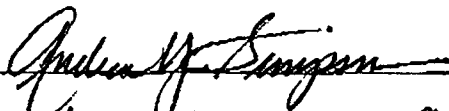
As the *Chicago Tribune* wrote in its coverage of this lawsuit, "Even more, [the case] threatens to open old scars for U.S. blacks. For 65 years, African-Americans have chafed at the stereotypical representations . . . in Mitchell's perennial best seller. . . . Now the book [*Wind Done Gone*], which has been endorsed by such major African-American voices as Ishmael Reed and Claude Brown, may never reach the stores."

The discussion of the painful legacy of slavery is ongoing among American citizens across the nation. Because of the extraordinary popularity of *Gone with the Wind* and its unique mythic status, Mitchell's novel has become a prime source of knowledge about plantation life for much of mainstream America. Now is the time for the American public to hear another perspective on this legend.

We feel it is urgent for the public to engage in a full discussion of the important issues raised by Ms. Randall's satiric commentary on the characters and events that have become so well known through the vehicle of *Gone with the Wind*.

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