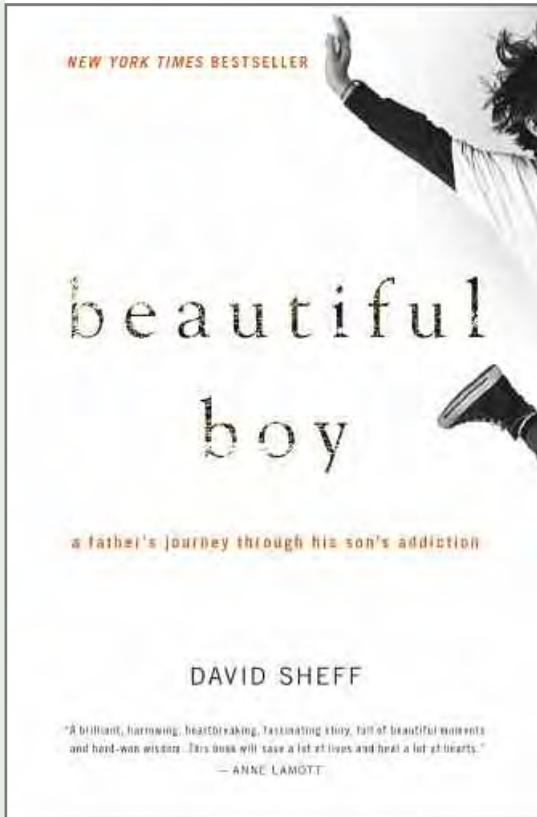




MARINER

“An extraordinary story of pain,



ISBN 978-0-547-20388-1 • \$14.95 / \$16.95 CAN

Beautiful Boy

JANUARY • Memoir • 336 pages • 5 7/8" x 8

CTN 24 • Houghton Mifflin hardcover, 2008

Previous ISBN 978-0-618-68335-2

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- **Co-promotion** with Nic Sheff, author of *Tweak*, at events and lectures
- **National author tour**, including Atlanta, Miami, Cleveland, Detroit, St. Louis, Houston, Denver
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David Sheff

Beautiful Boy

A Father's Journey Through
His Son's Addiction

#1 New York Times Bestseller

"A brilliant, harrowing, heartbreaking, fascinating story, full of beautiful moments and hard-won wisdom. This book will save a lot of lives and heal a lot of hearts."—Anne Lamott

"Filled with compelling anecdotes and important insights . . . an eye-opening memoir."—Washington Post

Includes a new afterword

What had happened to my beautiful boy? To our family? What did I do wrong? Those are the wrenching questions that haunted every moment of David Sheff's journey through his son Nic's addiction to drugs and tentative steps toward recovery. Before Nic Sheff became addicted to crystal meth, he was a charming boy, joyous and funny, a varsity athlete and honor student adored by his two younger siblings. After meth, he was a trembling wraith who lied, stole, and lived on the streets. David Sheff traces the first subtle warning signs: the denial, the 3 A.M. phone calls (is it Nic? the police? the hospital?), the rehabs. His preoccupation with Nic became an addiction in itself, and the obsessive worry and stress took a tremendous toll. But as a journalist, he instinctively researched every avenue of treatment that might save his son and refused to give up on Nic.

Beautiful Boy is a fiercely candid memoir that brings immediacy to the emotional rollercoaster of loving a child who seems beyond help.

perseverance and hope.”

—William C. Moyers, author of *Broken*

“When one of us tells the truth, he makes it easier for all of us to open our hearts to our own pain and that of others. That’s ultimately what *Beautiful Boy* is about: truth and healing.”

—Mary Pipher, author of *Reviving Ophelia*

“Effective—and affecting . . . rich with topical research and personal revelation.”

—*Los Angeles Times Book Review*

“Beautiful . . . Finds the tricky balance point most memoirs step over: the benefit of distance from the tragedy versus respect for its impact. The author accomplishes this through prodigious and brilliantly deployed research.”

—*San Francisco Chronicle*

“Sheff has turned his anguish into hope for addicts and those who love them, giving us a brutally honest and intimate view of one parent’s healthy response to a hell he cannot leave.”

—*Rocky Mountain News*

“Those of us who love an addict—or are addicts ourselves—will find *Beautiful Boy* a revelation. David Sheff knows all too well what must be endured with faith, and his extraordinary book describes it better than anything else I’ve read. While painfully candid, *Beautiful Boy* is equally optimistic and powerful.”

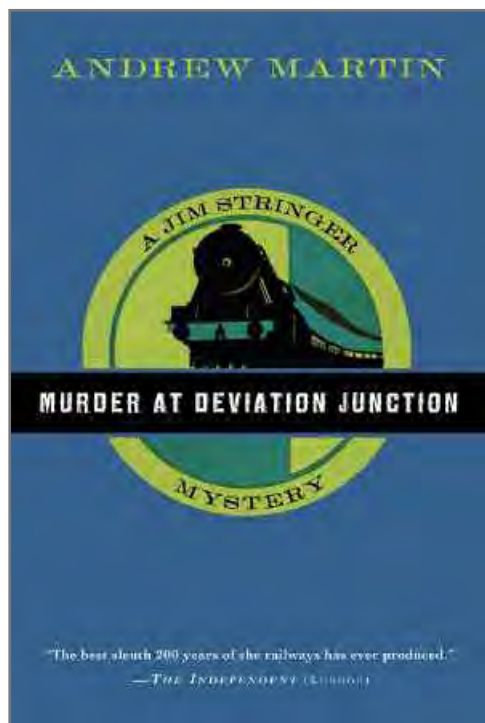
—Martin Sheen, actor

Author Profile

DAVID SHEFF’s books include *Game Over*, *China Dawn*, and *All We Are Saying*. His many articles and interviews have appeared in the *New York Times*, *Rolling Stone*, *Playboy*, *Wired*, *Fortune*, and elsewhere. His piece for the *New York Times Magazine*, “My Addicted Son,” won an award from the American Psychological Association for “Outstanding Contribution to Advancing the Understanding of Addiction.” *Beautiful Boy* was a selection of both the Starbucks Books Program and a Barnes & Noble Discover Great New Writers. Paramount Pictures on behalf of Plan B Entertainment (Brad Pitt’s production company), has optioned the film rights. Sheff and his family live in Inverness, California.



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ISBN 978-0-15-603445-6 • \$13.95 / \$15.95 CAN

Murder at Deviation Junction

JANUARY • Mystery • 256 pages • 5 5/8 x 8

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Andrew Martin

Murder at Deviation Junction

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"Fairly bursts with energetic prose . . . Andrew Martin succeeds brilliantly at re-creating a railwayman's lot."
—Seattle Times

From the author of *The Necropolis Railway*, *The Blackpool Highflyer*, and *The Lost Luggage Porter* comes another thrilling mystery featuring railway detective Jim Stringer. It is winter 1909, and Jim desperately needs his anticipated New Year's promotion in order to pay for a nurse for his ailing son. Jumping at any opportunity to impress his supervisor, Jim agrees to investigate a standard assault in a nearby town. But when his train home hits a snowdrift and a body is discovered buried in the snow, Jim finds himself tracking another dangerous killer. Soon he is on a mad chase to find the suspect, trailing him to the furnaces of Ironopolis and across the country on a dangerous ride to the Highlands. As pursuer becomes pursued, Jim begins to doubt he will ever get his promotion—or that he will survive this case at all.

