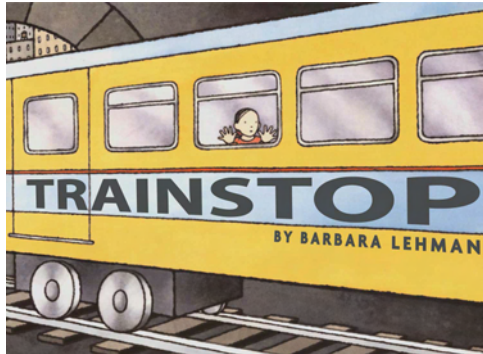


“Lehman’s spacious, boldly outlined pictures tell a deceptively simple story that demands repeated visits as it seamlessly captures a child’s joyful wandering between reality and imagined play.”—*Booklist*

Trainstop

By Caldecott Honor recipient Barbara Lehman



All Aboard! A ride on the train is always exciting. There’s always something new to see, even if you’ve been there before. But some train rides are better than others . . . What if a train took you somewhere entirely unexpected? What if the doors opened in a strange new place? In this refreshing wordless picture book, Lehman turns a routine trip on the local train into a joyous and heroic expedition.

Readers will delight in following a young girl as she descends with her parents into the subway and emerges in a magical landscape. After saving a diminutive airplane and pilot, she returns home to the city but is delighted when her small friends bring her a thank-you gift. From the delicious green endpapers to the final spread, this picture book has a subtle yet thoughtful environmental message that won’t be lost on small readers.

The illustrator Lehman has always been interested in trains; she once did illustration work for the New York City Transit Authority, illustrating guides on subway safety, which were distributed free to thousands of school kids. To prepare for the illustrations she did lots of drawing of people while riding the trains, sketching cars and platforms in the Transit Museum (which is in a former Brooklyn subway station).

“I really loved doing these jobs,” says Lehman. “I love subway systems. I’d hear from friends that they’d spotted whole classes walking through stations holding the booklets with their teachers. While I no longer live in a city, I still actually dream about the subway quite often. What is so compelling about subways? I love how they make a big city interconnected, how it all usually manages to work more often than not despite the complexity, and the variety possible in a ride.”



Born in Chicago, Barbara Lehman attended Pratt Institute in Brooklyn, where she earned a BFA in communication design. A full-time illustrator, Barbara says, “Books and art have always held the strongest attraction for me. I have always felt drawn to ‘commercial art’ because of its ability to reach many people. I like the idea of being part of the media in a meaningful and thoughtful way, especially with children as the audience.” She now lives in Philmont, New York. She received a Caldecott Honor medal for *The Red Book*.

Trainstop by Barbara Lehman • Houghton Mifflin Company •
April 2008 • Hardcover • 32 pages • Ages 4–8 • \$16.00 • ISBN 978-0-618-75640-7