ANDREW MARTIN was a *Spectator* (London) Young Writer of the Year. He lives in London. His novels featuring Jim Stringer include *The Necropolis Railway*, *The Blackpool Highflyer*, and *The Lost Luggage Porter*.



Alan E. Kazdin, Ph.D.

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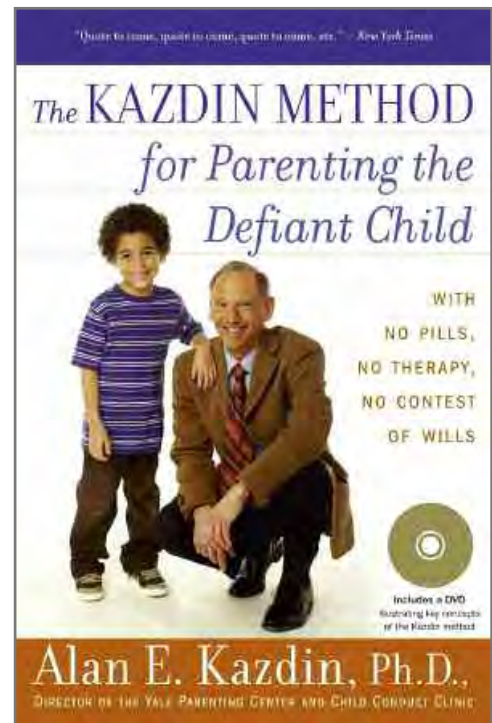
Most child-behavior books are filled with advice that sounds reasonable, fits with what parents already believe about child-rearing, and is—as Dr. Kazdin proves—guaranteed to fail. *The Kazdin Method for Parenting the Defiant Child* makes available to parents for the first time Dr. Kazdin's proven program—one backed up by some of the most long-term and respected research devoted to any therapy for children.

Kazdin shatters decades' worth of accumulated myths about tantrums, time-outs, punishments fitting the crime, and much more. With the practicality of Ferber and the warmth of Brazelton, Kazdin leads parents through every step of the Kazdin Method in action—how to use tone of voice, when and how to touch, how to lead your child in a “practice” session, how to adjust your approach for different-age children, how to involve siblings, and more. The program is temporary, but the results are permanent—for very young children, adolescents, and even beyond.

ALAN E. KAZDIN is John M. Musser Professor of Psychology at Yale University and director of Yale's Parenting Center and Child Conduct Clinic. He is 2008 president of the American Psychological Association and the author of many professional-audience books on child psychology and behavior, published in dozens of countries. Kazdin lives in Hamden, Connecticut.



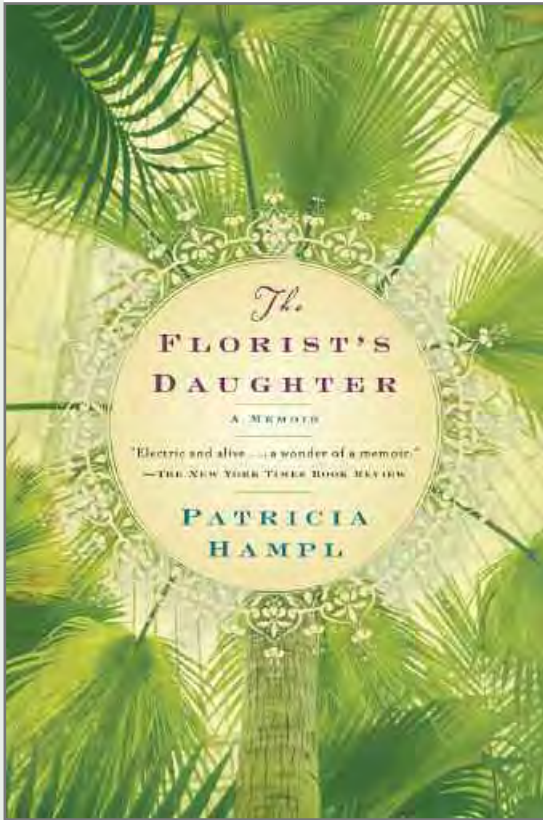
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ISBN 978-0-547-08582-1 • \$14.95 / \$16.95 CAN
The Kazdin Method for Parenting the Defiant Child
JANUARY • Psychology/Parenting • 304 pages
CTN 24 • 6 x 9 • Houghton Mifflin hardcover,
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“Patricia Hampl is the



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The Florist's Daughter

“The Florist's Daughter is Hampl's finest, most powerful book yet.”—New York Times Book Review

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During the long farewell of her mother's dying, Patricia Hampl revisits her midwestern girlhood. Daughter of a debonair Czech father, whose floral work gave him entrée to St. Paul society, and a distrustful Irishwoman with an uncanny ability to tell a tale, Hampl remained, primarily and passionately, a daughter well into adulthood. She traces the arc of faithfulness and struggle that comes with that role—from the postwar years past the turbulent sixties. At the heart of *The Florist's Daughter* is the humble passion of people who struggled out of the Depression into a better chance, not only for themselves but for the common good. Widely recognized as one of our most masterly memoirists, Patricia Hampl has written an extraordinary memoir that is her most intimate, yet most universal, work to date. This transporting work will resonate with readers of Francine du Plessix Gray's *Them: A Memoir of Parents* and Jeannette Wall's *The Glass Castle*.

ISBN 978-0-15-603403-6 • \$13.95 / \$15.95 CAN

The Florist's Daughter

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FROM *The Florist’s Daughter*

He wasn’t shrewd. His business talents were those of a faithful retainer, fatally steadfast, dedicated, a believer in surfaces, a truster of the good word of others. And as my mother maintained from her elevated perch of Irish mistrust, he admired the rich. A Fitzgeraldian fault that perhaps came with the Summit Avenue territory.

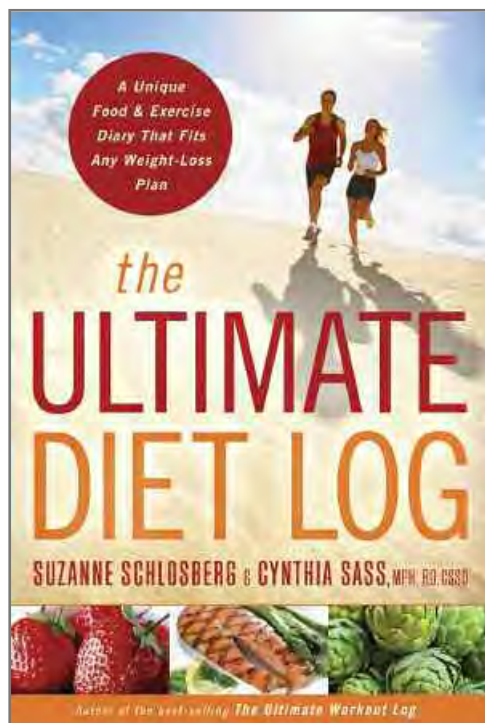
The greenhouse was his love. There was something dangerous in loving your work too much. Such passion betrayed the ruinous appetite of an artist. And weren’t the lives of artists cautionary rather than exemplary tales? Stay away from all that. But he never thought of himself as an artist. Too bad. It might have helped, in the end, had he allowed himself that small, saving vanity.

Author Profile

PATRICIA HAMPL is the author of four memoirs—*A Romantic Education*, *Virgin Time*, *I Could Tell You Stories*, and *Blue Arabesque*—and two collections of poetry. She has received a MacArthur fellowship, among many other awards. She lives in St. Paul, Minnesota.



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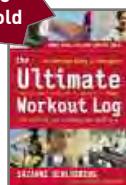
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SUZANNE SCHLOSBERG is the best-selling author of *The Ultimate Workout Log*, *The Active Woman's Pregnancy Log*, and numerous other books. She has written for *Shape*, *Fitness*, *Health*, *Real Simple*, and *Weight Watchers*, among numerous other publications. CYNTHIA SASS, MPH, RD, CSSD, is an award-winning nutritionist and go-to health expert who has appeared on *Today* and *ABC World News Tonight*.

AUTHORS' RESIDENCES - Schlosberg: Bend, Oregon - Sass: New York City

David Fulmer

The Blue Door

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"[Fulmer] knows exactly what he is doing in a well-paced book that plants its central mystery at the intersection of pop-music history and racial politics in 1962 Philadelphia."—Atlanta Journal-Constitution

"[Fulmer has] nailed both the city and the music . . . Students of American roots music should find much to cherish in Fulmer's books. Each is a highly personal serenade to America's past."—Washington Post

Welterweight boxer Eddie Cero is out of the ring with an injury, but he still can't bear to see an unfair fight. In a Philadelphia alley he steps in on two punks beating up an older man—and the victim, a private detective, buys Eddie a round and offers him a part-time gig. After a few days on the job Eddie stumbles on a cold case involving the frontman for the Excels, one of Philadelphia's best soul acts. A music lover and a big fan of the group, Eddie starts investigating the case out of curiosity, but the missing singer's talented sister draws him deep into a violent, twisted story of betrayal and intrigue, power and passion—all set to the beat of Philadelphia soul.

DAVID FULMER has been a finalist for the *Los Angeles Times* Mystery/Thriller Book Prize and the winner of the Shamus Award for Best First PI Novel. The author of the acclaimed Storyville mysteries, he lives in Atlanta.



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ISBN 978-0-15-603126-4 • \$13.95 / \$15.95 CAN

The Blue Door

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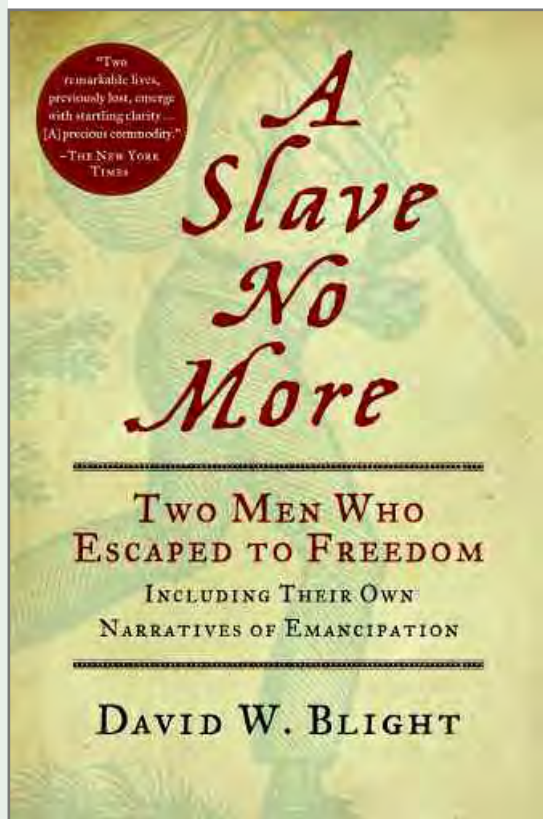
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Two Men Who Escaped to Freedom,
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A New York Public Library Book to Remember, 2007

A Book Sense Pick

Updated with a new afterword by the author

"Fascinating . . . gripping stories that speak to our understanding of the slave legacy and the meaning of the Civil War and Reconstruction."—Boston Globe

Slave narratives are extremely rare; very few are first-person accounts by slaves who freed themselves. Now two newly uncovered narratives, and the biographies of the men who wrote them, join that exclusive group. Wallace Turnage was a teenage field hand on an Alabama plantation, John Washington an urban slave in Virginia. They never met. But both saw opportunity in the chaos of the Civil War, both escaped north, and both left remarkable accounts of their flights to freedom.

This book is more than their narratives: working from painstakingly acquired records and sources for the lives of heretofore unknown former slaves, the historian David W. Blight has discovered and reconstructed their lives—from slave childhood to black working-class stability in the North. These are the untold biographies of two ordinary men, but they are also new answers to how four million people moved from slavery to freedom. *A Slave No More* is a major addition to the canon of American history.

two first-person accounts written by slaves who freed themselves



WALLACE TURNAGE (1846–1916) was born in Snow Hill, North Carolina, and spent his adult life in New York City and Jersey City, New Jersey.



JOHN WASHINGTON (1838–1918), born in Fredericksburg, Virginia, worked as a house and sign painter in Washington, D.C., after his escape. He retired to Cohasset, Massachusetts.

FROM *A SLAVE NO MORE* “Memorys of the Past”

John M. Washington

I was born (in Fredericksburg Virginia: May 20th 1838.) a slave to one Thomas P. Ware Sr. who I never had the pleasure of knowing; (I suppose it might have been a doubtful pleasure.) as he died before I was born.

When I was about 2 years of age My Mother (who was also a slave) was hired to one Richard L. Brown in Orange County Virginia. about 37 Miles from Fredericksburg, and I was taken along with her. But I will not promise to Narate the incidents of that Jurney as I did not keep a Diary at that age in a slave state. My recollections of my early childhood has been no doubt the most plasant of my life.

“Two remarkable lives, previously lost, emerge with startling clarity, largely through the words of the principal actors themselves.”

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“[The] narratives are powerful and poignant and help to fill in the cracks of history in voices too rarely heard . . . Readers will . . . be powerfully grateful.”

—*Christian Science Monitor*

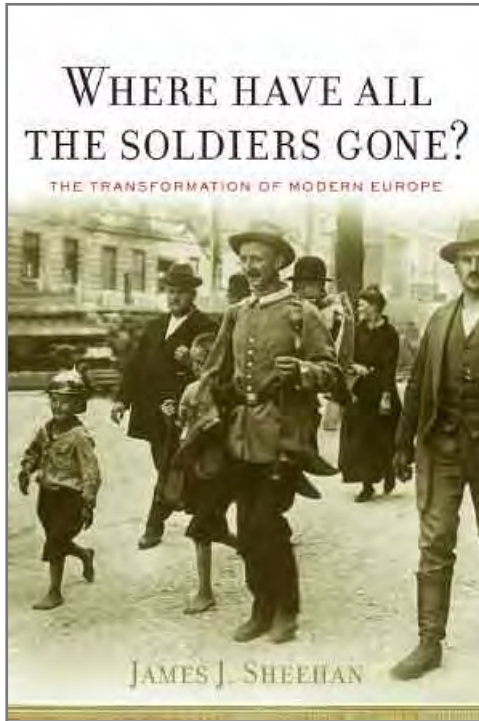
“By editing and elaborating upon these striking autobiographies, David Blight has done an inestimable service to historians.”—*New York Review of Books*

Author Profile

DAVID W. BLIGHT is the director of Yale University’s Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition and a professor of American history. Among his books is *Race and Reunion*, which won the Frederick Douglass Prize, the Lincoln Prize, and the Bancroft Prize. He lives in New Haven, Connecticut.



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ISBN 978-0-547-08633-0 • \$15.95 / \$17.95 CAN

Where Have All the Soldiers Gone?

JANUARY • History • 304 pages • 6 x 9

Eight halftones • CTN 24

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James J. Sheehan

Where Have All the Soldiers Gone?

The Transformation of Modern Europe

“One of those rare works of history that truly deserves the epithet ‘magisterial.’”—Niall Ferguson, author of The War of the World

“Makes its readers feel not only better informed but also a bit more intelligent . . . The best that a historian can offer.”—American Prospect

In this lively and ambitious book, James Sheehan charts what is perhaps the most radical shift in Europe’s history: its transformation from war-torn battlefield to peaceful, prosperous society. For centuries, war was Europe’s defining narrative, affecting every aspect of political, social, and cultural life. But after World War II, Europe began to reimagine statehood, rejecting ballooning defense budgets in favor of material well-being, social stability, and economic growth. *Where Have All the Soldiers Gone?* reveals how and why this happened, and what it means for America and the rest of the world.

With remarkable insight and clarity, Sheehan covers the major intellectual and political events in Europe over the past one hundred years, from the pacifist and militarist movements of the early twentieth century and two catastrophic world wars to the fall of the Berlin Wall and the heated debate over Iraq. This authoritative history provides much-needed context for understanding the fractured era in which we live.

JAMES J. SHEEHAN is the Dickason Professor in the Humanities at Stanford University and a former president of the American Historical Association. The author of several books on German history, he has written for the *New York Times Book Review* and the *Times Literary Supplement*, among other publications. He lives in Berkeley, California.

Camilla Way

The Dead of Summer

A Novel

"A beautifully written piece of journalistic fiction—sensationalist, thrilling, graphic, and compulsive."
—Washington Post

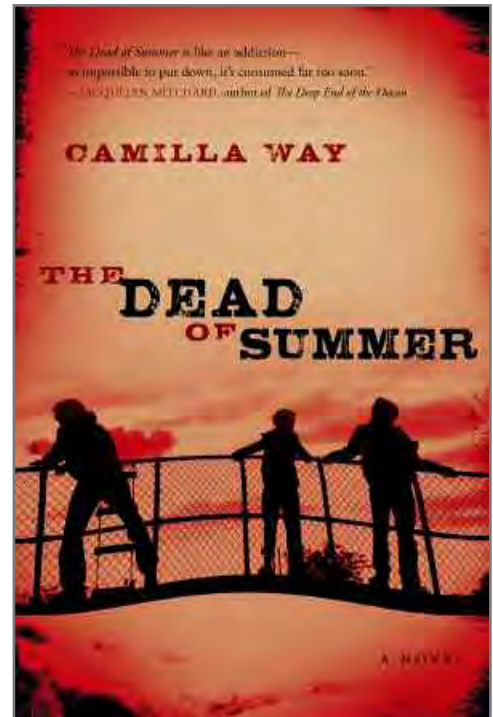
"So impossible to put down, it's consumed far too soon. Way weaves an inexorable web of innocent love and evil, tightening the strands until there is no room to move, no hope of escape."—Jacquelyn Mitchard

At thirteen, Anita Naidu was the sole witness to London's notorious cave murders of 1986, which left three children dead. Told seven years later to the police psychologist who interviewed her at the time of the killings, Anita's story exposes the savagery of the schoolyard one chilling detail at a time until the truth reveals itself with startling ferocity. Set against the bustling, tourist-packed streets of historic Greenwich, this audacious debut examines sinister events that happen, quite literally, right below the surface. An irresistibly disturbing thriller for fans of A. M. Homes and Mary Gaitskill.

CAMILLA WAY lives in London and works as a journalist. This is her first novel.



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“Raw and funny . . .

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Grégoire Bouillier

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A Mariner Original

The new memoir by the critically acclaimed author of The Mystery Guest

Winner of France's Prix de Flore

“Defies the long-standing codes for autobiography to establish itself as the bible on how to live for a disenchanting generation.”—Le Figaro Littéraire

Distinguished by the same charm and playful prose that helped make *The Mystery Guest* such a cult favorite with readers and reviewers, *Report on Myself* is the memoir that won Grégoire Bouillier the French Prix de Flore and universal acclaim.

Here, Bouillier tells the whole crazy story of his life, from his conception in wartime Algeria to his gritty Parisian boyhood at the mercy of his working-class bohemian parents. With trademark pithy vignettes, he illuminates his life through the stories of his four loves, beginning at age nine with the bourgeois Marie-Blanche, younger sister of his best friend, and ending with the relationship that nearly destroyed him, the aftermath of which he chronicled to such great effect in *The Mystery Guest*.

Shot through with indelible images, bad puns, and Bouillier's gift for drawing meaning from the seemingly innocuous coincidences of daily life, *Report on Myself* turns on a literary revelation (in this case, *The Odyssey*) that helps Grégoire decode the patterns laid out by his life, while teaching us a thing or two about love and literature along the way.

ISBN 978-0-618-96861-9 • \$13.95 / \$15.95 CAN

Report on Myself

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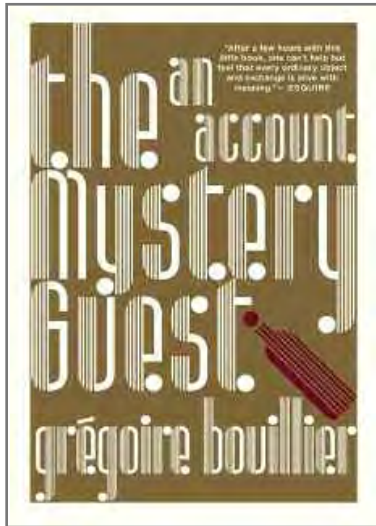
* *Le Journal du Dimanche*

a little miracle of style.”*

From

Report on Myself

There's a photo of my father, my brother, and I walking on a forest path. I must be six. It's a small black-and-white snapshot with scalloped edges. It has the feeling of a pleasurable November. My mother must be holding the camera because she's not in the photo. I have no memory of this walk. Nevertheless it's the most beautiful memory of my childhood I've manufactured for myself.



ALSO AVAILABLE FROM MARINER
The Mystery Guest

978-0-618-95970-9 • \$12.95 PA

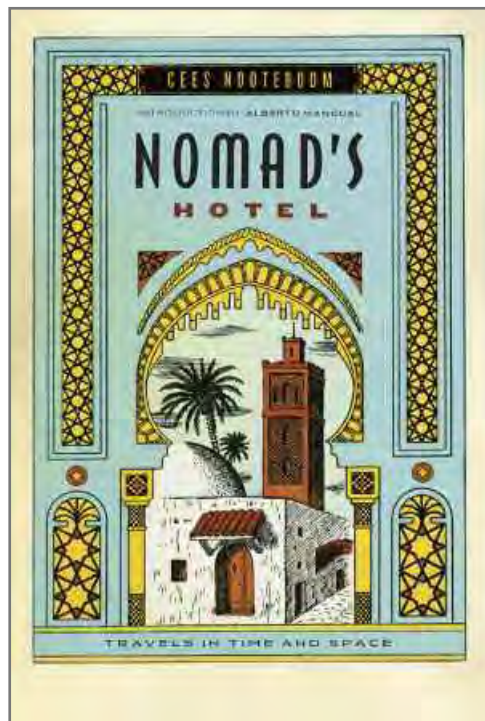
“Proust in a bottle.”—*GQ*

Author Profile

GRÉGOIRE BOUILLIER is the editor of a scientific magazine and author of *The Mystery Guest*. Originally a painter, he published his first book at age forty. He has one daughter and lives in Paris.



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ISBN 978-0-15-603535-4 • \$13.95 / \$15.95 CAN

Nomad's Hotel

FEBRUARY • Travel • 256 pages • 5 5/8 x 8
CTN 24 • US, 0 (-EU) • Thirteen b/w halftones
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Cees Nooteboom

Translated from the Dutch by Ann Kelland

Introduction by Alberto Manguel

Nomad's Hotel

Travels in Time and Space

A Mariner Original

"A book for anyone who has ever felt that eternal traveler's longing to see more, to know more, to live fully in every place they inhabit."—Madeleine Thien, author of Certainty

"A jewel of a travel book, free of pretension, full of easy adventure, fresh with childlike wonder for the world."—Guardian

Since his first voyage, as a sailor earning his passage from his native Holland to South America, Cees Nooteboom has never stopped traveling. Now his best travel pieces are gathered in this collection of immense range and depth, informed throughout by the author's humanity and gentle humor. From exotic places such as Isfahan, Gambia, and Mali to seemingly domesticated places such as Australia and Munich, Nooteboom shares his view of the world, showing us the strangeness in places we thought we knew and the familiarity of places most of us will probably never see. His phenomenal gifts as an observer and the wealth of his reading and learning make him an authoritative and delightful companion.

Nomad's Hotel is a record of a world-class traveler's many discoveries and insights.

CEES NOOTEBOOM was born in 1933 in The Hague. He has published nine novels and over a dozen collections of travel writing, including *Roads to Santiago*. He lives in Amsterdam and Spain.



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Stephen Berry

House of Abraham

Lincoln and the Todds, a Family
Divided by War

"This book is a revelation and a real treat for any Civil War fan . . . The Todds come across like a bourbon-soaked variation on The Sopranos."—USA Today

"Eloquently brings history to life on a very personal level as [Berry] traces the story of Abraham Lincoln and wife Mary Todd Lincoln's family."—Atlanta Journal-Constitution

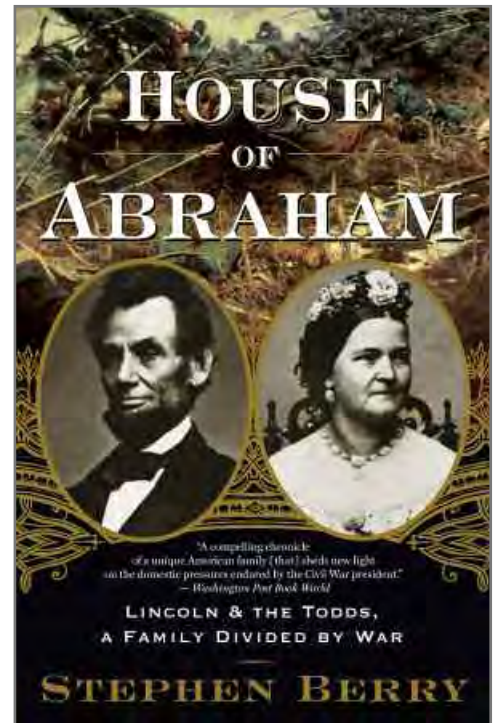
For all the talk of the Civil War's pitting brother against brother, no book has told fully the story of one family ravaged by that conflict. And no family better illustrates the personal toll the war took than Lincoln's own. Mary Todd Lincoln was one of fourteen siblings who were split between the Confederacy and the Union. Three of her brothers fought, and two died, for the South. Several Todds—including Mary herself—bedeviled Lincoln's administration with their scandalous behavior. Their struggles haunted the president and moved him to avoid tactics or rhetoric that would dehumanize or scapegoat the Confederates. By drawing on his own familial experience, Lincoln was able to articulate a humanistic, even charitable view of the enemy that seems surpassingly wise in our time, let alone his.

In *House of Abraham*, the award-winning historian Stephen Berry fills a gap in Civil War history, showing how the war changed one family and how that family changed the course of the war.

STEPHEN BERRY is an assistant professor of history at the University of Georgia. He has been awarded fellowships from the National Endowment for the Humanities and the Gilder Lehrman Institute of American History, among other honors. Berry lives in Athens, Georgia.



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ISBN 978-0-547-08569-2 • \$15.95 / \$17.95 CAN

House of Abraham

FEBRUARY • History • 288 pages • 5 7/8 x 8

Eight pages of b/w photos • CTN 24 • A4

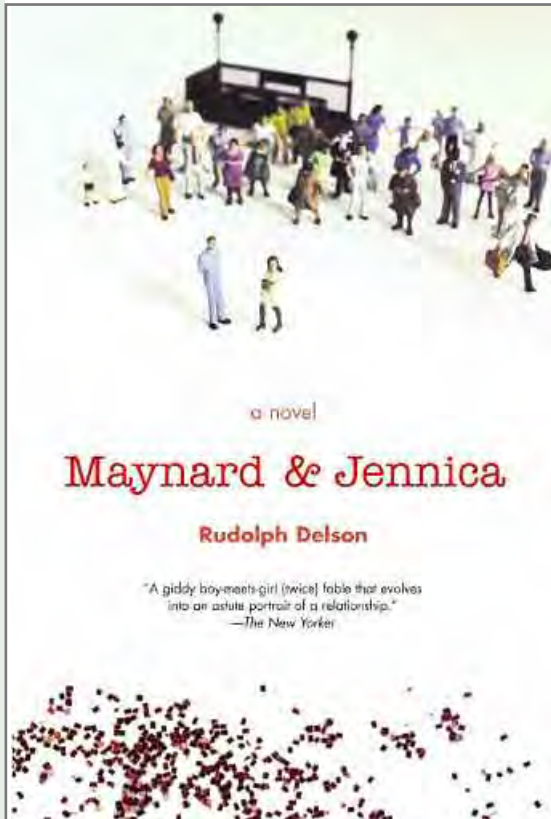
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Rudolph Delson

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A Book Sense Notable Book

A wildly original debut, *Maynard and Jennica* is both a hilarious urban comedy and a captivating love story. In the summer of 2000, while riding the uptown number 6 train, the musician/filmmaker Maynard Gogarty first encounters the beautiful Jennica Green. Though their initial meeting is brief, when fate next brings them together a romance ensues, and as with most things in life, everyone has an opinion. Delson tells the story of this improbable love affair through the voices of Maynard and Jennica, along with their family, friends, and assorted characters (among them two attorneys, three journalists, and a rap star) pulled into their dizzying orbit. He brings to life a pair of lovers who are flawed, complex, at once eccentric and deeply familiar—and in whose story we continue to feel invested long after we’ve turned the last page.

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“This novel was an immediate and unalloyed delight. Romantic, idiosyncratic, clever . . . graceful and delicate.”

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—Adam Langer, author of *Crossing California* and *The Washington Story*

“Nothing this funny, erudite, and moving has come along in ages. Delson is a true talent, generous with his characters and lovingly describing the world they inhabit. Here is a novel with invention and energy on every page.”

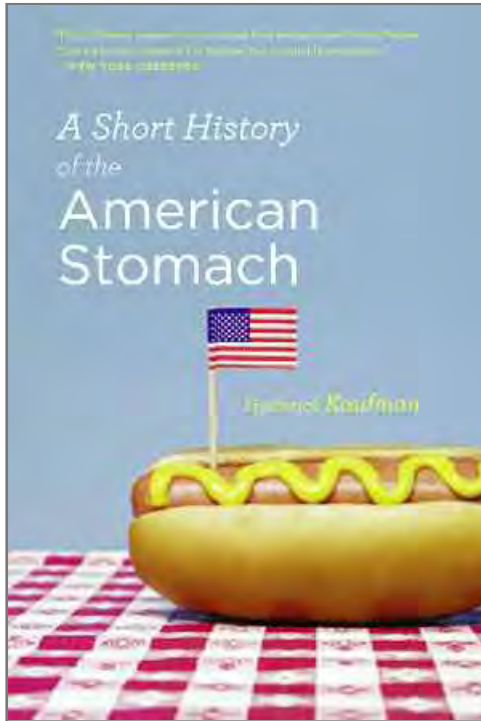
—Andrew Sean Greer, author of *The Confessions of Max Tivoli*

Author Profile

RUDOLPH DELSON quit his job as a lawyer on the eve of his thirtieth birthday to finish *Maynard and Jennica*. Born in San Jose, California, he now lives in Brooklyn, New York.



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ISBN 978-0-15-603469-2 • \$14.95 / \$16.95 CAN
A Short History of the American Stomach
FEBRUARY • Food Writing • 224 pages • 5 5/8 x 8
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Frederick Kaufman

A Short History of the American Stomach

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Frederick Kaufman offers a piquant sampling of American history by way of the stomach. Travel with him as he tracks down our earliest foodies; discovers the secret history of Puritan purges; introduces diet gurus of the nineteenth century such as William Alcott, who believed that “nothing ought to be mashed before it is eaten”; traces extreme feeders from Paul Bunyan to eating-contest champ Dale Boone (descended from Daniel, of course); and investigates our blithe efforts to re-create the plants and animals that we’ve eaten to the point of extinction. With outraged wit and an incredible range of sources that includes everything from Cotton Mather’s diary to interviews with Amish black-market raw-milk dealers, Kaufman takes readers on a Bourdain-meets-Pollan tour of the American gut.

FREDERICK KAUFMAN is a professor of English at the City University of New York and CUNY’s Graduate School of Journalism. He has written about American food culture and other subjects for *Harper’s Magazine*, *The New Yorker*, *Gourmet*, *Gastronomica*, and the *New York Times Magazine*, among others. He lives in New York.



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Tony D'Souza

The Konkans

A Novel

"[A] savvy storyteller with a clear, soulful voice . . . [D'Souza] has created . . . an affectionate exploration of personal identity in order to make sense of conflicting parts—and thus become whole in a multicultural world."—Entertainment Weekly

"D'Souza's compelling tale of one extended family's trials and triumphs in a foreign land is an astute glimpse of the challenges, dangers, and rewards of assimilation."
—Boston Globe

Francisco D'Sai is a firstborn son of a firstborn son—all the way back to the beginning of a long line of proud Konkans, the "Jews of India," who abandoned their Hindu traditions, knelt before Vasco da Gama's sword and Saint Francis Xavier's cross, and became Catholics.

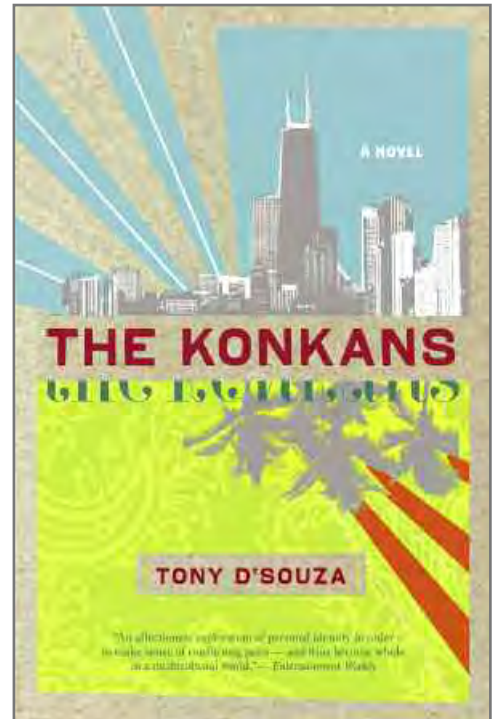
In Chicago circa 1973, Francisco's Konkani father, Lawrence, does his best to assimilate into American culture, drinking a lot and speaking little. But Francisco's American, Peace Corps-veteran mother, Denise, and his uncle Sam (aka Samuel Erasmus D'Sai) are passionate raconteurs set on preserving the family's Konkani heritage. Friends, allies, and eventually lovers, Sam and Denise feed Francisco's imagination with proud visions of India and Konkani history.

Like his acclaimed debut *Whiteman* and like the works of Monica Ali or Jhumpa Lahiri, Tony D'Souza's *The Konkans* is an absorbing portrait of assimilation filled with romance, comedy, masterly storytelling, and the truth of family life in any country.

TONY D'SOUZA is the author of *Whiteman*, a *Los Angeles Times* Book Prize finalist and winner of the Sue Kaufman Prize. A Guggenheim fellow, his fiction has been published in *The New Yorker*, *Playboy*, *Tin House*, the *Literary Review*, *Prize Stories: The O. Henry Awards*, and elsewhere. He lives in Sarasota, Florida.



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ISBN 978-0-15-603493-7 • \$13.95 / \$15.95 CAN

The Konkans

FEBRUARY • Fiction • 320 pages • 5 5/8 x 8

CTN 24 • Harcourt hardcover 2008

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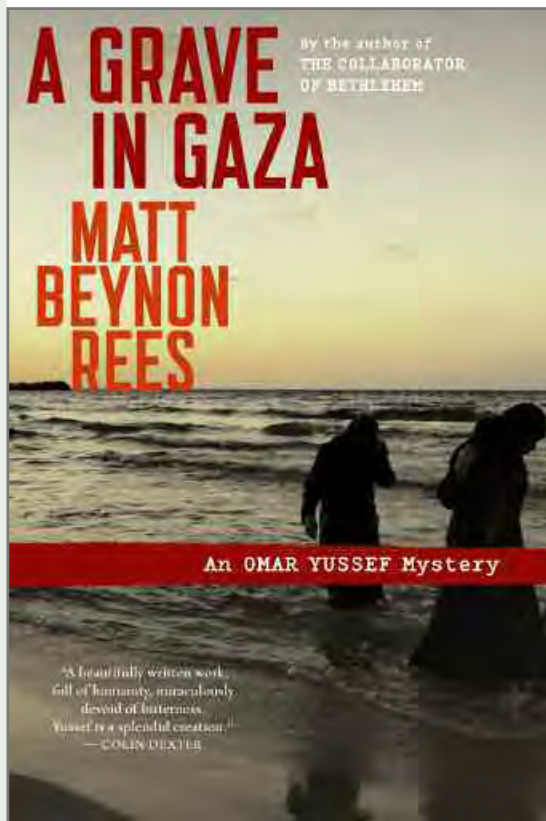
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In *A Grave in Gaza*, Omar Yussef and his boss, Magnus Wallender, travel to the Gaza Strip for a routine inspection of the UN schools in the Gaza refugee camps. Upon their arrival they meet James Cree, the UN security officer for Gaza, who informs them that a teacher at one of their schools has been accused of spying and imprisoned. As they try to free the teacher and keep a lid on an explosive political situation, they are pulled into a confrontation with Gaza’s warring government factions and the criminal gangs with which they are connected. Omar Yussef confronts the dark elements of Gaza—dirty politics, bribery, assassination, and kidnapping—in his struggle to free the innocent and honor the dead.

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Yussef is a splendid creation.” — Colin Dexter, author of the Inspector Morse mysteries

from
A Grave in Gaza

In the dark and the dust and with tears coming to his eyes, Omar Yussef failed to see the pistol, flat in the gunman’s hand. He felt a white flash that shot from the left side of his head through his entire body and exploded out of his eye sockets. The eruption lit Gaza as bright as day and Omar Yussef saw the place clearly. He heard the words Khamis Zeydan had spoken to him in the breakfast room: *There is no single, isolated crime in Gaza. Each one is linked to many others, you’ll see. When you touch one of them, it sets off reverberations that will be heard by powerful people, ruthless people.* What wickedness had he uncovered that these men should strike back like this? In the split second that the light flashed around his head, Omar Yussef saw every crime ever committed in Gaza. He would start to solve those crimes when he woke up. He wondered if he would wake up.

PRAISE FOR
Collaborator of Bethlehem

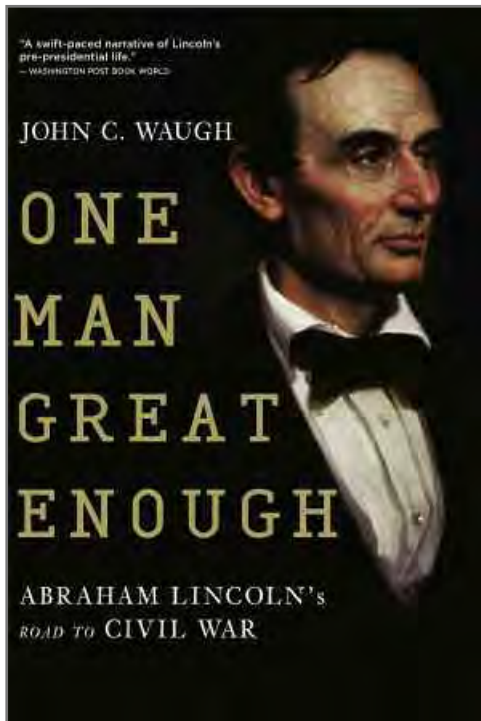
“If Simenon gives you canal-side France and Henning Mankell a desolating Sweden, then Rees wants you to experience the West Bank in all its complexity and despair. The story of Omar Yussef, an elderly teacher fighting to maintain his own idea of integrity while solving a brutal murder, restores detective fiction to its most powerful origins: the lone moral hero in the chaos of the world.”—Sir David Hare, in *The Guardian*

Author Profile

MATT BEYNON REES is the former Jerusalem bureau chief for *Time*. Born in Wales, he is the author of *Cain’s Field: Faith, Fratricide, and Fear in the Middle East* and *The Collaborator of Bethlehem*, the first book in the Omar Yussef series. He lives in Jerusalem and maintains a website at www.mattbeynonrees.com.



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ISBN 978-0-15-603463-0 • \$15.95 / \$17.95 CAN

One Man Great Enough

FEBRUARY • History • 496 pages • 5 5/8 x 8

One 8-page b/w insert • CTN 24 • Harcourt

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John C. Waugh

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The award-winning historian John C. Waugh takes us on Lincoln's road to the Civil War. From Lincoln's first public rejection of slavery to his secret arrival in the capital, from his stunning debates with Stephen Douglas to his more contemplative moments, Waugh shows us America as Lincoln saw it and as Lincoln described it. Much of this wonderful story is told by Lincoln himself, detailing through his own writing his emergence onto the political scene and the evolution of his beliefs about the Union, the Constitution, democracy, slavery, and the buildup to the Civil War. In this acclaimed biography, Waugh brings us ever closer to understanding this mysterious, complicated, and truly great man.

JOHN C. WAUGH is the award-winning author of several other books on the Civil War era. He is a former bureau chief for the *Christian Science Monitor*, and his writing has appeared in many other publications, including the *New York Times*, the *Los Angeles Times*, the *Boston Globe*, and the *Civil War Times Illustrated*. He lives in Texas.

Samantha Hunt

The Invention of Everything Else

A Novel

"A New York City chambermaid sparks a friendship with oddball inventor Nikola Tesla in Samantha Hunt's dazzling novel."—Vanity Fair

"A love letter to one of the world's most remarkable inventors . . . For a moment, in these pages, everything seems possible."—Washington Post

A Book Sense Pick

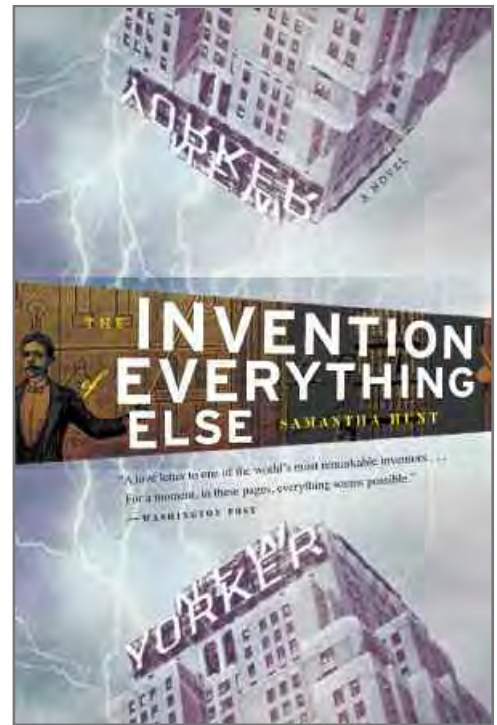
From the moment Louisa first catches sight of the strange man who occupies a forbidden room on the thirty-third floor, she is determined to befriend him. Unbeknownst to Louisa, he is Nikola Tesla—inventor of AC electricity and wireless communication—and he is living out his last days at the Hotel New Yorker. Winning his attention through a shared love of pigeons, she eventually uncovers the story of Tesla's life as a Serbian immigrant and a visionary genius: as a boy he built engines powered by June bugs, as a man he dreamed of pulling electricity from the sky. The mystery deepens when Louisa reunites with an enigmatic former classmate and faces the loss of her father as he attempts to travel to the past to meet up with his beloved late wife. Before the week is out, Louisa must come to terms with her own understanding of love, death, and the power of invention.

The Invention of Everything Else immerses the reader in a magical mid-twentieth-century New York City thrumming with energy, wonder, and possibility.

SAMANTHA HUNT is the author of the acclaimed first novel *The Seas*, which in 2006 won a National Book Foundation award for writers under thirty-five. Her fiction has been published in *The New Yorker* and *McSweeney's*. She lives in New York City.



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The Invention of Everything Else

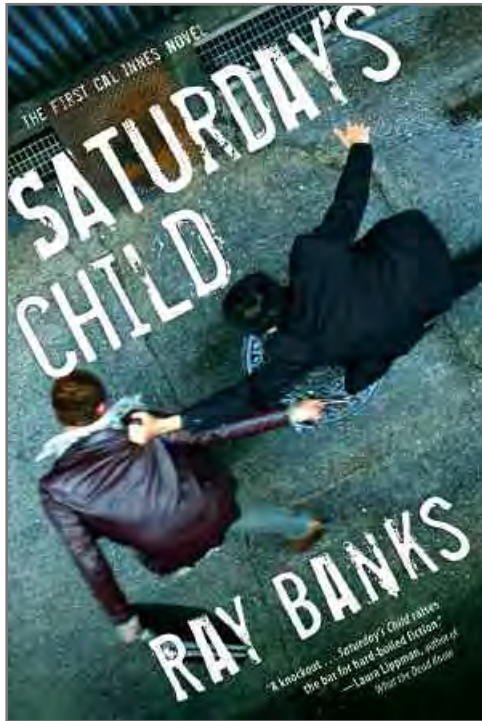
MARCH • Fiction • 272 pages • 5 5/8 x 8

CTN 24 • Houghton Mifflin hardcover, 2007

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Saturday's Child

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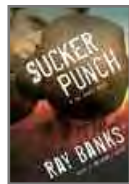
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See page 26



- Mystery sampler
- Mystery e-newsletter
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Cal Innes is fresh out of prison, working out of a gym closet as a private investigator, and trying to sever his ties to local gang lord “Uncle” Morris Tiernan. But when Tiernan hires him to track down a rogue casino dealer who’s absconded with a hefty chunk of cash, Innes is thrust into a cat-and-mouse game with Tiernan’s pill-popping son, Mo—a game that turns ever more deadly as the case points north to Newcastle. With Tiernan’s son on his tail and a Manchester cop determined to put Innes back on the spurs, *Saturday’s child* definitely has to work hard to keep living. The explosive first book in a four-book series featuring the down-at-heel’s private eye Cal Innes.

RAY BANKS has been a double-glazing salesman, croupier, dole monkey, and various degrees of disgruntled temp. Author of *The Big Blind*, he was born in Kirkcaldy, Scotland, and now lives in Newcastle upon Tyne, England.



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Ted Nordhaus and Michael Shellenberger

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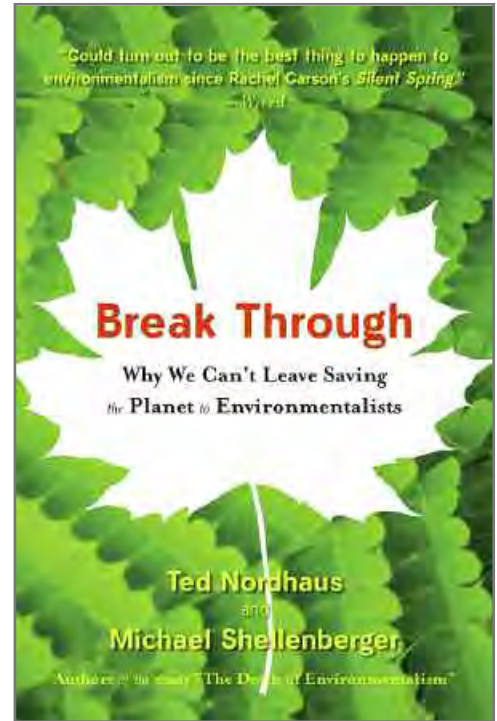
"Their overall message—the enviros 'must choose between a resentful narrative of tragedy and a grateful narrative of overcoming'—will resonate with even dedicated tree huggers."—Outside

Ted Nordhaus and Michael Shellenberger triggered a firestorm with the publication of *Break Through*, contending that the politics that dealt with acid rain and smog can't deal with global warming. The nations that ratified the Kyoto protocol have seen their greenhouse gas emissions go up, not down. And the destruction of tropical rain forests, a key driver of global warming, has accelerated. What today's ecological crises demand, say the authors, is not that we constrain human power but rather unleash it. We must go beyond interest group environmentalism and liberalism to create a politics focused as much on uncommon greatness as on the common good. "To win, Nordhaus and Shellenberger persuasively argue, environmentalists must stop congratulating themselves for their own willingness to confront inconvenient truths and must focus on building a politics of shared hope rather than relying on a politics of fear" (*New York Times Book Review*). *Break Through* is the first step in a new progressive movement that will influence the political debate for years to come.

TED NORDHAUS and MICHAEL SHELLENBERGER have spent their entire careers working as strategists for environmental organizations. The two are managing directors of American Enviroics, a social values research and strategy firm, and founders of the Break-through Institute. Nordhaus and Shellenberger both live in Oakland, California.



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ISBN 978-0-547-08595-1 • \$15.95 / \$17.95 CAN

Break Through

MARCH • Current Affairs • 352 pages • 5 5/8 x 8

CTN 24 • Houghton Mifflin hardcover, 2007

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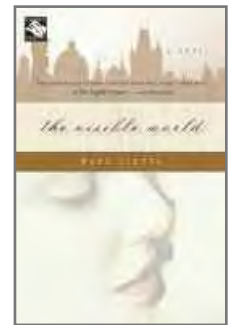


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A NOVEL

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Nicole Mones THE LAST CHINESE CHEF

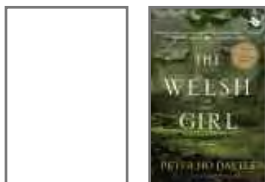
A NOVEL

The Last Chinese Chef, by the author of the best-selling *Lost in Translation*, is that rarest of novels—a completely entertaining journey into a world few readers have seen; it's also a thrilling story of food and love. "I don't think there's ever been anything quite like this. It's a love story, it's a mystery, and it's also the most thorough explanation of Chinese food that I've ever read in the English language" (Ruth Reichl).

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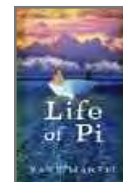
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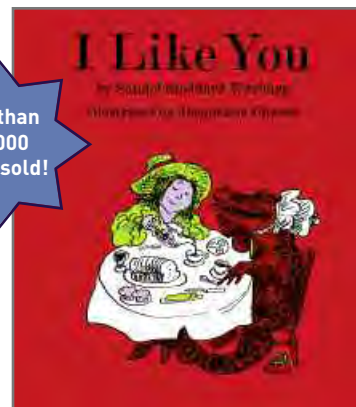
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Laura Whitcomb

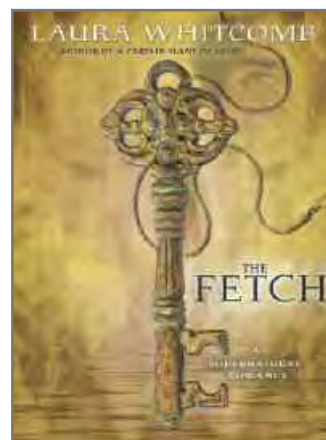
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LAURA WHITCOMB is the author of *A Certain Slant of Light*. She lives in Portland, Oregon, with her dog Maximus.

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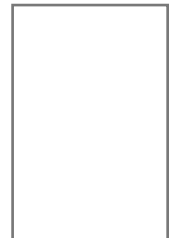


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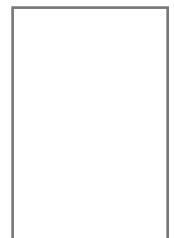


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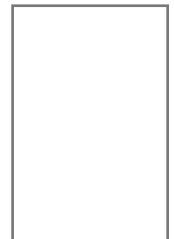


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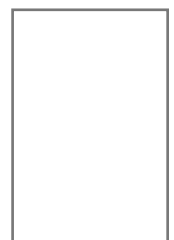


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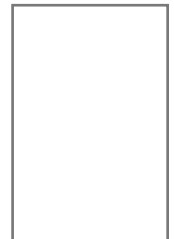


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